DEPARTMENT OF DESIGN AND MERCHANDISING

Courses

Subjects in this department include: Apparel and Merchandising (AM), Design and Merchandising (DM), and Interior Architecture and Design (INTD).

Apparel and Merchandising (AM)

AM 101 Fashion Industries Credits: 3 (3-0-0)
Course Description: Development, organization, and trends of domestic and foreign fashion industries.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

AM 110 Digital Technologies in the Fashion Industry Credits: 3 (2-2-0)
Course Description: Computer technologies used in apparel and merchandising industries.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

AM 130 Awareness and Appreciation of Design Credits: 3 (3-0-0)
Course Description: Awareness and appreciation of design as it exists in the context of everyday life and is expressive of cultural character and human creativity. Awareness and appreciation of design comes as a natural consequence of learning how to recognize and interpret the elements from which it is created.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B.

AM 143 Introduction to Apparel Design Credits: 4 (2-4-0)
Course Description: Apparel and garment-pattern development, construction, quality, skill development in technical drawing and rendering.
Prerequisite: None.
Registration Information: Acceptance into Apparel Design and Production program concentration required. Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 220 Textiles Credits: 3 (2-2-0)
Course Description: Introduction to textiles – fibers through finished fabrics and related applications to fashion, home goods, interior design, and related industries. Emphasis on fiber characteristics, yarns, woven and knit fabrics, dyeing, printing, and finishes. Discussion on environmental concerns, care and renovation, fabric innovations, quality issues, and global laws that regulate textiles.
Prerequisite: CHEM 103 and CHEM 104 or CHEM 107 and CHEM 108.
Registration Information: Must register for lecture and laboratory. Credit not allowed for AM 220 and DM 120.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 241 Patternmaking I - Flat Pattern Credits: 3 (1-4-0)
Course Description: Application of patternmaking techniques including sloper drafting and flat pattern manipulation methods for apparel products. Design and construction of original garments using flat pattern manipulation methods to analyze garment fit.
Prerequisite: None.
Registration Information: AM 143; (MATH 117; MATH 118 or MATH 120 or MATH 127). Sophomore standing. Portfolio review required. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 244 Fashion Illustration Credits: 3 (1-4-0)
Course Description: Illustration skills using traditional media/computer aided design applications and analysis of visual communication.
Prerequisite: AM 143 and AM 110.
Registration Information: Sophomore standing. Portfolio review required. Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 250 Dress and Human Behavior (GT-SS3) Credits: 3 (3-0-0)
Course Description: Psychological, sociological, and cultural factors influencing diversity in dress and human behavior in domestic and global contexts.
Prerequisite: None.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Social & Behavioral Sciences 3C, Human Behavior, Culture, or Social Frameworks (GT-SS3).

AM 270 Merchandising Processes Credits: 3 (3-0-0)
Course Description: Forecasting, planning, developing, and presenting merchandise lines to meet target market demands.
Prerequisite: None.
Registration Information: [(AM 101 with a minimum grade of C and AM 130 with a minimum grade of C) or (INTD 129 with a minimum grade of C and INTD 251)] and [(MATH 117 and MATH 118) or MATH 120 or MATH 141].
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 275 Product Development I Credits: 3 (2-2-0)
Course Description: Fundamental techniques, technologies, and skills applied to the development of apparel and textile products.
Prerequisite: None.
Registration Information: AM 101 with a minimum grade of C and AM 110 with a minimum grade of C and AM 130 with a minimum grade of C and [(MATH 117 and MATH 118) or MATH 120 or MATH 141]. Must register for lecture and laboratory. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

AM 290 Workshop Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 321 Advanced Textiles Credits: 3 (3-0-0)
Course Description: Textile product serviceability; relationships between fiber molecular and physical structures and performance characteristics of fibers, yarns, and fabrics; recent new developments related to sustainability and technology innovations; analysis of functional fabrics, materials, and finishes used for extreme textiles, protective textiles, activewear textiles, and outdoor textiles.
Prerequisite: AM 220.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 330 Global Sourcing of Textiles and Apparel Credits: 3 (3-0-0)
Course Description: Structure of textiles and apparel industry; global sourcing, production, distribution and consumption of textile and apparel products. Implications for sustainability in the textiles and apparel industry.
Prerequisite: (AM 270 with a minimum grade of C) and (AREC 202 with a minimum grade of C or ECON 202 with a minimum grade of C).
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

