

DEPARTMENT OF ENGLISH



The English Department at CSU is a vibrant & welcoming community.

We are home to poets and linguists, literacy researchers and teacher educators, novelists and literary scholars, composition specialists and writers of creative nonfiction. Join us in studying how people process and document the human experience through critical literacy, interdisciplinary thinking, and culturally informed interpretive skills. Our newly envisioned major encourages you to explore the connections between the many fields housed in English Studies. Engage in transforming your understanding of what it means to be human through inquiry, imagination, and the development of insight. Be actively involved in the deliberate work of leading a meaningful life.

Office in Eddy Hall, Room 359
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english.colostate.edu

Professor Julia Schleck, Chair
Associate Professor Todd Ruecker, Director of Composition and Assistant Chair
Associate Teaching Professor Thomas Conway, Assistant Chair
Assistant Teaching Professor Luciana Marques, Interim Undergraduate Coordinator
Associate Professor Tony Becker, Graduate Coordinator

Undergraduate



Undergraduate Studies

At CSU English, we believe 21st-century English Studies opens doors to disciplinary depths and collaborative possibilities. As an undergraduate,

you'll explore everything from literature's long history to contemporary poems, creative expression to rhetorical approaches, analyzing texts to the ethics of teaching them, and language's origins to its many roles in our lives and the world.

Our newly envisioned major features brand-new lower-division classes—including E 150 English Studies Symposium, a collaborative and co-taught introduction to our five disciplines: Creative Writing, English Education, Linguistics, Literature, and Writing, Rhetoric, and Literacy. A suite of new 200-level courses aims to deepen your disciplinary understanding, teaching you the ways our different concentrations think, make, and ask questions.

For students who fall in love with more than one of our concentrations, you can become an Integrated English Studies concentrator. Working with a faculty member as a mentor, you'll create your own academic and creative path through our curriculum, forging a major tailor-made to your own interests and cares.

Across our concentrations, you will learn how to write with purpose for a variety of audiences and develop nuanced cultural understanding by exploring texts from a wide range of global perspectives and historical contexts. You'll learn how to read with care and vision, fusing analysis and imagination, and be able to identify the complex interactions of ethics, power, and justice embedded in the ways we use language.

Majors

- English (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major/>)
 - Creative Writing Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-creative-writing-concentration/>)
 - English Education Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-education-concentration/>)
 - Integrated English Studies Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-integrated-english-studies-concentration/>)
 - Linguistics Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-linguistics-concentration/>)
 - Literature Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-literature-concentration/>)
 - Writing, Rhetoric, and Literacy Concentration (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-major-writing-rhetoric-literacy-concentration/>)

Minors

- Creative Writing (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/creative-writing-minor/>)
- English (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-minor/>)

Interdisciplinary Minor

- Linguistics and Culture Interdisciplinary Minor (<https://catalog.colostate.edu/general-catalog/university-wide-programs/interdisciplinary-studies/linguistics-culture-interdisciplinary-minor/>)

Graduate



Graduate Studies

Graduate Programs in English

The Department of English offers programs of study leading to the Master of Fine Arts in Creative Writing or the Master of Arts in English, with specializations in English Education, Literature, Teaching English as a Second Language or Foreign Language (TESL/TEFL), and Writing, Rhetoric, and Social Change.

Students interested in graduate work should refer to the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Graduate Certificate

- TESOL Education (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/graduate-certificate-tesol-education/>)

Master's Programs

- Master of Arts in English, English Education Specialization, Plan A and Plan B (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-ma-english-education-specialization/>)
- Master of Arts in English, Literature Specialization, Plan A and Plan B (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-ma-literature-specialization/>)
- Master of Arts in English, TESL/TEFL Specialization, Plan A and Plan B (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-ma-tesl-tefl-specialization/>)
- Master of Arts in English, Writing, Rhetoric, and Social Change Specialization, Plan A and Plan B (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-ma-writing-rhetoric-social-change-specialization/>)
- Master of Fine Arts in Creative Writing (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/english/english-mfa-creative-writing/>)

Courses

Subjects in this department include: American Studies (AMST), Composition (CO), English (E), and English for Academic Purposes (EAP).

American Studies (AMST)

AMST 100 Self/Community in American Culture, 1600-1877 (GT-HI1) Credits: 3 (3-0-0)

Course Description: Critical analysis of the meaning and development of American culture, 1600-1877, through themes of self and community in art, politics, society, and religion.

Prerequisite: None.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 101 Self/Community in American Culture Since 1877 (GT-HI1) Credits: 3 (3-0-0)

Course Description: Critical analysis of the meaning and development of American culture since 1877, through themes of self and community in art, politics, society, and religion.

