

DEPARTMENT OF ART AND ART HISTORY



The Department of Art and Art History is dedicated to the principle that the visual arts are fundamental to intellectual life.

We are a diverse group of artists, scholars, designers, and makers advancing research and innovation in the visual arts, art history, and art education. By combining the conceptual and the practical, our students develop skill sets that supports their individual paths in research and creative artistry. We approach art-making in a holistic fashion with an eye towards helping our students develop their creative problem-solving skills.

Visual Arts Building
551 W. Pitkin Street
Main Office: Room G100
(970) 491-6774
art.colostate.edu (<http://art.colostate.edu/>)

Questions?

Dr. Eleanor Moseman, Chair (through summer 2025)
Rosanna Bateman, Academic Success Coordinator (<https://www.libarts.colostate.edu/people/rbateman/>)
Gentry Noel-Huenes, Academic Success Coordinator (<https://art.colostate.edu/people/c836864974/>)

Undergraduate Majors

Art, B.F.A. (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-bfa/>) (*Bachelor of Fine Arts*)

- Art Education Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-art-education-concentration/>)

Art B.F.A. Studio concentrations:

- Drawing Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-drawing-concentration/>)
- Electronic Art Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-electronic-concentration/>)

- Fibers Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-fibers-concentration/>)
- Graphic Design Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-graphic-design-concentration/>)
- Metalsmithing Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-metalsmithing-concentration/>)
- Painting Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-painting-concentration/>)
- Photo Image Making Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-photo-image-making-concentration/>)
- Pottery Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-pottery-concentration/>)
- Printmaking Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-printmaking-concentration/>)
- Sculpture Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-sculpture-concentration/>) (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-sculpture-concentration/>)

Art, B.A. (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-ba/>) (*Bachelor of Arts*)

- Art History Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-ba/art-major-art-history/>)
- Integrated Visual Studies Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-major-ba/art-major-integrated-visual-studies/>)

Minor

- Art History (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-history-minor/>)

Certificate

- Art History (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/art-history-certificate/>)

Graduate Graduate Programs in Art

The Art Department offers a Master of Fine Arts degree program with specializations in drawing, fibers, graphic design, metalsmithing and jewelry, painting, printmaking, and sculpture. The program requires 60 credits in two full-time academic years. Students interested in graduate work should refer to the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>) and the department's website (<http://art.colostate.edu>).

Master's Program

- Master of Fine Arts (M.F.A.) (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/art-history/mfa/>)

Courses

Art and Art History (ART)

ART 100 Introduction to the Visual Arts (GT-AH1) Credits: 3 (3-0-0)

Course Description: Exploration of the development of visual arts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 105 Issues and Practices in Art Credit: 1 (1-0-0)

Course Description: Current issues, practices, and resources in the visual arts; integration of unified vocabulary in various art disciplines.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 110 Global Art History I Credits: 3 (3-0-0)

Course Description: Art and architecture of the ancient world.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

ART 111 Global Art History II Credits: 3 (3-0-0)

Course Description: Art and architecture in the era of global connection.

Prerequisite: ART 110.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 120 Foundations--Time and Structure Credits: 3 (0-6-0)

Course Description: Establishes a foundational understanding of digital literacy as part of a creative practice through the development of experimental media artworks in relation to interdisciplinary concepts.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 135 Foundations - Form and Observation Credits: 3 (0-6-0)

Course Description: Foundational understanding of visual literacy as part of a creative practice through the development of two-dimensional artworks exploring form through observational methods in relation to interdisciplinary concepts.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 136 Introduction to Figure Drawing Credits: 3 (0-6-0)

Course Description: Human form as basis for self-expression through various drawing media.

Prerequisite: ART 135.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 160 Foundations - Color and Composition Credits: 3 (0-6-0)

Course Description: Establishes a foundational understanding of color and composition as part of a creative practice through the development of artworks using two-dimensional methods in relation to interdisciplinary concepts.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 170 Foundations - Materials and Space Credits: 3 (0-6-0)

Course Description: Establishes a foundational understanding of materials and space as part of a creative practice through the development of three-dimensional artworks in relation to interdisciplinary concepts.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 200 Media Arts in Context Credits: 3 (3-0-0)

Course Description: History and contemporary practice of media-based arts. Addresses printmaking, graphic design, photography, film, video, computer-generated imagery, digital fabrication, and other cognate disciplines.

Prerequisite: None.

Registration Information: Offered as an online course only.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

ART 212 Global Art History III Credits: 3 (3-0-0)

Course Description: Global modern and contemporary art and architecture.

Prerequisite: ART 111.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 220 Book Arts--History, Meaning, and Form Credits: 3 (0-6-0)

Course Description: Focuses on book arts and histories from a diverse perspective. Explores and applies conceptual, theoretical, and historical frameworks of the book as an expressive art form.

Prerequisite: CO 150.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Credit not allowed for both ART 220 and ART 280A3.

Grade Mode: Traditional.