AM 335 Textiles and Apparel Supply Chains Credits: 3 (3-0-0)
Course Description: Managing the flow of materials, information, and finances as they move in a process from supplier to retailers and consumers in a global environment.
Prerequisite: AM 270.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 340 Patternmaking II - Draping Credits: 3 (1-4-0)
Course Description: Apparel designing through basic draping techniques.
Prerequisite: AM 241 with a minimum grade of C and AM 244 with a minimum grade of C.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 341 Patternmaking III - Computer-Aided Design Credits: 3 (1-4-0)
Course Description: Computer-aided design (CAD) technology used in apparel sketching, pattern drafting, grading, and marker making.
Prerequisite: AM 340 with a minimum grade of C.
Registration Information: Sophomore standing. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 342 Computer-Aided Textile Design Credits: 3 (2-2-0)
Course Description: Current approaches to global textile design in industry and in individual design studios; incorporation of computer-aided technology and diverse cultural research to create repeat, knit, and woven textile designs.
Prerequisite: AM 275 or INTD 251.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 346 Apparel Collection Design I Credits: 3 (2-2-0)
Course Description: Comprehensive application of apparel design creative and technical skills. Development of collection design concept and vision. Execution of apparel production for one collection look/outfit.
Prerequisite: AM 220 with a minimum grade of C and AM 275 with a minimum grade of C and AM 341 with a minimum grade of C and DM 272 with a minimum grade of C.
Restriction: .
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 363 Global Fashion History Perspectives Credits: 3 (3-0-0)
Course Description: Fashion from the ancient worlds to the present with a focus on cultural practices, historical context, stylistic developments, and thematic approaches.
Prerequisite: None.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 364 History of Fashion Designers/Manufacturers Credits: 3 (0-0-3)
Course Description: Fashion designers and manufacturers who established the field and their contemporaries.
Prerequisite: None.
Registration Information: Offered as an online course only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

AM 366 Merchandising Promotion Credits: 3 (3-0-0)
Course Description: Examination of methods used to influence the sale of merchandise/services and to promote trends and ideas in the apparel industry.
Prerequisite: (AM 270 or MKT 300 or MKT 305) and (DM 272).
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Sections may be offered: Online.
Terms Offered: Fall, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

AM 371 Merchandise Planning and Control Credits: 4 (3-2-0)
Course Description: Retail mathematics for negotiating merchandise acquisition, distribution, and pricing for profitability.
Prerequisite: (ACT 205 or ACT 210) and (AM 270 with a minimum grade of C).
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 373 Apparel Design and Retail Entrepreneurship Credits: 3 (3-0-0)
Course Description: Entrepreneurship opportunities relative to apparel design, product development, and merchandising; development of understanding to initiate an apparel products and/or services business.
Prerequisite: AM 270 and ECON 202.
Registration Information: Junior standing. Required field trips. Credit not allowed for both AM 373 and DM 380A1.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 375 Product Development II Credits: 3 (2-2-0)
Course Description: Product design and development for apparel and other soft goods through industry-driven projects.
Prerequisite: AM 275 with a minimum grade of C and AM 143 and AM 270 with a minimum grade of C and DM 272 with a minimum grade of C.
Registration Information: Must register for lecture and lab. Required field trips.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 376 Prototyping & Testing for Product Development Credits: 3 (2-2-0)
Course Description: Envision, design, prototype, and test innovative apparel and accessory-related products through hands-on experiences with a range of digital design and fabrication tools.
Prerequisite: AM 143 and AM 375, may be taken concurrently.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Must register for lecture and laboratory. Credit not allowed for both AM 376 and AM 380A1.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 384 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 421 Textiles Product Quality Assessment Credits: 3 (2-2-0)
Course Description: Role of quality assurance in product development, production, performance, and user satisfaction with sewn products and the textile and other components of those products.
Prerequisite: AM 220 or DM 120.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Must register for lecture and laboratory.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 446 Apparel Collection Design II Credits: 3 (0-6-0)
Course Description: Integration of apparel design creative and technical skills for completion of capstone collection looks/outfits.
Prerequisite: AM 346.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 450 Social Psychology of Dress and Appearance Credits: 3 (3-0-0)
Course Description: Exploration of social and psychological factors influencing dress and appearance, particularly related to self and identity.
Prerequisite: AM 250 and PSY 100 or SOC 100.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 460 Historic Textiles Credits: 3 (3-0-0)
Course Description: Textiles from a global perspective, focusing on diverse cultures and thematic approaches.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

