

MASTER OF FINE ARTS (M.F.A.)

The Master of Fine Arts program at CSU fosters excellence in artistic inquiry and achievement. For more than forty years, the Department of Art and Art History has demonstrated its commitment to graduate education. With concentrations in Drawing, Fibers, Graphic Design, Metalsmithing and Jewelry, Painting, Printmaking, and Sculpture, ours is the most comprehensive visual arts program in the Rocky Mountain West and one of the largest academic departments at CSU.

Students accepted into our program work closely with nationally recognized faculty who guide a wide range of research and experimentation in studio media. In each phase of the curriculum, a student's individual studio practice is enriched by research in art history and clarified through engagement with contemporary discourse surrounding art, craft, and design. Graduate students exhibit work and give presentations at venues throughout the region and beyond as they prepare to move forward in their careers.

Alumni of the program exhibit their work nationally and internationally, teach at schools, universities, and specialist workshops, and are active in the arts community. Our alumni also jury and curate exhibitions, work as designers, contribute to conferences and arts publications, and work with arts organizations.

We encourage students interested in the graduate program to view the M.F.A. (<https://art.colostate.edu/master-of-fine-arts/>) section of our website and spend some time with the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Learning Objectives

Students will:

1. Develop professional knowledge and mastery of media and processes necessary to aesthetically communicate meaning in a cohesive body of artworks.
2. Develop professional foundations through activities such as teaching, exhibitions, fellowships and grant applications.
3. Demonstrate oral and written skills related to involvement with scholarly dialogue.
4. Demonstrate the ability to communicate clearly and critically about art and related research.
5. Synthesize graduate experiences both within the context of academia and professional practice opportunities external to the university setting.

Requirements Effective Fall 2023

Code	Title	Credits
Required Courses in Area of Study		
Select one from the following: ¹		9
ART 575A	Studio Problems: Painting	
ART 575B	Studio Problems: Printmaking	
ART 575C	Studio Problems: Sculpture	
ART 575D	Studio Problems: Fibers	

ART 575E	Studio Problems: Metalsmithing and Jewelry	
ART 575F	Studio Problems: Drawing	
ART 575G	Studio Problems: Graphic Design	
Select one from the following: ²		9
ART 675A	Studio Problems: Painting	
ART 675B	Studio Problems: Printmaking	
ART 675C	Studio Problems: Sculpture	
ART 675D	Studio Problems: Fibers	
ART 675E	Studio Problems: Metalsmithing and Jewelry	
ART 675F	Studio Problems: Drawing	
ART 675G	Studio Problems: Graphic Design	
Select one from the following: ³		3
ART 695A	Independent Study: Painting	
ART 695B	Independent Study: Printmaking	
ART 695C	Independent Study: Sculpture	
ART 695D	Independent Study: Fibers	
ART 695E	Independent Study: Metalsmithing and Jewelry	
ART 695F	Independent Study: Drawing	
ART 695G	Independent Study: Graphic Design	
ART 695H	Independent Study: Art History	
Select one from the following: ⁴		9
ART 699A	Thesis: Painting	
ART 699B	Thesis: Printmaking	
ART 699C	Thesis: Sculpture	
ART 699D	Thesis: Fibers	
ART 699E	Thesis: Metalsmithing and Jewelry	
ART 699F	Thesis: Drawing	
ART 699G	Thesis: Graphic Design	
Studio Seminar Requirements		
ART 696I	Group Study: Multiple Media ⁵	6
Required Art History ⁶		
ART 510Q	Advanced Study in Art History: Contemporary Art and Art Critics	3
ART 592	Art History Seminar	3
Select 6 credits from the following:		6
ART 510A	Advanced Study in Art History: American Art ⁷	
ART 510B	Advanced Study in Art History: East and South African Art ⁷	
ART 510C	Advanced Study in Art History: Pre-Columbian Art ⁷	
ART 510E	Advanced Study in Art History: United States Art Since 1945 ⁷	
ART 510F	Advanced Study in Art History: Greek Art ⁷	
ART 510G	Advanced Study in Art History: Medieval Art ⁷	
ART 510H	Advanced Study in Art History: Renaissance Art ⁷	
ART 510I	Advanced Study in Art History: Baroque and Rococo Art ⁷	