Special Course Fee: No.

ART 221 Art in Action (GT-AH1) Credits: 3 (0-6-0)

Course Description: Interdisciplinary art-making for all levels and backgrounds interested in engaging with socio-environmental justice through an art-making lens. Explore intersections between art practice, public sphere, and social activism. Create art projects addressing sociopolitical issues and diverse cultural identities through art actions, performances, happenings, interventions, and/or events, in the public space or beyond traditional art exhibition venues. Open to non-art majors.

Prerequisite: None.

Registration Information: Required field trips. Credit not allowed for both ART 221 and ART 280A4.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C, Arts & Expression (GT-AH1).

ART 230 Photo Image Making I Credits: 3 (0-6-0)

Course Description: Photographic imagery as an art medium; exploration of silver-based (film) materials.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 231 Photo Image Making for Non-Art Majors Credits: 3 (0-6-0)

Course Description: Create photographically-based artworks, and assess works through critical interactions.

Prerequisite: None.

Registration Information: Non-Art majors only. Credit not allowed for both ART 231 and ART 280A1.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 235 Drawing Materials and Techniques Credits: 3 (0-6-0)

Course Description: Introducing fundamental skills and knowledge in drawing emphasizing a variety of processes, techniques and materials while exploring thematic topics.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 236 Figure Drawing Credits: 3 (0-6-0)

Course Description: Develop and employ observational drawing methods centered on the motif of the human form. Explore the nature of observation, representation, and the role of the human being and human form in art. Discover the spatial morphology of the human form and analyze a diverse range of drawing genres that use the human form as a motif.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 237 Drawing for Non-Art Majors Credits: 3 (0-6-0)

Course Description: Introduction to the basic skills in drawing practice using traditional drawing media. Emphasis is placed on drawing from observation and sketching as well as sighting techniques, qualities of line, composition, relative proportion, space, and perspective, light and shadow, color. Subject matter includes everyday objects, architecture, landscape and the human figure. Open to non-art majors at all levels of drawing skill and experience.

Prerequisite: None.

Registration Information: Credit not allowed for both ART 237 and ART 281A1.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 240 Pottery I Credits: 3 (0-6-0)

Course Description: Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 245 Metalsmithing and Jewelry I Credits: 3 (0-6-0)

Course Description: Introduction to the materials, processes, and concepts that ground the field of contemporary jewelry and metalsmithing. Techniques include metal forming and fabrication processes; jewelry design and construction; surface treatment and finishing processes; behavior and mechanical properties of metals.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 250 Fibers I Credits: 3 (0-6-0)

Course Description: Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 253 Digital Fabrication Credits: 3 (0-6-0)

Course Description: Practical and technical skills within a historical and theoretical context for using computers, in combination with traditional and analog fabrication processes, to shape physical materials and make creative works. Introduces 3D Computer Aided Design (CAD), Computer Aided Machining (CAM), and Computer Numeric Controlled (CNC) Machining including 3D printing, Laser Cutting, and CNC Routing/Milling.

Prerequisite: ART 110 or ART 135 or ART 136 or ART 160 or ART 170.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 255 Introduction to Graphic Design Credits: 3 (0-6-0)

Course Description: An introduction to visual communication design, typography, design systems, and layout.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Registration Information: 2.55 GPA or better.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 256 Introduction to Electronic Art Credits: 3 (0-6-0)

Course Description: An introduction to interactive and time-based mediums for art making. Course material may include experimental video and animation, games as art forms, code for artists, and sound art as a basis for creation.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 260 Painting I--Fundamentals and Representation Credits: 3 (0-6-0)

Course Description: Beginning oil painting focusing on development of technical skills while exploring concepts of representation in western and non-western art.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 265 Introduction to Printmaking Credits: 3 (0-6-0)

Course Description: Introduction to the materials, processes, histories, and concepts that ground the field of contemporary printmaking. Explore multiple techniques of printmaking. Develop an individual artistic practice.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 266 History and Practice of Non-Toxic Printmaking Credits: 3 (1-4-0)

Course Description: Brief history of traditional printmaking practices to provide exposure to contemporary non-toxic printmaking practices through a hands-on studio.

Prerequisite: None.

Restriction: .

Registration Information: Must register for lecture and laboratory. Offered as Mixed Face-to-Face only. Credit not allowed for both ART 266 and ART 380A2.

Grade Mode: Traditional.

Special Course Fee: No.

ART 270 Sculpture I Credits: 3 (0-6-0)

Course Description: Introduction to sculptural techniques and concepts.