AM 466 Retail Environment Design and Planning Credits: 3 (2-2-0)
Course Description: Application of design/merchandising principles to retail selling environments, including traditional store design/layout, direct mail, and websites.
Prerequisite: AM 130 and AM 270.
Registration Information: Must register for lecture and laboratory.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 471 Retail Data Analytics Credits: 3 (0-0-3)
Course Description: Examination of different data sources and exploration of data analytical tools and techniques in the context of the retail industry.
Prerequisite: AM 371 and DM 360 or MKT 360.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Credit not allowed for both AM 471 and AM 480A1.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

AM 475 Product Development III Credits: 3 (2-2-0)
Course Description: Technology-based product innovation for positive social and environmental impacts.
Prerequisite: AM 335 and AM 375 and AM 376.
Restriction: Must not be a: Freshman, Sophomore, Junior.
Registration Information: Senior standing. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 476 Footwear Design Credits: 3 (2-2-0)
Course Description: Essential techniques and skills for footwear product development using 3D modeling software to translate product concepts into detailed visual representations. Development of proficiency in key footwear assembly techniques, shoe patternmaking methods, and professional technical packages for footwear products.
Prerequisite: AM 376.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Must register for lecture and laboratory. Required field trips.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

AM 479 Merchandising Policies and Strategies Credits: 3 (3-0-0)
Course Description: Examination of merchandising environment as influenced by internal and external factors contributing to production/acquisition, distribution, and retailing decisions in textiles and apparel industries.
Prerequisite: (AM 371) and (AM 330 or DM 360 or MKT 360).
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

AM 495A Independent Study: Merchandising Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 495B Independent Study: Apparel Design and Production Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 495D Independent Study: Textiles and Clothing Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 496A Group Study: Merchandising Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 496B Group Study: Apparel Design Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 496C Group Study: Apparel Production Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 496D Group Study: Textiles and Clothing Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

AM 525 Application of Textile Technology to Design Credits: 3 (1-2-1)
Course Description: Advanced study of textile technology in apparel, merchandising and interior design; recent advances in the field.
Prerequisite: AM 321 or AM 421.
Registration Information: Must register for lecture, laboratory, and recitation.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 535 Sustainability in Fashion Supply Chains Credits: 3 (0-0-3)
Course Description: Analyze theory and practice related to sustainability in the global fashion industry. Emphasis on different philosophies and concepts related to sustainable development.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing. Credit not allowed for both AM 535 and DM 581A1.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 550 Appearance, Self, and Society Credits: 3 (0-0-3)
Course Description: Analysis of social science theories and concepts as they apply to appearance and dress research.
Prerequisite: AM 450 or PSY 000 to 9999 - at least 6 credits or SOC 000 to 9999 - at least 6 credits.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 572 Merchandising Theories and Strategies Credits: 3 (0-0-3)
Course Description: Theoretical perspective on the design and development of merchandising strategies for U.S. and global production, distribution, and consumption.
Prerequisite: None.
Restriction: Must be a: Graduate.
Registration Information: Graduate standing or written consent of instructor.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

AM 590B Workshop: Apparel Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Design and Merchandising (DM)

DM 192A First Year Seminar: Apparel and Merchandising Credit: 1 (0-0-1)
Course Description: Introduction to the apparel and merchandising major and its concentrations, career options, campus resources, tools for academics, and industry topics.
Prerequisite: None.
Registration Information: Credit allowed for only one of the following: DM 182A, DM 192, or DM 192A.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

DM 192B First Year Seminar: Pre-Interior Architecture and Design Credit: 1 (0-0-1)
Course Description: Introduction to interior architecture and design major, career options, campus resources, tools for academics, and industry topics.
Prerequisite: None.
Registration Information: Credit not allowed for both DM 192 and DM 192B.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

