

# MAJOR IN ART (B.F.A.), ELECTRONIC ART CONCENTRATION

## Requirements Effective Fall 2026

A minimum grade of C (2.000) or better is required in ART 357, ART 358, ART 457, ART 458.

### Freshman

|                      |                                                                                                                                                                                                                         | AUCC | Credits   |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------|
| ART 105              | Issues and Practices in Art                                                                                                                                                                                             |      | 1         |
| ART 110              | Global Art History I                                                                                                                                                                                                    |      | 3         |
| ART 111              | Global Art History II                                                                                                                                                                                                   |      | 3         |
| ART 120              | Foundations--Time and Structure                                                                                                                                                                                         |      | 3         |
| ART 135              | Foundations - Form and Observation                                                                                                                                                                                      |      | 3         |
| ART 160              | Foundations - Color and Composition                                                                                                                                                                                     |      | 3         |
| ART 170              | Foundations - Materials and Space                                                                                                                                                                                       |      | 3         |
| CO 150               | College Composition (GT-CO2)                                                                                                                                                                                            | 1A   | 3         |
| 1B                   | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )                       | 1B   | 3         |
| 1C                   | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )                       | 1C   | 3         |
| Arts and Humanities  | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) | 3B   | 3         |
| <b>Total Credits</b> |                                                                                                                                                                                                                         |      | <b>31</b> |

### Sophomore

|                                          |                                                                                                                                                                                                                                                   |       |           |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------|
| ART 212                                  | Global Art History III                                                                                                                                                                                                                            |       | 3         |
| ART 256                                  | Introduction to Electronic Art                                                                                                                                                                                                                    |       | 3         |
| Select three courses from the following: |                                                                                                                                                                                                                                                   |       | 9         |
| ART 230                                  | Photo Image Making I                                                                                                                                                                                                                              |       |           |
| ART 235                                  | Drawing Materials and Techniques                                                                                                                                                                                                                  |       |           |
| ART 240                                  | Pottery I                                                                                                                                                                                                                                         |       |           |
| ART 245                                  | Metalsmithing and Jewelry I                                                                                                                                                                                                                       |       |           |
| ART 250                                  | Fibers I                                                                                                                                                                                                                                          |       |           |
| ART 255                                  | Introduction to Graphic Design                                                                                                                                                                                                                    |       |           |
| ART 260                                  | Painting I--Fundamentals and Representation                                                                                                                                                                                                       |       |           |
| ART 265                                  | Introduction to Printmaking                                                                                                                                                                                                                       |       |           |
| ART 270                                  | Sculpture I                                                                                                                                                                                                                                       |       |           |
| Upper-Division Art History <sup>1</sup>  |                                                                                                                                                                                                                                                   | 4A,4B | 3         |
| Biological and Physical Sciences         | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> ) | 3A    | 7         |
| Historical Perspectives                  | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )           | 3D    | 3         |
| Social and Behavioral Sciences           | ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )     | 3C    | 3         |
| <b>Total Credits</b>                     |                                                                                                                                                                                                                                                   |       | <b>31</b> |

### Junior

|         |                   |  |   |
|---------|-------------------|--|---|
| ART 357 | Interactive Media |  | 4 |
|---------|-------------------|--|---|

|                                                                                                                                                                                                                                             |                                  |       |           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-------|-----------|
| ART 358                                                                                                                                                                                                                                     | Topics in Video/Time-Based Media |       | 4         |
| Art Elective                                                                                                                                                                                                                                |                                  |       | 3         |
| Upper-Division Art History <sup>1</sup>                                                                                                                                                                                                     |                                  | 4A,4B | 3         |
| Upper-Division Art Elective                                                                                                                                                                                                                 |                                  |       | 4         |
| Upper-Division Non-Art Elective                                                                                                                                                                                                             |                                  |       | 3         |
| Advanced Writing ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )  | 2                                |       | 3         |
| Arts and Humanities ( <a href="https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) | 3B                               |       | 3         |
| Elective                                                                                                                                                                                                                                    |                                  |       | 3         |
| <b>Total Credits</b>                                                                                                                                                                                                                        |                                  |       | <b>30</b> |

**Senior**

|                                               |                             |    |            |
|-----------------------------------------------|-----------------------------|----|------------|
| ART 400                                       | BFA Portfolio               |    | 1          |
| ART 457                                       | Advanced Interactive Media  |    | 4          |
| ART 458                                       | Advanced Experimental Video | 4C | 4          |
| Upper-Division Art Elective                   |                             |    | 4          |
| Upper-Division Non-Art Electives <sup>2</sup> |                             |    | 9          |
| Non-Art Electives (any level) <sup>2</sup>    |                             |    | 6          |
| <b>Total Credits</b>                          |                             |    | <b>28</b>  |
| <b>Program Total Credits:</b>                 |                             |    | <b>120</b> |

**Upper-Division Art History Courses <sup>1</sup>**

| Code    | Title                                     | AUCC  | Credits |
|---------|-------------------------------------------|-------|---------|
| ART 309 | Pre-Columbian Art of the Andes            | 4A,4B | 3       |
| ART 310 | History of American Art to 1945           | 4A,4B | 3       |
| ART 311 | Art of West and Central Africa            | 4A,4B | 3       |
| ART 312 | Pre-Columbian Art of Mesoamerica          | 4A,4B | 3       |
| ART 313 | Art of East and Southern Africa           | 4A,4B | 3       |
| ART 314 | Gender and Feminisms in Art History       | 4A,4B | 3       |
| ART 315 | United States Art 1945-1980               | 4A,4B | 3       |
| ART 316 | Art of the Pacific                        | 4A,4B | 3       |
| ART 317 | Native North American Art                 | 4A,4B | 3       |
| ART 320 | Global Encounters in Art                  | 4A,4B | 3       |
| ART 409 | Museum Collections--Storage to Exhibition | 4A,4B | 3       |
| ART 411 | History of Medieval Art                   | 4A,4B | 3       |
| ART 412 | History of Italian Renaissance Art        | 4A,4B | 3       |

|          |                                       |       |     |
|----------|---------------------------------------|-------|-----|
| ART 414  | History of Baroque and Rococo Art     | 4A,4B | 3   |
| ART 415  | History of 19th Century European Art  | 4A,4B | 3   |
| ART 416  | History of European Art, 1900 to 1945 | 4A,4B | 3   |
| ART 418  | Contemporary Artists and Art Critics  | 4A,4B | 3   |
| ART 420  | Travel Abroad-Art History in Italy    |       | 3-5 |
| ART 492A | Seminar: Art History                  | 4A,4B | 3   |
| ART 496H | Group Study: Art History              | 4A,4B | 3   |

<sup>1</sup> Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.

<sup>2</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).