Prerequisite: ART 111 and ART 120 and ART 135 and ART 160 and ART 170.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 275A Art for Non-Majors (GT-AH1): Painting Credits: 3 (0-6-0)

Course Description: Fundamental skills and knowledge in painting, emphasizing a variety of processes, techniques and materials while exploring thematic topics.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Required field trips.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: Yes.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 275B Art for Non-Majors: Printmaking Credits: 3 (0-6-0)

Course Description: Introduction for non-art majors to sustainable paper, ink, and printmaking methods. Investigate ancient papermaking and inkmaking processes and the cultural relevance. Explore various contemporary non-toxic printing processes. Hands-on art assignments reinforce learning as a kinesthetic experience alongside experiential field trips and themed readings.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Required field trips.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

ART 275C Art for Non-Majors (GT-AH1): Sculpture Credits: 3 (0-6-0)

Course Description: Sculptural techniques and concepts.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 275D Art for Non-Majors (GT-AH1): Fibers Credits: 3 (0-6-0)

Course Description: Fibers and fabric as expressive media; weaving and basic fiber structures; fabric painting and surface techniques.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 275J Art for Non-Majors (GT-AH1): Pottery Credits: 3 (0-6-0)

Course Description: Basic techniques of studio ceramics and wheel throwing; exploration of expressive potential in pottery.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: Yes.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

ART 295A Independent Study: Painting Credits: Var[1-4] (0-0-0)**Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295B Independent Study: Printmaking Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295C Independent Study: Sculpture Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 295D Independent Study: Fibers Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 295F Independent Study: Drawing Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295H Independent Study: Art History Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295I Independent Study: Art Education Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295J Independent Study: Pottery Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 295L Independent Study: Electronic Art Credits: Var[1-4] (0-0-0)****Course Description:** Students work with one faculty member to create course content relevant to electronic art.**Prerequisite:** ART 100 to 399 - at least 3 credits.**Registration Information:** Junior standing. Written consent of instructor. Instructor must approve of proposed course content from student prior to registration.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 309 Pre-Columbian Art of the Andes Credits: 3 (3-0-0)****Course Description:** Artistic and architectural traditions of major ancient civilizations in the central Andean region of South America, including the Chavín, Nazca, Moche, Tiwanaku, and Inca cultures from 2500 bce until the sixteenth-century conquest and colonization by Spain.**Prerequisite:** ART 212.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 310 History of American Art to 1945 Credits: 3 (3-0-0)****Prerequisite:** ART 212.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 311 Art of West and Central Africa Credits: 3 (3-0-0)****Course Description:** Focuses on the arts of West and Central Africa from prehistory through contemporary visual expressions, and engages with current art historical theoretical approaches and practices in order to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.**Prerequisite:** ART 212.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 312 Pre-Columbian Art of Mesoamerica Credits: 3 (3-0-0)****Course Description:** Artistic and architectural traditions of major ancient civilizations in Mesoamerica, including the Olmecs, Maya, Teotihuacanoes, Mixtecs, and Aztecs, from 1200 bce until the sixteenth-century conquest by Spain.**Prerequisite:** ART 212.**Grade Mode:** Traditional.**Special Course Fee:** No.

ART 313 Art of East and Southern Africa Credits: 3 (3-0-0)

Course Description: Arts of southern and East Africa from prehistory through contemporary visual expressions, and engages with current art historical theoretical approaches and practices to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.

Prerequisite: ART 212.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 314 Gender and Feminisms in Art History Credits: 3 (3-0-0)

Course Description: Examination of the ways gender has impacted the study of art history and the influence of global feminisms on the field.

Prerequisite: ART 212.

Grade Mode: Traditional.

Special Course Fee: No.

ART 315 United States Art 1945-1980 Credits: 3 (3-0-0)

Course Description: Visual art in the United States 1945-1980.

Prerequisite: ART 212.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 316 Art of the Pacific Credits: 3 (3-0-0)

Course Description: Arts of Australia, Indonesia, Melanesia, Micronesia, and Polynesia.

Prerequisite: ART 212.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 317 Native North American Art Credits: 3 (3-0-0)

Course Description: Introduction to historic and contemporary art forms of Native North America, emphasizing the cultural and political contexts.

Prerequisite: ART 212.

Registration Information: Written consent of instructor for non-Art majors.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 320 Global Encounters in Art Credits: 3 (3-0-0)

Course Description: Comparative topics in global art.

Prerequisite: ART 212.

Grade Mode: Traditional.

Special Course Fee: No.

ART 321A Travel Abroad: Studio Workshop in Italy-Drawing Credits: Var[3-5] (0-0-0)

Course Description: Exploration of studio techniques in Italy.

Prerequisite: ART 135.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 321B Travel Abroad: Studio Workshop in Italy-Photo Image Making Credits: Var[3-5] (0-0-0)

Course Description: Exploration of studio techniques in Italy.

Prerequisite: ART 230.

Registration Information: ART 230 or portfolio review; written consent of instructor.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 321C Travel Abroad: Studio Workshop in Italy-Fibers Credits: Var[3-5] (0-0-0)

Course Description: Exploration of studio techniques in Italy.

Prerequisite: ART 250.

Registration Information: ART 250 or portfolio review; written consent of instructor.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 321D Travel Abroad: Studio Workshop in Italy-Sculpture Credits: Var[3-5] (0-0-0)

Course Description: Exploration of studio techniques in Italy.