DM 193A Study Abroad--Italy: DM First Year Seminar Credits: 3 (0-0-3)
Course Description: Design and merchandising through international education. Exploring apparel and merchandising and interior architecture and design through a global context by engaging in industry visits, lectures, and cultural activities to experience real-world opportunities.
Prerequisite: None.
Restrictions: Must not be a: Sophomore, Junior, Senior. Must be a: Undergraduate.
Registration Information: Freshman only. Written consent of instructor. This is a partial semester course. Credit allowed for only one of the following: DM 182A, DM 192A, DM 192B, DM 193A.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

DM 272 Consumers in the Marketplace Credits: 3 (3-0-0)
Course Description: Analysis and evaluation of psychological, social, economic, sustainability, and cultural factors that influence consumers in the marketplace.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

DM 360 Retailing Credits: 3 (3-0-0)
Also Offered As: MKT 360.
Course Description: Examination of retailing principles and practices, including merchandise management, retailing strategy, supply chain management, store management, and sustainable retail operations.
Prerequisite: MKT 300 or MKT 305.
Registration Information: Credit not allowed for both DM 360 and MKT 360.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 400 U.S. Travel-New York City Credits: 3 (1-2-1)
Course Description: Interview/analyze designers, manufacturers, buying offices, retail stores, magazine firms, interior design and architecture firms, etc.
Prerequisite: None.
Registration Information: Must have taken 6 credits in the following courses: DM, AM, INTD. Must register for lecture, laboratory, and recitation.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 470A International Design and Merchandising: Apparel Credits: 2 (1-0-1)
Course Description: Historical, cultural, and business aspects of international design and merchandising in selected countries.
Prerequisite: AM 101 and AM 130 and AM 220, may be taken concurrently.
Registration Information: Sophomore standing. Must register for lecture and recitation.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 470B International Design and Merchandising: Interior Design Credits: 2 (1-0-1)
Course Description: Historical, cultural, and business aspects of international design and merchandising in selected countries.
Prerequisite: ART 100 and INTD 129 and INTD 166 and DM 482B, may be taken concurrently.
Registration Information: Must have concurrent registration in DM 482B. Must register for lecture and recitation.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 474 Fashion Show Production and Event Planning Credits: 3 (1-0-2)
Course Description: Planning and implementing full production fashion show of student-designed collections, including promotions and fund-raising activities.
Prerequisite: AM 101 or INTD 129.
Registration Information: Written consent of instructor. Must register for lecture and recitation.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

DM 477 Apparel Industry Applications Credits: 3 (0-0-3)
Course Description: Application of industry internship experiences specific to the intern's experience and brand.
Prerequisite: DM 487A, may be taken concurrently or DM 487B, may be taken concurrently or DM 487C, may be taken concurrently.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. A minimum of 2.5 GPA. Offered as an online course only.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

DM 482 Travel Abroad Credit: 1 (0-0-1)
Course Description: Historical, cultural, aesthetic, and business aspects of design and merchandising in the selected country(ies).
Prerequisite: AM 101 and AM 130 and DM 120 and DM 470A, may be taken concurrently.
Registration Information: Must have concurrent registration in DM 470A.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 482A Study Abroad--Scotland/England: Design/ Merchandising Credit: 1 (0-0-1)
Course Description: Historical, cultural, aesthetic, and business aspects of international design and merchandising in Scotland/England.
Prerequisite: DM 470A.
Grade Mode: Traditional.
Special Course Fee: No.

DM 482B Study Abroad--China: Design and Merchandising Credit: 1 (0-0-1)
Course Description: Historical, cultural, aesthetic, and business aspects of international design and merchandising in China.
Prerequisite: DM 470A.
Registration Information: Sophomore standing.
Term Offered: Summer (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

DM 482C Study Abroad--Bali and Singapore: Design and Merchandising Credit: 1 (0-0-1)
Course Description: Exploration of modernity and tradition from architecture and culture perspectives in Singapore and Bali.
Prerequisite: DM 470B.
Term Offered: Summer (every third year).
Grade Mode: Traditional.
Special Course Fee: No.