ART 510J	Advanced Study in Art History: 19th-Century European Art ⁷	
ART 510K	Advanced Study in Art History: 20th Century European Art ⁷	
ART 510M	Advanced Study in Art History: Roman Art ⁷	
ART 510O	Advanced Study in Art History: Gender and Feminisms in Art History ⁷	
ART 510P	Advanced Study in Art History: Pacific Art ⁷	
ART 695H	Independent Study: Art History	
Elective Courses		
Department List Electives (see below)		12
Program Total Credits:		60

A minimum of 60 credits are required to complete this program.

M.F.A. Department List Electives

M.F.A. Department List credits support individual studio practice and creative research. Students and area advisors determine appropriate courses from, but not limited to, the list below. Courses from the list of "studio elective options" are chosen from areas outside of the student's own field of study. Students consult with faculty to assess readiness for upper-level courses, to confirm access to advanced courses, and to request overrides.

Code	Title	Credits
Select a minimum of 12 credits from the following (a minimum of 9 credits must be studio courses):		
Studio Elective Options:		12
ART 435	Advanced Drawing I	
ART 436	Advanced Drawing II	
ART 440	Pottery IV	
ART 441	Pottery V	
ART 445	Metalsmithing and Jewelry IV	
ART 446	Metalsmithing and Jewelry V	
ART 450	Fibers IV	
ART 451	Fibers V	
ART 455	Advanced Typography and Design Systems	
ART 456	Advanced Illustration	
ART 460	Painting IV--Portfolio Projects	
ART 461	Painting V--Capstone Portfolio Projects	
ART 465	Printmaking Research Art, Craft, and Design	
ART 466	Printmaking Capstone Portfolio and Exhibition	
ART 470	Sculpture IV	
ART 471	Sculpture V	
Other Elective Options in the Department of Art and Art History:		0-6
ART 495A	Independent Study: Painting ⁸	
ART 495B	Independent Study: Printmaking ⁸	
ART 495C	Independent Study: Sculpture ¹	
ART 495D	Independent Study: Fibers ⁸	
ART 495E	Independent Study: Metalsmithing and Jewelry ⁸	
ART 495F	Independent Study: Drawing ⁸	
ART 495G	Independent Study: Graphic Design ⁸	

ART 495H	Independent Study: Art History ⁸	
ART 495I	Independent Study: Art Education ⁸	
ART 495J	Independent Study: Pottery ⁸	
ART 495K	Independent Study: Photo Image Making ⁸	
ART 496A	Group Study: Painting	
ART 496B	Group Study: Printmaking	
ART 496C	Group Study: Sculpture	
ART 496D	Group Study: Fibers	
ART 496E	Group Study: Metalsmithing and Jewelry	
ART 496F	Group Study: Drawing	
ART 496G	Group Study: Graphic Design	
ART 496H	Group Study: Art History	
ART 496I	Group Study: Art Education	
ART 496J	Group Study: Pottery	
ART 496K	Group Study: Photo Image Making	
ART 510A	Advanced Study in Art History: American Art ⁹	
ART 510B	Advanced Study in Art History: East and South African Art ⁹	
ART 510C	Advanced Study in Art History: Pre-Columbian Art ⁹	
ART 510E	Advanced Study in Art History: United States Art Since 1945 ⁹	
ART 510F	Advanced Study in Art History: Greek Art ⁹	
ART 510G	Advanced Study in Art History: Medieval Art ⁹	
ART 510H	Advanced Study in Art History: Renaissance Art ⁹	
ART 510I	Advanced Study in Art History: Baroque and Rococo Art ⁹	
ART 510J	Advanced Study in Art History: 19th-Century European Art ⁹	
ART 510K	Advanced Study in Art History: 20th Century European Art ⁹	
ART 510M	Advanced Study in Art History: Roman Art ⁹	
ART 510O	Advanced Study in Art History: Gender and Feminisms in Art History ⁹	
ART 510P	Advanced Study in Art History: Pacific Art ⁹	
ART 684	Supervised College Teaching	
ART 695A	Independent Study: Painting	
ART 695B	Independent Study: Printmaking	
ART 695C	Independent Study: Sculpture	
ART 695D	Independent Study: Fibers	
ART 695E	Independent Study: Metalsmithing and Jewelry	
ART 695F	Independent Study: Drawing	
ART 695G	Independent Study: Graphic Design	
ART 695H	Independent Study: Art History	
ART 696I	Group Study: Multiple Media ¹⁰	
Elective Options Outside the Department of Art and Art History:		
PHIL 318	Aesthetics-Visual Arts	
Out-of-Department Course(s) ¹¹		