Prerequisite: ART 270.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 322A Study Abroad--Japan: Art History Credits: 3 (0-0-3)

Course Description: History of Japanese art and architecture experienced on location in Japan.

Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Credit not allowed for both ART 322A and ART 382A.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

ART 322B Study Abroad--Japan: Studio Practice Credits: Var[3-5] (0-0-0)

Course Description: Exploration of art production studio techniques in Japan.

Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Credit not allowed for both ART 322B and ART 382E.

Term Offered: Summer (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 322C Study Abroad--Japan: Studio Research Credits: Var[3-5] (0-0-0)

Course Description: Exploration of how to engage in creative research and documentation of inspirational materials in Japan.

Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Credit not allowed for both ART 322C and ART 382F.

Term Offered: Summer (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 324A Study Abroad--Mexico: Art Meets Environment Credits: 3 (0-0-3)

Course Description: Explores the intersection of visual arts, community and environment in Baja California Sur through direct experience, creative practice, collaborative processes and contemporary and historical art theory.

Prerequisite: CO 150.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Written consent of instructor. Offered as Mixed Face-to-Face.

Grade Mode: Traditional.

Special Course Fee: No.

ART 325 Concepts in Art Education Credits: 3 (3-0-0)

Course Description: Artistic learning in children, adolescents, adults, and special populations.

Prerequisite: EDUC 275.

Registration Information: Admission to Teacher Licensure Program required.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 326 Art Education Studio Credits: 4 (0-8-0)

Course Description: Art areas required for teacher licensure as indicated by individual student needs.

Prerequisite: ART 325 with a minimum grade of C.

Registration Information: Junior standing. Admission to Teacher Licensure Program required. Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 327 Issues in Art Education and the Public Credits: 3 (3-0-0)

Course Description: Introduce students to the concepts relating to Art Education in contemporary society.

Prerequisite: None.

Registration Information: Junior standing. This is a partial semester course. Offered as an online course only.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 330 Photo Image Making II Credits: 4 (0-8-0)

Course Description: Studio course designed to develop the growth of photographic expression.

Prerequisite: ART 230.

Registration Information: ART 230 or portfolio review.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 331 Photo Image Making III Credits: 4 (0-8-0)

Course Description: Studio course designed to further growth of concept, materials in photographic expression as an art medium.

Prerequisite: ART 330.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 335 Contemporary Topics in Drawing Credits: 4 (0-8-0)

Course Description: Broadening knowledge and skills in drawing by emphasizing a variety of approaches and materials while exploring contemporary topics.

Prerequisite: ART 235.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 336 Projects in Drawing Credits: 4 (0-8-0)

Course Description: Generate and synthesize drawing-based project work through dedicated artistic research. Identify relevant contemporary issues and formulate personalized drawing practices through in-depth projects. Each project is invented and justified through a written proposal, artist statement, oral presentations, and sketchbook work, prior to fully evaluated tangible works of art.

Prerequisite: ART 335.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 340 Pottery II Credits: 4 (0-8-0)

Course Description: Studio ceramic and wheel throwing techniques; surface treatment, kiln firing, clay and glaze formulation.

Prerequisite: ART 240.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 341 Pottery III Credits: 4 (0-8-0)

Course Description: Form and surface exploration; supportive ceramic technologies; expression in historical pottery.

Prerequisite: ART 340.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 345 Metalsmithing and Jewelry II Credits: 4 (0-8-0)

Course Description: Raising and casting techniques in combination with construction; metal spinning.

Prerequisite: ART 245.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 346 Metalsmithing and Jewelry III Credits: 4 (0-8-0)

Course Description: Forging and enameling techniques on nonferrous and ferrous metals; stone setting.

Prerequisite: ART 245.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 350 Fibers II Credits: 4 (0-8-0)

Course Description: Intermediate fiber structures and fabric and surface design; dyes and pigments; continued investigation of fibers and fabric as expressive media.

Prerequisite: ART 250.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 351 Fibers III Credits: 4 (0-8-0)

Course Description: Investigation of fibers and fabric as expressive media; research in historic textiles.

Prerequisite: ART 250.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 355 Typography and Design Systems Credits: 4 (0-8-0)

Course Description: Emphasis on typographic solutions for advertising, corporate identity, packaging, and publication design.

Prerequisite: ART 255.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 356 Illustration Credits: 4 (0-8-0)

Course Description: Problems emphasizing media, experimental techniques, and compositions.

Prerequisite: ART 255.

Registration Information: Six credits in drawing required in addition to ART 255.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 357 Interactive Media Credits: 4 (0-8-0)

Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.

Prerequisite: ART 255 or ART 256.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

ART 358 Topics in Video/Time-Based Media Credits: 4 (0-8-0)

Course Description: Explores a wide range of topics related to the expanded field of video and time based media. Topics chosen will be under the purview of the instructor.