DM 482D Study Abroad--Europe: Lighting Design Credit: 1 (0-0-1)
Course Description: Professional exploration with the lighting community in Europe including lighting trade show(s), networking opportunities, meeting with lighting designers, and touring cities to better understand modern and historical lighting.
Prerequisite: INTD 329, may be taken concurrently.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 482E Study Abroad--Taiwan and South Korea: Design and Merchandising Credit: 1 (0-0-1)
Course Description: Historical, cultural, aesthetic, and business aspects of international design and merchandising in Taiwan and South Korea.
Prerequisite: DM 470A.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing.
Term Offered: Summer (even years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 487A Internship: Merchandising Credits: Var[9-12] (0-0-0)
Course Description: Application of skills learned in the Apparel Merchandising program, merchandising concentration to an industry setting.
Prerequisite: (AM 371) and (DM 360 or MKT 360) and (DM 492).
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. A minimum of 2.5 GPA. Must have concurrent registration in DM 477.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

DM 487B Internship: Apparel Design and Production Credits: Var[9-12] (0-0-0)
Course Description: Application of skills learned in the Apparel Merchandising program, Apparel Design and Production concentration to an industry setting.
Prerequisite: AM 244 and DM 492.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. A minimum of 2.5 GPA. Must have concurrent registration in DM 477.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

DM 487C Internship: Product Development Credits: Var[9-12] (0-0-0)
Course Description: Application of skills learned in the Apparel Merchandising program, product development concentration to an industry setting.
Prerequisite: AM 375 and DM 492.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. A minimum of 2.5 GPA. Must have concurrent registration in DM 477.
Terms Offered: Fall, Spring, Summer.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

DM 487F Internship: General Credits: Var[3-16] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Written consent of instructor; GPA2.500.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 490A Workshop: Merchandising Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 490B Workshop: Apparel Design and Production Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 490C Workshop: Interior Design Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 492 Professional Practice Credits: 2 (1-0-1)
Course Description: Professional standards and corporate structure of apparel and merchandising companies in apparel design, product development, and/or merchandising.
Prerequisite: None.
Registration Information: Completion of 60 credits. Must register for lecture and recitation.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

DM 495 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 10 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 496 Group Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of three credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 501 Research and Theory-Design and Merchandising Credits: 3 (0-0-3)
Course Description: Theory and various approaches and philosophies of research in design and merchandising. Critical evaluation and synthesis of scholarly literature.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 510 Consumer Behavior Credits: 3 (3-0-0)
Course Description: Evaluation of psychological, sociological, and cultural theories of consumer behavior through examination of factors that influence decision making.
Prerequisite: None.
Registration Information: Offered as an online course only.
Term Offered: Fall (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 540 Promotional Strategies in Merchandising Credits: 3 (3-0-0)
Course Description: Integrated marketing communications while fostering cultural and global awareness, social responsibility and ethical decision-making.
Prerequisite: None.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 542 Advanced Computer-Aided Textile Design Credits: 3 (1-4-0)
Course Description: Use of computer-aided design (CAD) system to produce fabric designs for apparel or interior professional end uses.
Prerequisite: AM 342.
Restriction: Must not be a: Freshman, Sophomore, Junior.
Registration Information: Senior standing. Written consent of instructor. Must register for lecture and laboratory.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: Yes.

DM 551 Research Methods Credits: 3 (3-0-0)
Course Description: Design and methods of research applicable to design and merchandising.
Prerequisite: DM 501.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 563 Care and Exhibit of Museum Collections Credits: 3 (0-0-3)
Course Description: Hands-on experience in management, care, exhibition, and interpretation of museum collections.
Prerequisite: AM 100 to 499 - at least 3 credits or ART 100 to 499 - at least 3 credits or DM 100 to 499 - at least 3 credits or HIST 100 to 499 - at least 3 credits.
Term Offered: Spring (odd years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 570 Creativity in Design Credits: 3 (0-0-3)
Course Description: Multiple perspectives in creativity integrating theory and research impacting design.
Prerequisite: DM 501.
Term Offered: Fall (even years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 575 Human Factors in Design Credits: 3 (3-0-0)
Course Description: Theories and contemporary issues related to human factors in consumer product design.
Prerequisite: DM 501, may be taken concurrently.
Registration Information: Senior standing.
Term Offered: Spring (even years).
Grade Mode: Traditional.
Special Course Fee: No.

