

MAJOR IN ART (B.A.), INTEGRATED VISUAL STUDIES CONCENTRATION

Requirements Effective Fall 2026

A minimum grade of C (2.000) or better is required in all upper-division Art coursework.

Freshman

	AUCC	Credits
ART 105	Issues and Practices in Art	1
ART 110	Global Art History I	3
ART 111	Global Art History II	3
ART 120	Foundations—Time and Structure	3
ART 135	Foundations - Form and Observation	3
ART 160	Foundations - Color and Composition	3
ART 170	Foundations - Materials and Space	3
CO 150	College Composition (GT-CO2)	3
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)	1B	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B	6
Total Credits		31

Sophomore

ART 212	Global Art History III	3
SPCM 200	Public Speaking	3
Introduction Studio Courses (see list below)		6
Upper-Division Art History course (see list below)		3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)	1C	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)	3A	7
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)	3D	3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)	3C	3
Total Credits		31

Junior

Introduction Studio Course not previously taken above (see list below)		3
Upper-Division Art History course (see list below) ¹	4A,4B	3
Upper-Division Studio courses (see list below)		8
Second Field courses ²		6
Upper-Division Second Field courses ²		6
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2	3
Total Credits		29

Senior

ART 424	Integrated Visual Studies--Capstone Prep		1
ART 425	Integrated Visual Studies--Capstone	4C	3
ART 3XX or ART 4XX			7
Upper-Division Second Field courses ²			6
Upper-Division Electives			3
Electives			9
Total Credits			29
Program Total Credits:			120

Introduction Studio Courses

Code	Title	Credits
ART 230	Photo Image Making I	3
ART 235	Drawing Materials and Techniques	3
ART 240	Pottery I	3
ART 245	Metalsmithing and Jewelry I	3
ART 250	Fibers I	3

ART 255	Introduction to Graphic Design	3
ART 256	Introduction to Electronic Art	3
ART 260	Painting I--Fundamentals and Representation	3
ART 265	Introduction to Printmaking	3
ART 270	Sculpture I	3

Upper-Division Art History Courses¹

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Gender and Feminisms in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections--Storage to Exhibition	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3
ART 412	History of Italian Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad--Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

Upper-Division Studio Courses

Code	Title	Credits
ART 330	Photo Image Making II	4
ART 331	Photo Image Making III	4
ART 335	Contemporary Topics in Drawing	4
ART 336	Projects in Drawing	4
ART 340	Pottery II	4
ART 341	Pottery III	4

ART 345	Metalsmithing and Jewelry II	4
ART 346	Metalsmithing and Jewelry III	4
ART 350	Fibers II	4
ART 351	Fibers III	4
ART 355	Typography and Design Systems	4
ART 356	Illustration	4
ART 357	Interactive Media	4
ART 358	Experimental Video	4

ART 360	Painting II—Ideation and Concept Development	4
ART 361	Painting III—Experimental Approaches	4
ART 365	Lithography and Post-Digital Printmaking	4
ART 366	Community and Sustainability in Printmaking	4
ART 370	Sculpture II	4
ART 371	Sculpture III	4
ART 384	Supervised College Teaching	1-4
ART 430	Advanced Photo Image Making I	4
ART 431	Advanced Photo Image Making II	4
ART 435	Advanced Drawing I	4
ART 436	Advanced Drawing II	4
ART 440	Pottery IV	4
ART 441	Pottery V	4
ART 445	Metalsmithing and Jewelry IV	4
ART 446	Metalsmithing and Jewelry V	4
ART 450	Fibers IV	4
ART 451	Fibers V	4
ART 455	Advanced Typography and Design Systems	4
ART 456	Advanced Illustration	4
ART 457	Advanced Interactive Media	4
ART 458	Advanced Experimental Video	4
ART 460	Painting IV—Portfolio Projects	4
ART 461	Painting V—Capstone Portfolio Projects	4
ART 465	Printmaking Research Art, Craft, and Design	4
ART 466	Printmaking Capstone Portfolio and Exhibition	4
ART 470	Sculpture IV	4
ART 471	Sculpture V	4
ART 495A	Independent Study: Painting	1-4
ART 495B	Independent Study: Printmaking	1-4
ART 495C	Independent Study: Sculpture	1-4
ART 495D	Independent Study: Fibers	1-4
ART 495E	Independent Study: Metalsmithing and Jewelry	1-4
ART 495F	Independent Study: Drawing	1-4
ART 495G	Independent Study: Graphic Design	1-4
ART 495H	Independent Study: Art History	1-4
ART 495I	Independent Study: Art Education	1-4
ART 495J	Independent Study: Pottery	1-4
ART 495K	Independent Study: Photo Image Making	1-4
ART 496A	Group Study: Painting	1-4
ART 496B	Group Study: Printmaking	1-4
ART 496C	Group Study: Sculpture	1-4
ART 496D	Group Study: Fibers	1-4
ART 496E	Group Study: Metalsmithing and Jewelry	1-4
ART 496F	Group Study: Drawing	1-4
ART 496G	Group Study: Graphic Design	1-4
ART 496I	Group Study: Art Education	1-4

ART 496J	Group Study: Pottery	1-4
ART 496K	Group Study: Photo Image Making	1-4

¹ Select 6 credits of Upper-Division Art History courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

² Choose in consultation with advisor.