Prerequisite: ART 256.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 360 Painting II--Ideation and Concept Development Credits: 4 (0-8-0)

Course Description: Continuing development of technical skills in oil painting through the use of conceptual prompts.

Prerequisite: ART 260.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 361 Painting III--Experimental Approaches Credits: 4 (0-8-0)

Course Description: Broadening knowledge and skill in the painting discipline by introducing experimental processes, methods and materials.

Prerequisite: ART 360.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 365 Lithography and Post-Digital Printmaking Credits: 4 (0-8-0)

Course Description: Exploration of intermediate processes in lithography and post-digital printmaking. Group critiques focus on personal narrative growth as well as concepts surrounding traditional printmaking methods and relevancy in comparison to 21st century technological innovations.

Prerequisite: ART 265.

Restriction: Must not be a: Freshman.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 366 Community and Sustainability in Printmaking Credits: 4 (0-8-0)

Course Description: Focuses on expanding intermediate knowledge of printmaking to incorporate sustainable non-toxic methods and community-based art projects.

Prerequisite: ART 265.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 370 Sculpture II Credits: 4 (0-8-0)

Prerequisite: ART 270.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 371 Sculpture III Credits: 4 (0-8-0)

Course Description: Intermediate-level development of studio practice, exploration of technical process, theory and professionalism.

Prerequisite: ART 270.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 376 Art in Forest Ecosystems Credits: 3 (3-0-0)

Course Description: Interdisciplinary, outdoor studio exploring forest ecosystems through readings, lectures and direct creative experience in the environment.

Prerequisite: CO 150.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. This is a partial semester course. Required residence at CSU Mountain Campus. Credit not allowed for both ART 376 and ART 380A5.

Grade Mode: Traditional.

Special Course Fee: No.

ART 382B Study Abroad in Japan: Studio Art Credits: 3 (0-0-3)

Course Description: Investigation of Japanese art and design experienced on location in Japan.

Prerequisite: ART 110 or ART 120 or ART 135 or ART 160 or ART 170.

Term Offered: Summer (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

ART 382C Study Abroad: Art Meets Environment in Baja California Sur Credits: 3 (0-0-3)

Course Description: Explores the intersection of visual arts, community and environment in Baja California Sur through direct experience, creative practice, collaborative processes and contemporary and historical art theory.

Prerequisite: CO 150.

Registration Information: Sophomore standing. Written consent of instructor. Offered as Mixed Face-to-Face.

Grade Mode: Traditional.

Special Course Fee: No.

ART 382D Study Abroad--Italy: Painting Credits: Var[3-5] (0-0-0)

Course Description: Exploration of studio techniques in Italy.

Prerequisite: ART 160.

Terms Offered: Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 382G Study Abroad--Italy: Studio Practice Credits: Var[3-5] (0-0-0)
Course Description: Exploration of art production studio techniques in Italy.

Prerequisite: ART 135.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. This is a partial semester course. Offered as Mixed Face-to-Face.

Terms Offered: Spring, Summer (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 382H Study Abroad--Italy: Studio Research Credits: Var[3-5] (0-0-0)
Course Description: Engagement in creative research and documentation of inspirational materials in Italy.

Prerequisite: ART 135.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. This is a partial semester course. Offered as Mixed Face-to-Face.

Terms Offered: Spring, Summer (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 384 Supervised College Teaching Credits: Var[1-4] (0-0-0)

Course Description: Supervised assistance in instruction.

Prerequisite: None.

Registration Information: Junior or senior standing; written consent of instructor. Maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 392 Undergraduate Professional Practices Seminar Credits: 3 (0-0-3)

Course Description: Skills and tools beneficial in pursuing professional and/or academic goals in the visual arts.

Prerequisite: None.

Registration Information: Junior standing. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 400 BFA Portfolio Credit: 1 (1-0-0)

Course Description: Effectively submit capstone work to the University's Digital Repository and a Juried BFA Exhibition while teaching best practices for managing and sharing work after graduation.

Prerequisite: None.

Registration Information: Senior standing. Written consent of instructor. This is a partial semester course.

Terms Offered: Fall, Spring.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

ART 409 Museum Collections--Storage to Exhibition Credits: 3 (3-0-0)

Course Description: Introduction to issues involving museum collections. Topics are addressed through readings, documentary films, class discussions, guest speakers, gallery tours, object research, and hands-on projects. Work closely with objects from the Gregory Allcar Museum of Art collection.

Prerequisite: ART 212.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

ART 410 Greek Art Credits: 3 (3-0-0)

Prerequisite: ART 212.

Grade Mode: Traditional.

Special Course Fee: No.

ART 411 History of Medieval Art Credits: 3 (3-0-0)

Course Description: Early Christian, Byzantine, Islamic, Romanesque, and Gothic visual art forms.

Prerequisite: ART 212.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 412 History of Italian Renaissance Art Credits: 3 (3-0-0)

Course Description: Architecture, sculpture, painting, and crafts in Italy, 1300 to 1600.