DM 590A Workshop: Merchandising Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 590B Workshop: Apparel Design and Production Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 590C Workshop: Interior Design Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 592 Seminar Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 596 Group Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 684 Supervised College Teaching Credits: Var[1-6] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 687 Internship Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 695 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

DM 698 Research Credits: 3 (0-0-3)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Written consent of instructor. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

DM 699 Thesis Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

Interior Architecture and Design (INTD)

INTD 110 Visual Expression of Interior Environments (GT-AH1) Credits: 3 (3-0-0)
Course Description: Introduction to interior environments conceptualizing the interior architectural environment in the context of an interrelated system of spaces. Observation and analysis of spatial environments as a way of understanding how spatial environments produce and communicate culture as well as are shaped by those who design, navigate, and participate in these spaces.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.
Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

INTD 129 Introduction-Interior Architecture & Design Credits: 3 (3-0-0)
Course Description: Industry perspective to the profession of interior architecture and design through commercial and residential interiors with a focus on the role of key elements such as lighting, color, texture, and pattern on shaping interior architectural environments. Emphasis will be on disciplinary professional values and design process in interior architecture and design.
Prerequisite: None.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 166 Visual Communication-Drawing Credits: 3 (1-4-0)
Course Description: Hand drafting, free-hand sketching, and conceptualization to visually communicate interior architecture and design concepts through drawings.
Prerequisite: None.
Registration Information: Must register for lecture and laboratory. Sections may be offered: Online.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 205 Two-Dimensional Fundamentals for Interiors Credits: 3 (3-0-0)
Course Description: Demonstration of two-dimensional elements and principles of design incorporating creative thinking, design fundamentals, space planning exercises, and design communication skills.
Prerequisite: INTD 110 with a minimum grade of C and INTD 129 with a minimum grade of C and INTD 166 with a minimum grade of C.
Registration Information: Interior Architecture and Design Major: Interior Products & Retailing Concentration. Credit not allowed for both INTD 201 and INTD 205.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 210 Studio I-Interior Architecture and Design Credits: 3 (1-4-0)
Course Description: Applying basic concepts of human behavior, anthropometrics, ergonomics, space planning, and furniture arrangement to residential and commercial interiors.
Prerequisite: INTD 110 with a minimum grade of C and INTD 129 with a minimum grade of C and INTD 166 with a minimum grade of C.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Design scenario advancement. Must register for lecture and laboratory. Required field trips.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 251 Computer-Aided Design for Interiors Credits: 3 (0-6-0)
Course Description: Use of computer-aided design (CAD) for two-dimensional architectural drafting, interior detailing, and digital presentation for residential and commercial applications using industry standard vector and raster software.
Prerequisite: INTD 205, may be taken concurrently.
Restriction: Must be a: Undergraduate.
Registration Information: Credit not allowed for both INTD 251 and INTD 256.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 255 Furnishings and Products for Interiors Credits: 3 (3-0-0)
Course Description: Analysis of furnishings and products categories with a focus on approaches for selecting, specifying, estimating, and incorporating furnishings and products into interiors.
Prerequisite: INTD 110 with a minimum grade of C and INTD 129 with a minimum grade of C and INTD 166 with a minimum grade of C.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 266 Visual Communication-Digital Multi-Media Credits: 3 (0-6-0)
Course Description: Visual communication using design software applications and multi-media techniques for expressing design ideas.
Prerequisite: None.
Registration Information: Sophomore standing. Design scenario advancement.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 276 Studio II-Interior Architecture and Design Credits: 3 (1-4-0)
Course Description: Introduction to small-scale interior architecture and design projects, including residential, educational, and commercial dining spaces.
Prerequisite: INTD 210 with a minimum grade of C and INTD 266, may be taken concurrently.
Registration Information: Interior Architecture and Design majors only. Must register for lecture and laboratory. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 296A Group Study: Space Planning and Application Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Design scenario advancement.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 296B Group Study: Design Application Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Design scenario advancement.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 310 Studio III-Interior Architecture and Design Credits: 4 (1-6-0)
Course Description: Create a comprehensive design that reflects the integration of knowledge of structural and building systems. The design project is guided by a clear brief and developed through an Integrated Design Process, informed at each stage by data and analysis. The project is documented through working drawings, annotated diagrams, and information graphics.
Prerequisite: INTD 276 with a minimum grade of C and INTD 330, may be taken concurrently and INTD 335, may be taken concurrently and INTD 350, may be taken concurrently.
Registration Information: Interior architecture and design majors only. Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 329 Lighting for Healthy & Sustainable Interiors Credits: 3 (1-4-0)
Course Description: Lighting design and theory with attention to health, well-being, and sustainability.
Prerequisite: INTD 251, may be taken concurrently or INTD 266.
Registration Information: Must register for lecture and laboratory. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 330 Lighting Design Credits: 3 (2-2-0)
Course Description: Application of lighting design in interiors.
