

CERTIFICATE IN ART HISTORY

The Certificate in Art History is designed for students enrolled in the Department of Art and Art History who are not pursuing the Art History concentration but wish to develop a broader background in art history. The certificate gives students the opportunity to gain a deeper understanding of art historical content and methodologies at the advanced level, complementing their primary course of study as studio artists and art educators.

The program requires a minimum of 12 credits. Students are required to take ART 419. The additional 9 credits should come from upper-division credits taken in the Department of Art and Art History. Note that the 12-credit requirement is in addition to the regular art history coursework taken by all students pursuing the BA or the BFA in the Department of Art and Art History.

Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.

Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in all Art History coursework.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
ART 419	Historiography and Methodology of Art History	3

Note: Certificate requirements must be taken in addition to the upper division Art History courses required by the following majors: Major in Art (BA), Integrated Visual Studies Concentration; Major in Art, BFA; Major in Art (BFA), Art Education Concentration.

Select a minimum of 9 credits from the following upper-division courses:

ART 309	Pre-Columbian Art of the Andes
ART 310	History of American Art to 1945
ART 311	Art of West and Central Africa
ART 312	Pre-Columbian Art of Mesoamerica
ART 313	Art of East and Southern Africa
ART 314	Gender and Feminisms in Art History
ART 315	United States Art 1945-1980

ART 316	Art of the Pacific
ART 317	Native North American Art
ART 320	Global Encounters in Art
ART 322A	Study Abroad--Japan: Art History
ART 409	Museum Collections--Storage to Exhibition
ART 411	History of Medieval Art
ART 412	History of Italian Renaissance Art
ART 414	History of Baroque and Rococo Art
ART 415	History of 19th Century European Art
ART 416	History of European Art, 1900 to 1945
ART 418	Contemporary Artists and Art Critics
ART 420	Travel Abroad-Art History in Italy
ART 487	Internship
ART 492A	Seminar: Art History
ART 495H	Independent Study: Art History
ART 496H	Group Study: Art History

Program Total Credits: 12