Prerequisite: ART 212.

Grade Mode: Traditional.

Special Course Fee: No.

ART 414 History of Baroque and Rococo Art Credits: 3 (3-0-0)

Course Description: 17th- and 18th-century visual arts.

Prerequisite: ART 212.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 415 History of 19th Century European Art Credits: 3 (3-0-0)

Course Description: Architecture, sculpture, painting, and other arts in Europe, 1780 - 1900.

Prerequisite: ART 212.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 416 History of European Art, 1900 to 1945 Credits: 3 (3-0-0)

Course Description: Visual arts in Europe, 1900 to 1945.

Prerequisite: ART 212.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 417 Roman Art Credits: 3 (3-0-0)

Course Description: Roman sculpture, painting, and architecture.

Prerequisite: ART 212.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 418 Contemporary Artists and Art Critics Credits: 3 (3-0-0)

Course Description: Critical study of contemporary artists and art criticism.

Prerequisite: ART 212.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 419 Historiography and Methodology of Art History Credits: 3 (3-0-0)

Course Description: Historiography/methodology/research methods in art history.

Prerequisite: None.

Registration Information: Written consent of instructor.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

ART 420 Travel Abroad-Art History in Italy Credits: Var[3-5] (0-0-0)

Course Description: Art historical study of painting, sculpture, and architecture in Italy.

Prerequisite: ART 212.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 421 Art and Environment Credits: 3 (0-6-0)

Course Description: Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.

Prerequisite: ART 136 and ART 160 and ART 170 and ART 200 to 299 - at least 6 credits.

Registration Information: Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART 680A1.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 422 History of Craft, Theory, and Methodology Credits: 3 (3-0-0)

Course Description: History, theory, and methodology of craft, including fibers, metals, and pottery.

Prerequisite: ART 212.

Registration Information: Credit not allowed for both ART 381A3 and ART 422.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 424 Integrated Visual Studies--Capstone Prep Credit: 1 (0-0-1)

Course Description: Examine interdisciplinary practices and methodologies of art/design, visual studies and research as preparation for the capstone.

Prerequisite: None.

Restrictions: Must not be a: Freshman, Sophomore. Must be a: Undergraduate.

Registration Information: Junior standing. Written consent of advisor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 425 Integrated Visual Studies--Capstone Credits: 3 (3-0-0)

Course Description: Students perform independent research to develop an inquiry-based capstone project through the integration of methodologies from art/design, a secondary field of study, and research. Through the capstone project, students develop interdisciplinary perspectives and practices that foster a critical analysis of the production and consumption of visual cultures.

Prerequisite: ART 424.

Restrictions: Must not be a: Freshman, Sophomore, Junior. Must be a: Undergraduate.

Registration Information: Senior standing. Written consent of advisor. 21 credits of upper-division coursework in the BA-Integrated Visual Studies concentration.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

ART 430 Advanced Photo Image Making I Credits: 4 (0-8-0)

Course Description: Advanced problems in use of photo image making as an art medium.

Prerequisite: ART 331.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 431 Advanced Photo Image Making II Credits: 4 (0-8-0)

Course Description: Studio course to refine individual directions and professional goals in photography as an art medium.

Prerequisite: ART 430.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 435 Advanced Drawing I Credits: 4 (0-8-0)

Course Description: Independent projects and identification of personal artistic direction; research in art-related topics.

Prerequisite: ART 336.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 436 Advanced Drawing II Credits: 4 (0-8-0)

Course Description: Capstone course; production of professional exhibition-quality work.

Prerequisite: ART 435.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 440 Pottery IV Credits: 4 (0-8-0)

Course Description: Advanced individual research in pottery form and expression; supportive technology; expression in contemporary American pottery.

Prerequisite: ART 341.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 441 Pottery V Credits: 4 (0-8-0)

Course Description: Advanced individual research in pottery form and expression of personal subject matter; supportive technology.

Prerequisite: ART 440.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 445 Metalsmithing and Jewelry IV Credits: 4 (0-8-0)

Course Description: Chasing and repousse techniques in two- and three-dimension; inlay, engraving, and etching techniques.

Prerequisite: ART 345 and ART 346.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 446 Metalsmithing and Jewelry V Credits: 4 (0-8-0)

Course Description: Advanced techniques: granulation, electroforming, photoetching, makume, niello, ferrous metals techniques.

Prerequisite: ART 345 and ART 346.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 450 Fibers IV Credits: 4 (0-8-0)

Course Description: Advanced studio problems in expressive use of fibers and fabric.

Prerequisite: ART 350 and ART 351.

Registration Information: Maximum of 8 credits allowed in the course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 451 Fibers V Credits: 4 (0-8-0)

Course Description: Advanced studio problems in expressive use of fibers and fabric.

Prerequisite: ART 351 or ART 450.