Prerequisite: INTD 276 with a minimum grade of C.
Registration Information: Must register for lecture and laboratory. Required field trips.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 335 Interior Architecture and Design Technologies Credits: 3 (2-2-0)
Course Description: Principles and procedures required in building information modeling for digital design, detailing, documentation, and visualization in interior architecture and design.
Prerequisite: INTD 266.
Registration Information: Must register for lecture and laboratory. Credit not allowed for both INTD 235 and INTD 335.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 336 Color Credits: 3 (3-0-0)
Course Description: Color theories, principles, trends and applications in design.
Prerequisite: INTD 110 with a minimum grade of C and INTD 129 with a minimum grade of C and INTD 166 with a minimum grade of C.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 340 Interior Materials and Products Credits: 3 (3-0-0)
Course Description: Analysis of materials, finishes, furnishings, objects, and resources for interior architecture and design.
Prerequisite: INTD 350.
Registration Information: Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 350 Codes-Health and Safety Credits: 3 (3-0-0)
Course Description: Health, safety, and wellness issues in interiors, including laws, codes, standards, regulations, and guidelines.
Prerequisite: INTD 210, may be taken concurrently or INTD 251, may be taken concurrently.
Registration Information: Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 351 Three-Dimensional Thinking for Interiors Credits: 3 (0-6-0)
Course Description: Demonstration and application in visualizing residential and commercial interior spaces in three dimensions using interior products and retailing industry computer software.
Prerequisite: INTD 251, may be taken concurrently.
Registration Information: Credit not allowed for both INTD 236 and INTD 351.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 359 History of Interior Architecture and Design Credits: 3 (3-0-0)
Course Description: Survey of interior architecture and design history from ancient times through the present.
Prerequisite: None.
Registration Information: AUCC 2 or concurrent registration. Sections may be offered: Online.
Terms Offered: Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 376 Studio IV-Interior Architecture and Design Credits: 4 (1-6-0)
Course Description: Applications of creative problem-solving, digital and design skills to develop innovative interior design projects with a focus on medium-scale commercial interiors.
Prerequisite: INTD 310 with a minimum grade of C and INTD 340, may be taken concurrently.
Registration Information: Must register for lecture and laboratory. Required field trips.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 384 Supervised College Teaching Credits: Var[1-10] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.
Terms Offered: Fall, Spring.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 405 Capstone--Interior Products and Retailing Credits: 3 (1-4-0)
Course Description: Examination of design industry standard practices and responsibilities. Preparation for career planning that culminates in the research, development, and presentation of a business plan.
Prerequisite: DM 272 and INTD 255 and INTD 351 and INTD 455, may be taken concurrently and MGT 340.
Restriction: Must not be a: Freshman, Sophomore, Junior.
Registration Information: Senior standing. Must register for lecture and laboratory. Sections may be offered: Online.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 410 Evidence-based Design Theory Credits: 3 (3-0-0)
Course Description: Theory and application of evidence-based design processes including research, development, and presentation of a programming proposal for a large scale interior project.
Prerequisite: INTD 310 with a minimum grade of C and PSY 100.
Registration Information: Completion of AUCC category 2.
Term Offered: Spring.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 450 Travel Abroad-Sustainable Building Credits: 3 (3-0-0)
Also Offered As: CON 450.
Course Description: Major components of sustainable design and construction, energy, healthy buildings, natural resources and other environmental issues.
Prerequisite: None.
Registration Information: Credit not allowed for both INTD 450 and CON 450.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 455 Housing in America-Cultural & Societal Values Credits: 3 (3-0-0)
Course Description: Systems approach to housing issues in the United States, including affordable housing, gentrification, climate change, technology, and the role of housing in economic, social, and environmental systems.
Prerequisite: IDEA 210 and INTD 205 and INTD 350 and PSY 100.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Sophomore standing. Completion of AUCC Category 2. Credit not allowed for both INTD 200 and INTD 455.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 456 Professional Practice-Interior Arch & Design Credits: 3 (3-0-0)
Course Description: Current design and business practices, project management and communication, exposure to multi-disciplinary ways of working in design. Emphasis on several key aspects of professional practice including entrepreneurship, ethics, and socially mediated communication.
Prerequisite: INTD 476, may be taken concurrently.
Registration Information: Completion of AUCC category 2. Credit not allowed for both INTD 356 and INTD 456.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 471 IAD Study Tour - Chicago & NeoCon Credit: 1 (0-0-1)
Course Description: Centers on NeoCon, the world's leading trade show for commercial interior design, where innovation in new materials, furniture, finishes, and lighting shapes the future of interior environments. Set within Chicago's rich historic architectural backdrop, immerse in NeoCon's exhibitions, workshops, and keynotes while exploring the city's design legacy through tours of iconic works such as those by Frank Lloyd Wright.
Prerequisite: INTD 255, may be taken concurrently or INTD 340, may be taken concurrently.
Restriction: Must not be a: Freshman.
Registration Information: Sophomore standing. Written consent of instructor. Required field trips. This is a partial semester course. Sections may be offered: Mixed Face-to-Face.
Term Offered: Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 476 Capstone-Interior Architecture and Design Credits: 4 (1-6-0)
Course Description: Large scale projects representing research-based design solutions, illustrating synthesis and analysis of entry level professional competencies in interior architecture and design.
Prerequisite: INTD 376 with a minimum grade of C and INTD 410 with a minimum grade of C.
Registration Information: Must register for lecture and laboratory.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: Yes.

