

MASTER OF FINE ARTS (M.F.A.)

Requirements Effective Fall 2023

Code	Title	Credits
Required Courses in Area of Study		
Select one from the following: ¹		9
ART 575A	Studio Problems: Painting	
ART 575B	Studio Problems: Printmaking	
ART 575C	Studio Problems: Sculpture	
ART 575D	Studio Problems: Fibers	
ART 575E	Studio Problems: Metalsmithing and Jewelry	
ART 575F	Studio Problems: Drawing	
ART 575G	Studio Problems: Graphic Design	
Select one from the following: ²		9
ART 675A	Studio Problems: Painting	
ART 675B	Studio Problems: Printmaking	
ART 675C	Studio Problems: Sculpture	
ART 675D	Studio Problems: Fibers	
ART 675E	Studio Problems: Metalsmithing and Jewelry	
ART 675F	Studio Problems: Drawing	
ART 675G	Studio Problems: Graphic Design	
Select one from the following: ³		3
ART 695A	Independent Study: Painting	
ART 695B	Independent Study: Printmaking	
ART 695C	Independent Study: Sculpture	
ART 695D	Independent Study: Fibers	
ART 695E	Independent Study: Metalsmithing and Jewelry	
ART 695F	Independent Study: Drawing	
ART 695G	Independent Study: Graphic Design	
ART 695H	Independent Study: Art History	
Select one from the following: ⁴		9
ART 699A	Thesis: Painting	
ART 699B	Thesis: Printmaking	
ART 699C	Thesis: Sculpture	
ART 699D	Thesis: Fibers	
ART 699E	Thesis: Metalsmithing and Jewelry	
ART 699F	Thesis: Drawing	
ART 699G	Thesis: Graphic Design	
Studio Seminar Requirements		
ART 696I	Group Study: Multiple Media ⁵	6
Required Art History⁶		
ART 510Q	Advanced Study in Art History: Contemporary Art and Art Critics	3
ART 592	Art History Seminar	3
Select 6 credits from the following:		6

ART 510A	Advanced Study in Art History: American Art ⁷
ART 510B	Advanced Study in Art History: East and South African Art ⁷
ART 510C	Advanced Study in Art History: Pre-Columbian Art ⁷
ART 510E	Advanced Study in Art History: United States Art Since 1945 ⁷
ART 510F	Advanced Study in Art History: Greek Art ⁷
ART 510G	Advanced Study in Art History: Medieval Art ⁷
ART 510H	Advanced Study in Art History: Renaissance Art ⁷
ART 510I	Advanced Study in Art History: Baroque and Rococo Art ⁷
ART 510J	Advanced Study in Art History: 19th-Century European Art ⁷
ART 510K	Advanced Study in Art History: 20th Century European Art ⁷
ART 510M	Advanced Study in Art History: Roman Art ⁷
ART 510O	Advanced Study in Art History: Gender and Feminisms in Art History ⁷
ART 510P	Advanced Study in Art History: Pacific Art ⁷
ART 695H	Independent Study: Art History

Elective Courses

Department List Electives (see below)	12
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Program Total Credits: 60

A minimum of 60 credits are required to complete this program.

M.F.A. Department List Electives

M.F.A. Department List credits support individual studio practice and creative research. Students and area advisors determine appropriate courses from, but not limited to, the list below. Courses from the list of "studio elective options" are chosen from areas outside of the student's own field of study. Students consult with faculty to assess readiness for upper-level courses, to confirm access to advanced courses, and to request overrides.

Code	Title	Credits
Select a minimum of 12 credits from the following (a minimum of 9 credits must be studio courses):		
Studio Elective Options:		12
ART 435	Advanced Drawing I	
ART 436	Advanced Drawing II	
ART 440	Pottery IV	
ART 441	Pottery V	
ART 445	Metalsmithing and Jewelry IV	
ART 446	Metalsmithing and Jewelry V	
ART 450	Fibers IV	
ART 451	Fibers V	
ART 455	Advanced Typography and Design Systems	
ART 456	Advanced Illustration	
ART 460	Painting IV—Portfolio Projects	
ART 461	Painting V—Capstone Portfolio Projects	