Registration Information: Maximum of 8 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 455 Advanced Typography and Design Systems Credits: 4 (0-8-0)

Course Description: Two- and three-dimensional solutions for advertising, corporate identity, packaging, and publication design.

Prerequisite: ART 355.

Registration Information: Maximum of 8 credits allowed in course.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 456 Advanced Illustration Credits: 4 (0-8-0)

Course Description: Projects in editorial and reportorial illustration emphasizing techniques applied to solving problems in advanced composition.

Prerequisite: ART 356.

Registration Information: Maximum of 8 credits allowed in course.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 457 Advanced Interactive Media Credits: 4 (0-8-0)

Course Description: Technical, conceptual, and historic aspects of creating interactive electronic media.

Prerequisite: (ART 255 or ART 256) and (ART 357).

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

ART 458 Advanced Experimental Video Credits: 4 (0-8-0)

Course Description: Advanced experimental video and visual effects.

Prerequisite: (ART 255 or ART 256) and (ART 358).

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

ART 460 Painting IV--Portfolio Projects Credits: 4 (0-8-0)

Course Description: Exploration of the fundamental conceptual and logistical challenges involved in developing a proficient, personal art practice in the discipline of painting.

Prerequisite: ART 361.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 461 Painting V--Capstone Portfolio Projects Credits: 4 (0-8-0)

Course Description: Continuation of personal portfolio development with culminating capstone expectations added.

Prerequisite: ART 460.

Terms Offered: Fall, Summer.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 465 Printmaking Research Art, Craft, and Design Credits: 4 (0-8-0)

Course Description: Provides an advanced opportunity of printmaking for professional standards in art, craft, and design. Individual instruction and guidance develops sensitivity to issues surrounding personal artistic voice and group critiques provide an opportunity to further discuss those narratives.

Prerequisite: ART 366.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 466 Printmaking Capstone Portfolio and Exhibition Credits: 4 (0-8-0)

Course Description: Prioritizes preparing printmaking for life as an artist outside of the university setting. Create and curate a professional portfolio of printmaking works for an exhibition off-campus by the end of capstone semester. Other crucial aspects of professional practice such as artist statement formulation, website development, juried exhibition applications, and graduate school/residency considerations are ongoing throughout the semester.

Prerequisite: ART 465.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 470 Sculpture IV Credits: 4 (0-8-0)

Prerequisite: ART 370 and ART 371.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 471 Sculpture V Credits: 4 (0-8-0)

Course Description: Advanced expression using sculptural techniques.

Prerequisite: ART 470.

Registration Information: Maximum of 8 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

ART 482A Study Abroad: Art History in Italy Credit: 1 (0-0-1)

Course Description: Special topics in Italian art history; most classes will be taught on-site at museums, churches, and galleries in Italy. Focus on the art and architecture of the famed Michelangelo Buonarroti.

Prerequisite: ART 212.

Term Offered: Spring (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

ART 482B Study Abroad--Italy: Special Topics in Italian Art Credits: 3 (0-0-3)

Course Description: Exploration of special topics in Italian art and architecture on location.

Prerequisite: ART 212.

Restriction: Must not be a: Freshman.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

ART 487 Internship Credits: Var[1-4] (0-0-0)**Course Description:** Supervised work experience in an approved location.**Prerequisite:** None.**Registration Information:** Junior or senior standing; written consent of instructor.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 492A Seminar: Art History Credits: 3 (0-0-3)****Course Description:** Topical studies in Art History.**Prerequisite:** ART 212.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 492B Seminar: Art Education Credits: 3 (0-0-3)****Course Description:****Prerequisite:** None.**Registration Information:** Must have concurrent registration in ART 326.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495A Independent Study: Painting Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495B Independent Study: Printmaking Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 495C Independent Study: Sculpture Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 495D Independent Study: Fibers Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 495E Independent Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 495F Independent Study: Drawing Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495G Independent Study: Graphic Design Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495H Independent Study: Art History Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495I Independent Study: Art Education Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495J Independent Study: Pottery Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 495K Independent Study: Photo Image Making Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** ART 330.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 496A Group Study: Painting Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 496B Group Study: Printmaking Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.

ART 496C Group Study: Sculpture Credits: Var[1-4] (0-0-0)**Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 496D Group Study: Fibers Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 496E Group Study: Metalsmithing and Jewelry Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 496F Group Study: Drawing Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 496G Group Study: Graphic Design Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 496H Group Study: Art History Credits: 3 (3-0-0)****Course Description:** Topical studies in Art History.**Prerequisite:** ART 212.**Registration Information:** Maximum of 9 credits allowed in course.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 496I Group Study: Art Education Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 496J Group Study: Pottery Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 496K Group Study: Photo Image Making Credits: Var[1-4] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Maximum of 8 credits allowed in course.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 510A Advanced Study in Art History: American Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510B Advanced Study in Art History: East and South African Art Credits: 3 (3-0-0)****Course Description:** Arts of southern and East Africa from prehistory through contemporary visual expressions. Engages with current art historical theoretical approaches and practices to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.**Prerequisite:** None.**Registration Information:** Written consent of instructor.**Term Offered:** Fall (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510C Advanced Study in Art History: Pre-Columbian Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 510E Advanced Study in Art History: United States Art Since 1945 Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510F Advanced Study in Art History: Greek Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510G Advanced Study in Art History: Medieval Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