INTD 482A Study Abroad--Austria: Alpine Architecture and Sustainable Design Credits: 3 (0-0-3)
Course Description: Investigation of prominent examples that capture the breadth and sustainability aspects of architecture and interior practices in the alpine region of Europe, with a specific focus on Tirol and Vorarlberg in Austria, St. Gallen in Switzerland, and Germany.
Prerequisite: INTD 276 with a minimum grade of C.
Term Offered: Summer (even years).
Grade Mode: Traditional.
Special Course Fee: No.

INTD 487 Internship Credits: Var[3-16] (0-0-0)
Course Description:
Prerequisite: INTD 356 and INTD 376 with a minimum grade of C.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 495 Independent Study Credits: Var[1-18] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 10 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 496A Group Study: Program Skills Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 10 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 496B Group Study: Design Application Credits: Var[1-3] (0-0-0)
Course Description:
Prerequisite: None.
Registration Information: Maximum of 10 credits allowed in course.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Instructor Option.
Special Course Fee: No.

INTD 550 Universal Design Credits: 3 (3-0-0)
Course Description: Analysis and evaluation of universal design as it applies to diverse population segments and interior environments.
Prerequisite: INTD 376 with a minimum grade of C, may be taken concurrently.
Registration Information: Required field trips.
Term Offered: Fall.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 575 Problems-Interior Design Credits: Var[1-8] (0-0-0)
Course Description:
Prerequisite: INTD 376 with a minimum grade of C - at least 9 credits.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 578 Trends/Issues in Interior Design Credits: 3 (2-0-1)
Course Description:
Prerequisite: INTD 376 with a minimum grade of C or DM 551.
Registration Information: Must register for lecture and recitation.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.

INTD 675 Problems-Interior Design Credits: Var[1-8] (0-0-0)
Course Description:
Prerequisite: INTD 575 - at least 4 credits.
Restriction: Must be a: Graduate, Professional.
Registration Information: Sections may be offered: Online.
Terms Offered: Fall, Spring, Summer.
Grade Mode: Traditional.
Special Course Fee: No.