ART 465	Printmaking Research Art, Craft, and Design
ART 466	Printmaking Capstone Portfolio and Exhibition
ART 470	Sculpture IV
ART 471	Sculpture V
Other Elective Options in the Department of Art and Art History: 0-6	
ART 495A	Independent Study: Painting ⁸
ART 495B	Independent Study: Printmaking ⁸
ART 495C	Independent Study: Sculpture ¹
ART 495D	Independent Study: Fibers ⁸
ART 495E	Independent Study: Metalsmithing and Jewelry ⁸
ART 495F	Independent Study: Drawing ⁸
ART 495G	Independent Study: Graphic Design ⁸
ART 495H	Independent Study: Art History ⁸
ART 495I	Independent Study: Art Education ⁸
ART 495J	Independent Study: Pottery ⁸
ART 495K	Independent Study: Photo Image Making ⁸
ART 496A	Group Study: Painting
ART 496B	Group Study: Printmaking
ART 496C	Group Study: Sculpture
ART 496D	Group Study: Fibers
ART 496E	Group Study: Metalsmithing and Jewelry
ART 496F	Group Study: Drawing
ART 496G	Group Study: Graphic Design
ART 496H	Group Study: Art History
ART 496I	Group Study: Art Education
ART 496J	Group Study: Pottery
ART 496K	Group Study: Photo Image Making
ART 510A	Advanced Study in Art History: American Art ⁹
ART 510B	Advanced Study in Art History: East and South African Art ⁹
ART 510C	Advanced Study in Art History: Pre-Columbian Art ⁹
ART 510E	Advanced Study in Art History: United States Art Since 1945 ⁹
ART 510F	Advanced Study in Art History: Greek Art ⁹
ART 510G	Advanced Study in Art History: Medieval Art ⁹
ART 510H	Advanced Study in Art History: Renaissance Art ⁹
ART 510I	Advanced Study in Art History: Baroque and Rococo Art ⁹
ART 510J	Advanced Study in Art History: 19th-Century European Art ⁹
ART 510K	Advanced Study in Art History: 20th Century European Art ⁹
ART 510M	Advanced Study in Art History: Roman Art ⁹
ART 510O	Advanced Study in Art History: Gender and Feminisms in Art History ⁹
ART 510P	Advanced Study in Art History: Pacific Art ⁹
ART 684	Supervised College Teaching

ART 695A	Independent Study: Painting
ART 695B	Independent Study: Printmaking
ART 695C	Independent Study: Sculpture
ART 695D	Independent Study: Fibers
ART 695E	Independent Study: Metalsmithing and Jewelry
ART 695F	Independent Study: Drawing
ART 695G	Independent Study: Graphic Design
ART 695H	Independent Study: Art History
ART 696I	Group Study: Multiple Media ¹⁰
Elective Options Outside the Department of Art and Art History:	
PHIL 318	Aesthetics-Visual Arts
Out-of-Department Course(s) ¹¹	

¹ Select a minimum total of 9 credits to be taken in the first year over two semesters, e.g., 4 and 5 credits.

² Select a minimum total of 9 credits to be taken in the second year over two semesters, e.g., 4 and 5 credits.

³ Select a minimum of 9 credits in student's area of study. To be completed within student's first four semesters.

⁴ Select a minimum of 9 credits to be taken during the student's fifth and sixth semesters, e.g., 4 and 5 credits. Course may be repeated for credit.

⁵ Students take ART 696I twice: once during the first year and once during the second year.

⁶ Students may provide their advisors with justification for an alternative course to substitute for one 3-credit art history elective. Students may request advisor approval for an alternative course that would be chosen from among suitable University course offerings.

⁷ Select up to two subtopics from ART 510A-P. A) American art. B) African art. C) Pre-Columbian art. E) United States art since 1945. F) Greek art. G) Medieval art. H) Renaissance art. I) Baroque and rococo art. J) 19th-century European art. K) 20th-century European art. M) Roman art. O) Women in art. P) Pacific art.

⁸ Maximum of 10 credits. Some subtopics may have a prerequisite.

⁹ Select ART 510 subtopics not taken elsewhere in the program.

¹⁰ To be taken in the first year.

¹¹ Select course(s) at 300-level or higher from any department other than Art and Art History within the University for a minimum of 3 credits, with approval of advisor.