Prerequisite: None.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Historical Perspectives 3D, History (GT-HI1).

AMST 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)

Also Offered As: E 300.

Course Description: Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.

Prerequisite: AMST 100 and AMST 101.

Registration Information: Credit not allowed for both AMST 300 and E 300.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

AMST 492 Seminar in American Studies Credits: 3 (0-0-3)

Course Description: Seminar for seniors in Liberal Arts involving critical reading, writing, research, and discussion. Topics vary.

Prerequisite: AMST 300 or E 300.

Registration Information: Senior standing or written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

AMST 495 Independent Study in American Studies Credits: Var[1-3] (0-0-0)

Course Description: Individually-guided studies in interdisciplinary work in American culture.

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

AMST 499 Thesis in American Studies Credits: 3 (0-0-3)

Course Description:

Prerequisite: AMST 492.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Composition (CO)

CO 130 Academic Writing (GT-CO1) Credits: 3 (3-0-0)

Course Description: Academic writing, critical thinking, and critical reading through study of a key academic issue.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Introductory Writing (GT-CO1).

CO 150 College Composition (GT-CO2) Credits: 3 (3-0-0)

Course Description: Understanding and writing for rhetorical situations; critical reading and response; writing source-based argument for academic and public audiences.

Prerequisite: CO 130.

Registration Information: Must have taken CO 130 or Composition Challenge Essay (score of 3, 4, or 5) or SAT Verbal/Critical reading score of minimum 570 or SAT Evidence Based Reading/Writing score of minimum 620 or ACT COMPOSITE score of minimum 26 or Directed Self-Placement Survey code of 15. Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1A, Intermediate Writing (GT-CO2).

CO 152 Writing Seminar--CSU Writing Center Credit: 1 (0-0-1)

Course Description: Provides supplemental, intensive one-on-one writing instruction including formative feedback and support.

Prerequisite: None.

Registration Information: Credit not allowed for both CO 152 and CO 180A1.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

CO 300 Writing Arguments (GT-CO3) Credits: 3 (3-0-0)

Course Description: Reading, analyzing, researching, and writing arguments.

Prerequisite: CO 150 or HONR 193.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301A Writing in the Disciplines: Arts and Humanities (GT-CO3) Credits: 3 (3-0-0)

Course Description: Learning writing strategies for addressing general audiences in arts and humanities.

Prerequisite: CO 150 or HONR 193.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301B Writing in the Disciplines: Sciences (GT-CO3) Credits: 3 (3-0-0)

Course Description: Learning writing strategies for addressing general audiences in sciences.

Prerequisite: CO 150 or HONR 193.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301C Writing in the Disciplines: Social Sciences (GT-CO3) Credits: 3 (3-0-0)

Course Description: Learning writing strategies for addressing general audiences in social sciences.

Prerequisite: CO 150 or HONR 193.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 301D Writing in the Disciplines: Education (GT-CO3) Credits: 3 (3-0-0)

Course Description: Learning writing strategies for addressing general audiences in education.

Prerequisite: CO 150 or HONR 193.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 302 Writing in Digital Environments (GT-CO3) Credits: 3 (3-0-0)

Course Description: Writing strategies, patterns and approaches for online materials.

Prerequisite: CO 150 or HONR 193.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Advanced Writing 2, Advanced Writing (GT-CO3).

CO 401 Writing and Style Credits: 3 (3-0-0)

Course Description: Advanced expository and persuasive writing emphasizing modes, strategies, and styles for a variety of audiences and purposes.

Prerequisite: CO 300 or CO 301A to 301D or CO 302.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

CO 402 Principles of Digital Rhetoric and Design Credits: 3 (3-0-0)

Course Description: Advanced study of rhetorical contexts shaping online texts. Includes instruction in coding and digital design.

Prerequisite: None.

Registration Information: Must have completed AUCC category 2.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

English (E)

E 140 The Study of Literature (GT-AH2) Credits: 3 (3-0-0)

Course Description: Basic principles of reading literary texts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 142 Reading Without Borders (GT-AH2) Credits: 3 (3-0-0)

Course Description: Authors from a range of international, cross-national, cultural, and ethnic backgrounds focusing on themes of immigration, exile, or education.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C, Literature & Humanities (GT-AH2).

E 150 English Studies Symposium Credits: 3 (3-0-0)

Course Description: Introduces majors to the study of English across the whole array of the department's concentrations and approaches.

Prerequisite: None.