ART 510H Advanced Study in Art History: Renaissance Art Credits: 3 (3-0-0)**Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510I Advanced Study in Art History: Baroque and Rococo Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510J Advanced Study in Art History: 19th-Century European Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510K Advanced Study in Art History: 20th Century European Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510L Advanced Study in Art History: West and Central Africa Credits: 3 (3-0-0)****Course Description:** Focuses on the arts of West and Central Africa from prehistory through contemporary visual expressions. Engages with current art historical theoretical approaches and practices in order to gain a nuanced understanding of the arts in these respective regions and their relationship to global art production.**Prerequisite:** None.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510M Advanced Study in Art History: Roman Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510O Advanced Study in Art History: Gender and Feminisms in Art History Credits: 3 (3-0-0)****Course Description:** Examination of the ways gender has impacted the study of Art History and the influence of global feminisms on the field.**Prerequisite:** None.**Restriction:** Must be a: Graduate.**Registration Information:** Graduate standing.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510P Advanced Study in Art History: Pacific Art Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510Q Advanced Study in Art History: Contemporary Art and Art Critics Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 510R Advanced Study in Art History: Native North American Art Credits: 3 (3-0-0)****Course Description:** Graduate study in the history of Native North American art.**Prerequisite:** None.**Registration Information:** Graduate standing.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 514 Contemporary American Art Critics and Artists Credits: 3 (0-0-3)****Course Description:** Issues in contemporary American art are explored through the work of critics and artists who visit through the Critic and Artist Residency Series.**Prerequisite:** ART 510E.**Term Offered:** Spring (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 515 Seminar-Contemporary Art Theory Credits: 3 (0-0-3)****Course Description:** Relationship between critical theory and the visual arts; how artists and critics apply theory in their work.**Prerequisite:** ART 510E.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 521 Art and Environment - Advanced Study Credits: 3 (0-6-0)****Course Description:** Interdisciplinary studio/seminar course investigating art's relationship to the environment through readings, field trips, presentations and studio practice.**Prerequisite:** None.**Registration Information:** Graduate standing in the Art and Art History Department. Required field trips. Credit allowed for only one of the following: ART 380A1, ART 421, ART 521 or ART680A1.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 575A Studio Problems: Painting Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.

ART 575B Studio Problems: Printmaking Credits: Var[1-15] (0-0-0)**Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 575C Studio Problems: Sculpture Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 575D Studio Problems: Fibers Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 575E Studio Problems: Metalsmithing and Jewelry Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 575F Studio Problems: Drawing Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 575G Studio Problems: Graphic Design Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** .**Registration Information:** Acceptance into MFA program required.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 592 Art History Seminar Credits: 3 (0-0-3)****Course Description:****Prerequisite:** None.**Registration Information:** Required for course admittance: Twenty-one credits of art history.**Term Offered:** Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 675A Studio Problems: Painting Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575A - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 675B Studio Problems: Printmaking Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575B - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 675C Studio Problems: Sculpture Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575C - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 675D Studio Problems: Fibers Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575D - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 675E Studio Problems: Metalsmithing and Jewelry Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575E - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**ART 675F Studio Problems: Drawing Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575F - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 675G Studio Problems: Graphic Design Credits: Var[1-15] (0-0-0)****Course Description:****Prerequisite:** ART 575G - at least 10 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**ART 684 Supervised College Teaching Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.

ART 695A Independent Study: Painting Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 695B Independent Study: Printmaking Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: Yes.

ART 695C Independent Study: Sculpture Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: Yes.

ART 695D Independent Study: Fibers Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: Yes.

ART 695E Independent Study: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: Yes.

ART 695F Independent Study: Drawing Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 695G Independent Study: Graphic Design Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 695H Independent Study: Art History Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696A Group Study: Painting Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696B Group Study: Printmaking Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696C Group Study: Sculpture Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696D Group Study: Fibers Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696E Group Study: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696F Group Study: Drawing Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696G Group Study: Graphic Design Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696H Group Study: Art History Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

ART 696I Group Study: Multiple Media Credits: Var[1-18] (0-0-0)**Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 699A Thesis: Painting Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575A and/or ART 675A.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 699B Thesis: Printmaking Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575B and/or ART 675B.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 699C Thesis: Sculpture Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575C and/or ART 675C.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 699D Thesis: Fibers Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575D and/or ART 675D.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 699E Thesis: Metalsmithing and Jewelry Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575E and/or ART 675E.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** Yes.**ART 699F Thesis: Drawing Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575F and/or ART 675F.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**ART 699G Thesis: Graphic Design Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Must have taken twelve credits in ART 575G and/or ART 675G.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.