MAJOR IN ART (B.F.A.), METALSMITHING CONCENTRATION

The Metalsmithing concentration offers students the opportunity to explore a range of traditional techniques and processes, while emphasizing formal and conceptual development within their own artistic practice. Class projects introduce and strengthen technical skills, and provide awareness of both historical and contemporary practice within the field. Students are encouraged to enter regional and national juried exhibitions, to participate in workshops and conferences, and ultimately to locate and establish a place for themselves within the field of contemporary jewelry and metalsmithing, either professionally, academically, or both.