Registration Information: Credit not allowed for both E 150 and E 181A1.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 179 Western American Literature Credits: 3 (3-0-0)

Course Description: Trans-Mississippi West in fiction and other literary forms.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 200 Inquiry-Based Teaching and Communicating (GT-AH2) Credits: 3 (3-0-0)

Course Description: Exploration of the different ways in which learning spaces and contexts can be intentionally designed to allow for inquiry. Evaluations of how we situate inquiry in our own lives. Includes the development of self- and community-based inquiry projects. Emphasis on public debate, deliberation, collaboration, and engagement with social issues and global concerns.

Prerequisite: None.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 202 Language Use in Society (GT-AH2) Credits: 3 (3-0-0)

Course Description: Introduction to study of the relationship between language and society, including language patterns used in various speech communities and connections between those patterns and important social issues. Overview of sociolinguistics as a subfield of linguistics, including different theories and research methodologies. Examination of how the English language nowadays varies according to social factors, including place (geography), ethnicity, age, social class, native language, age, and gender.

Prerequisite: None.

Registration Information: Sections may be offered: Online. Credit not allowed for both E 202 and E 280A2.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 204 Creative Writing as Transformative Practice (GT-AH2) Credits: 3 (3-0-0)

Course Description: Emphasizes the transformative possibilities of creative writing by exploring its relationship to the social, environmental, intellectual, aesthetic, and personal. Engage and develop the many ways that creative writing methodologies can change both the self and the world.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Credit not allowed for both E 204 and E 280A3.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 206 Language for Activist Rhetoric and Writing (GT-AH2) Credits: 3 (3-0-0)

Course Description: Explores the role of language in creating and sustaining social movements that lead to social justice. Introduces influential texts, in a variety of genres, that inform activist and advocacy efforts. Teaches skills to analyze rhetorical strategies (audience, context, style, etc.) in activist writings. Engages students in writing activities that position them as activists and advocates for a range of social issues.

Prerequisite: None.

Registration Information: Credit not allowed for both E 206 and E 281A1.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 210 Beginning Creative Writing (GT-AH2) Credits: 3 (3-0-0)

Course Description: Provides a community-based writing environment where students will explore the many ways artistic choices are as diverse as the people who write and tell stories. Students will build awareness of their own voices, as well as other's voices and how social systems shape writing. Personal and social responsibility will also be examined through the lens of Creative Writing.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C, Literature & Humanities (GT-AH2).

E 232 Introduction to Humanities (GT-AH2) Credits: 3 (3-0-0)

Course Description: Literature of Western cultural tradition from ancient times to present.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 234 Introduction to Native American Literature Credits: 3 (3-0-0)

Also Offered As: ETST 234.

Course Description: Native American writings and their significance in American culture.

Prerequisite: None.

Registration Information: Credit not allowed for both E 234 and ETST 234.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 236 Short Fiction Credits: 3 (3-0-0)

Course Description: Examines form, technique and interpretation in short fiction.

Prerequisite: None.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

E 237 Introduction to Science Fiction (GT-AH2) Credits: 3 (3-0-0)

Course Description: Overview of the genre including discussions of its origins, early 20th century pulp fiction, developments in the late 20th century, and current trends.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 238 Contemporary Global Fiction (GT-AH2) Credits: 3 (3-0-0)

Course Description: Contemporary fiction chosen for its relevance to global and cultural awareness.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C, Literature & Humanities (GT-AH2).

E 239 Introduction to Chicano Literature Credits: 3 (3-0-0)

Also Offered As: ETST 239.

Course Description: Chicano fiction and poetry with consideration of historical roots and influences.

Prerequisite: None.

Registration Information: Credit not allowed for both E 239 and ETST 239.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 240 Introduction to Poetry Credits: 3 (3-0-0)

Course Description: Development of critical skills necessary to understand and enjoy poetry.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 242 Reading Shakespeare (GT-AH2) Credits: 3 (3-0-0)

Course Description: Reading of Shakespeare texts, using various approaches of interpretation for understanding and relation to our contemporary cultural situation.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 245 World Drama (GT-AH2) Credits: 3 (3-0-0)

Course Description: World drama in cultural contexts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C, Literature & Humanities (GT-AH2).

E 270 Introduction to American Literature (GT-AH2) Credits: 3 (3-0-0)

Course Description: History and development of American writings from 16th-century travel narratives through early 20th-century modernism.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 276 British Literature--Medieval Period to 1800 (GT-AH2) Credits: 3 (3-0-0)

Course Description: British literature from Beowulf through the 18th century in relation to its historical contexts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 277 British Literature--After 1800 (GT-AH2) Credits: 3 (3-0-0)

Course Description: British literature from the Romantics to the present in relation to its historical contexts.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Literature & Humanities (GT-AH2).