- ¹ Select a minimum total of 9 credits to be taken in the first year over two semesters, e.g., 4 and 5 credits.
- ² Select a minimum total of 9 credits to be taken in the second year over two semesters, e.g., 4 and 5 credits.
- ³ Select a minimum of 9 credits in student's area of study. To be completed within student's first four semesters.
- ⁴ Select a minimum of 9 credits to be taken during the student's fifth and sixth semesters, e.g., 4 and 5 credits. Course may be repeated for credit.
- ⁵ Students take ART 696I twice: once during the first year and once during the second year.
- ⁶ Students may provide their advisors with justification for an alternative course to substitute for one 3-credit art history elective. Students may request advisor approval for an alternative course that would be chosen from among suitable University course offerings.
- ⁷ Select up to two subtopics from ART 510A-P. A) American art. B) African art. C) Pre-Columbian art. E) United States art since 1945. F) Greek art. G) Medieval art. H) Renaissance art. I) Baroque and rococo art. J) 19th-century European art. K) 20th-century European art. M) Roman art. O) Women in art. P) Pacific art.
- ⁸ Maximum of 10 credits. Some subtopics may have a prerequisite.
- ⁹ Select ART 510 subtopics not taken elsewhere in the program.
- ¹⁰ To be taken in the first year.
- ¹¹ Select course(s) at 300-level or higher from any department other than Art and Art History within the University for a minimum of 3 credits, with approval of advisor.

Requirements for All Graduate Degrees

For more information, please visit Requirements for All Graduate Degrees (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/graduate-study/procedures-requirements-all-degrees/>) in the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Summary of Procedures for the Master's and Doctoral Degrees

NOTE: Each semester the Graduate School publishes a schedule of deadlines. Deadlines are available on the Graduate School website (<https://graduateschool.colostate.edu/deadline-dates/>). Students should consult this schedule whenever they approach important steps in their careers.

Forms (<https://graduateschool.colostate.edu/forms/>) are available online.

Step	Due Date
1. Application for admission (online)	Six months before first registration
2. Diagnostic examination when required	Before first registration
3. Appointment of advisor	Before first registration
4. Selection of graduate committee	Before the time of fourth regular semester registration
5. Filing of program of study (GS Form 6)	Before the time of fourth regular semester registration
6. Preliminary examination (Ph.D. and PD)	Two terms prior to final examination

7. Report of preliminary examination (GS Form 16) - (Ph.D. and PD)	Within two working days after results are known
8. Changes in committee (GS Form 9A)	When change is made
9. Application for Graduation (GS Form 25)	Refer to published deadlines from the Graduate School Website
9a. Reapplication for Graduation (online)	Failure to graduate requires Reapplication for Graduation (online) for the next time term for which you are applying
10. Submit thesis or dissertation to committee	At least two weeks prior to the examination or at the discretion of the graduate committee
11. Final examination	Refer to published deadlines from the Graduate School Website
12. Report of final examination (GS Form 24)	Within two working days after results are known; refer to published deadlines from the Graduate School website
13. Submit a signed Thesis/ Dissertation Submission Form (GS Form 30) to the Graduate School and Submit the Survey of Earned Doctorates (Ph.D. only) prior to submitting the electronic thesis/ dissertation	Refer to published deadlines from the Graduate School website.
14. Submit the thesis/dissertation electronically	Refer to published deadlines from the Graduate School website
15. Graduation	Ceremony information is available from the Graduate School website