

MAJOR IN ART (B.F.A.), ELECTRONIC ART CONCENTRATION

The Electronic Art concentration offers students the chance to create and critique within the context of digital methods and materials. By integrating digital media theories into their creative practice, students work with software and hardware to explore humanity's relationship with the digital realm. These explorations can include game theory,

experimental video techniques, net.art, user interface, software creation, the creation of social tools, installation work, physical computing, and code within the context of visual arts. Electronic art students are also encouraged to incorporate interdisciplinary, interactive, and collaborative practices in their work.

Requirements Effective Fall 2026

A minimum grade of C (2.000) or better is required in ART 357, ART 358, ART 457, ART 458.

Freshman

		AUCC	Credits
ART 105	Issues and Practices in Art		1
ART 110	Global Art History I		3
ART 111	Global Art History II		3
ART 120	Foundations—Time and Structure		3
ART 135	Foundations - Form and Observation		3
ART 160	Foundations - Color and Composition		3
ART 170	Foundations - Materials and Space		3
CO 150	College Composition (GT-CO2)	1A	3
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Total Credits			31

Sophomore

ART 212	Global Art History III		3
ART 256	Introduction to Electronic Art		3
Select three courses from the following:			9
ART 230	Photo Image Making I		
ART 235	Drawing Materials and Techniques		
ART 240	Pottery I		
ART 245	Metalsmithing and Jewelry I		
ART 250	Fibers I		
ART 255	Introduction to Graphic Design		
ART 260	Painting I—Fundamentals and Representation		
ART 265	Introduction to Printmaking		
ART 270	Sculpture I		
Upper-Division Art History ¹		4A,4B	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Total Credits			31

Junior

ART 357	Interactive Media		4
ART 358	Topics in Video/Time-Based Media		4

Art Elective			3
Upper-Division Art History ¹		4A,4B	3
Upper-Division Art Elective			4
Upper-Division Non-Art Elective			3
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)	2		3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)	3B		3
Elective			3
Total Credits			30

Senior

ART 400	BFA Portfolio		1
ART 457	Advanced Interactive Media		4
ART 458	Advanced Experimental Video	4C	4
Upper-Division Art Elective			4
Upper-Division Non-Art Electives ²			9
Non-Art Electives (any level) ²			6
Total Credits			28
Program Total Credits:			120

Upper-Division Art History Courses ¹

Code	Title	AUCC	Credits
ART 309	Pre-Columbian Art of the Andes	4A,4B	3
ART 310	History of American Art to 1945	4A,4B	3
ART 311	Art of West and Central Africa	4A,4B	3
ART 312	Pre-Columbian Art of Mesoamerica	4A,4B	3
ART 313	Art of East and Southern Africa	4A,4B	3
ART 314	Gender and Feminisms in Art History	4A,4B	3
ART 315	United States Art 1945-1980	4A,4B	3
ART 316	Art of the Pacific	4A,4B	3
ART 317	Native North American Art	4A,4B	3
ART 320	Global Encounters in Art	4A,4B	3
ART 409	Museum Collections—Storage to Exhibition	4A,4B	3
ART 411	History of Medieval Art	4A,4B	3

ART 412	History of Italian Renaissance Art	4A,4B	3
ART 414	History of Baroque and Rococo Art	4A,4B	3
ART 415	History of 19th Century European Art	4A,4B	3
ART 416	History of European Art, 1900 to 1945	4A,4B	3
ART 418	Contemporary Artists and Art Critics	4A,4B	3
ART 420	Travel Abroad-Art History in Italy		3-5
ART 492A	Seminar: Art History	4A,4B	3
ART 496H	Group Study: Art History	4A,4B	3

¹ Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

² Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 357, ART 358, ART 457, ART 458.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
ART 105	Issues and Practices in Art		X		1
ART 110	Global Art History I	X			3
ART 135	Foundations - Form and Observation	X			3
ART 160	Foundations - Color and Composition	X			3
CO 150	College Composition (GT-CO2)		X	1A	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)				1C	3

Total Credits **16**

Semester 2		Critical	Recommended	AUCC	Credits
ART 111	Global Art History II	X			3
ART 120	Foundations--Time and Structure	X			3
ART 170	Foundations - Materials and Space	X			3
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)				1B	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)				X 3B	3
CO 150 must be completed by the end of Semester 2.		X			

Total Credits **15**

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
ART 212	Global Art History III	X			3
Select two courses from the following:					6
ART 230	Photo Image Making I				
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 260	Painting I--Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)				X 3A	4
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)				X 3D	3
Portfolio review recommended by the end of Semester 3.				X	

Total Credits **16**

Semester 4		Critical	Recommended	AUCC	Credits
ART 256	Introduction to Electronic Art	X			3
Select one course from the following not previously taken:					3
ART 230	Photo Image Making I				
ART 235	Drawing Materials and Techniques				
ART 240	Pottery I				
ART 245	Metalsmithing and Jewelry I				
ART 250	Fibers I				
ART 255	Introduction to Graphic Design				
ART 260	Painting I--Fundamentals and Representation				
ART 265	Introduction to Printmaking				
ART 270	Sculpture I				

Upper-Division Art History (See List on Concentration Requirements Tab) 4A,4B 3

Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X	3A	3	
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		X	3C	3	
ART 256 must be completed by the end of Semester 4.		X			
Portfolio review must be completed by the end of Semester 4.		X			
Total Credits				15	
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
ART 358	Topics in Video/Time-Based Media	X			4
Art Elective			X		3
Upper-Division Art History (See List on Concentration Requirements Tab)			X	4A,4B	3
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			X	2	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
Total Credits				16	
Semester 6		Critical	Recommended	AUCC	Credits
ART 357	Interactive Media	X			4
Upper-Division Art Elective			X		4
Upper-Division Non-Art Elective			X		3
Elective			X		3
Total Credits				14	
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
ART 458	Advanced Experimental Video	X		4C	4
Upper-Division Non-Art Elective			X		3
Non-Art Electives (any level)			X		6
Total Credits				13	
Semester 8		Critical	Recommended	AUCC	Credits
ART 400	BFA Portfolio	X			1
ART 457	Advanced Interactive Media	X			4
Upper-Division Art Elective		X			4
Upper-Division Non-Art Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits				15	
Program Total Credits:				120	