E 300 American Lives-Methods in American Studies Credits: 3 (3-0-0)**Also Offered As:** AMST 300.**Course Description:** Methods and changing approaches of American studies since 1950s using autobiography as organizing theme.**Prerequisite:** AMST 100 and AMST 101.**Registration Information:** Credit not allowed for both E 300 and AMST 300.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 301 Framing Texts and Critical Theory in Equity Credits: 3 (3-0-0)****Course Description:** Exploration of the ways in which critical theories and approaches are used to frame texts in classroom spaces and rethink pedagogical spaces. Applies lenses for understanding young adult texts and centering collective action for equity and justice.**Prerequisite:** CO 150.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 302 Reading and the Web Credits: 3 (3-0-0)****Course Description:** Critical examination of reading processes, as well as the rhetorical and cultural contexts of readers on the web.**Prerequisite:** CO 150 or HONR 193.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 305 Principles of Writing and Rhetoric Credits: 3 (3-0-0)****Course Description:** Humanities-based exploration of central principles of rhetoric in written communication.**Prerequisite:** CO 300 or CO 301A or CO 301B or CO 301C or CO 301D.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 306A Study Abroad--Mexico: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)****Course Description:** Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.**Prerequisite:** CO 150 or HONR 193.**Restriction:** Must not be a: Freshman.**Registration Information:** Sophomore standing. Sections may be offered: Mixed Face-to-Face.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 310 Researching and Writing Literary Criticism Credits: 3 (3-0-0)****Course Description:** Discipline-specific conventions of literary criticism and composing essays framed for literary scholars. Preparation for sharing research with public audiences, outside the classroom, in undergraduate research conferences and appropriate publication venues.**Prerequisite:** E 100 to 499 - at least 3 credits or CO 100 to 499 - at least 3 credits.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 311A Intermediate Creative Writing: Fiction Credits: 3 (2-0-1)****Course Description:** Group discussion of student writing, literary models, and theory; emphasis on developing individual style.**Prerequisite:** E 210 with a minimum grade of B-.**Registration Information:** Must register for lecture and recitation. Sections may be offered: Online.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 311B Intermediate Creative Writing: Poetry Credits: 3 (2-0-1)****Course Description:** Group discussion of student writing, literary models, and theory; emphasis on developing individual style.**Prerequisite:** E 210 with a minimum grade of B-.**Registration Information:** Must register for lecture and recitation.

Sections may be offered: Online.

Term Offered: Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 311C Intermediate Creative Writing: Nonfiction Credits: 3 (2-0-1)****Course Description:** Group discussion of student writing, literary models, and theory; emphasis on developing individual style.**Prerequisite:** (CO 150 or HONR 193) and (E 210 with a minimum grade of B- or JTC 210 with a minimum grade of B-).**Registration Information:** Must register for lecture and recitation.

Sections may be offered: Online.

Term Offered: Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 320 Introduction to the Study of Language Credits: 3 (3-0-0)****Course Description:** Covers a range of topics including general linguistics, the relationships between language and literature, or society and science.**Prerequisite:** CO 150.**Registration Information:** Sections may be offered: Online.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 321 Language Learning and Development Credits: 3 (3-0-0)****Course Description:** Examines a variety of factors (cognitive, social, and environmental) that contribute to language learning and development. Covers key theories, research methodologies, and practical applications in the field of language acquisition. Gain a more thorough understanding of how language is acquired and how it develops, as well as gain practical tools to foster critical thinking, enhance communication proficiency, and navigate the complexities of language.**Prerequisite:** CO 150 or HONR 192.**Restriction:** Must not be a: Freshman.**Registration Information:** Sophomore standing.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 322 English Language for Teachers I Credits: 3 (3-0-0)****Course Description:** Foundations of language structure, emphasizing grammar, sounds, spelling, word structure, linguistic variation, usage, acquisition, and pedagogy.**Prerequisite:** None.**Term Offered:** Fall.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.

E 323 English Language for Teachers II Credits: 3 (3-0-0)

Course Description: Advanced grammar; language history; meaning; applications to teaching composition, reading, and literature.

Prerequisite: E 322.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 324 Teaching English as a Second Language Credits: 3 (3-0-0)

Course Description: Introduction to teaching English to speakers of other languages for teacher certification candidates and for those wanting to teach abroad.

Prerequisite: E 320 or E 322.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 326 Development of the English Language Credits: 3 (3-0-0)

Course Description: Chronological study of four historical stages of English (Old, Middle, Early Modern, Modern) with emphasis on grammar, vocabulary, and phonology.

Prerequisite: None.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 327 Syntax and Semantics Credits: 3 (3-0-0)

Course Description: Linguistic study of sentence structure and grammatical relations, semantic roles and representation.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 328 Phonology, Morphology, and Lexis Credits: 3 (3-0-0)

Course Description: Linguistic study of pronunciation, word-formation, and vocabulary.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 329 Pragmatics and Discourse Analysis Credits: 3 (3-0-0)

Course Description: Linguistic study of general principles of interpretation and textual patterns.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 330 Gender in World Literature Credits: 3 (3-0-0)

Course Description: Selected world literature ranging from ancient world to present, considered in light of various complexities of gender relations.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 331 Early Women Writers Credits: 3 (3-0-0)

Course Description: Selected women writers from any period before the 20th century.

Prerequisite: E 276 or E 277.

Registration Information: May be taken twice for a maximum of 6 credits.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 332 Modern Women Writers Credits: 3 (3-0-0)

Course Description: Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.

Prerequisite: None.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 333 Critical Studies of Popular Texts Credits: 3 (3-0-0)

Course Description: Texts representing one or more popular modes focusing on issues of gender, sexuality, racial or ethnic identity, technology, and colonialism.

Prerequisite: CO 150.

Registration Information: May be taken twice for a maximum of 6 credits.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 334 LGBTQ+ Literature Credits: 3 (3-0-0)

Course Description: Literature by LGBTQ+ authors or with LGBTQ+ themes.

Prerequisite: CO 150.

Grade Mode: Traditional.

Special Course Fee: No.

E 337 Western Mythology Credits: 3 (3-0-0)

Course Description: Major themes in western myth: classical, Biblical, and Germanic.

Prerequisite: None.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 338 Ethnic Literature in the United States Credits: 3 (3-0-0)

Course Description: Comparative study of literatures from a range of U.S. ethnic experiences and perspectives.

Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 339 Literature of the Earth Credits: 3 (3-0-0)

Course Description: Non-fiction, fiction, and poetry on landscape, climate, animality, ecology, place.

Prerequisite: CO 150.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 340 Literature and Film Studies Credits: 3 (3-0-0)

Course Description: Studies film adaptations of literary works with attention to narrative, style, theme, adaptation, and revision.

Prerequisite: E 100 to 499.

Registration Information: Freshman not allowed.

Grade Mode: Traditional.

Special Course Fee: No.

E 341 Literary Criticism and Theory Credits: 3 (3-0-0)

Course Description: Theory and practice of modern literary analysis and evaluation; writing about literature.

Prerequisite: E 100 to 499 - at least 3 credits.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 344 Shakespeare Credits: 3 (3-0-0)

Course Description: Shakespeare's dramatic and poetic works.

Prerequisite: E 200 to 299 - at least 3 credits.

Registration Information: A maximum of two courses may be taken for credit from the following: E 342, E 343, and E 344.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 345 American Drama Credits: 3 (3-0-0)

Course Description: Representative examples from mainstream and alternative drama.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 350 The Gothic in Literature and Film Credits: 3 (3-0-0)

Course Description: Interdisciplinary, cross-cultural approach to Gothic works from the 18th to the 21st centuries.

Prerequisite: E 100 to 499 - at least 3 credits.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

E 352 Study Abroad: Reading and Writing the Zambia Experience Credits: 3 (0-0-3)

Course Description: Community education and health initiatives in Livingstone, Zambia, in the context of fiction and nonfiction about such development work.

Prerequisite: None.

Registration Information: This is a partial semester course. Completion of AUCC Category 2.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 355A Study Abroad--Oxford: Shakespeare in Oxford Credits: 3 (0-0-3)

Course Description: Experiential study of Shakespeare's plays in text and performance in Oxford and surrounding areas of the UK.

Prerequisite: CO 150 or HONR 192.

Restriction: Must be a: Undergraduate.

Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3 credit tutorial (independent study) course at Oxford University through the Office of International Programs.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 355B Study Abroad--Oxford: Literature and Culture Credits: 3 (0-0-3)

Course Description: Experiential study of literature, literary figures, and culture in Oxford and surrounding areas of the UK.

Prerequisite: CO 150 or HONR 192.

Restrictions: Must not be a: Freshman. Must be a: Undergraduate.

Registration Information: Sophomore standing. Open to English majors, minors, and students in the University Honors Program. Students must also register for a 3-credit tutorial (independent study) course at Oxford University through the Office of International Programs.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 356 Asian Literature Credits: 3 (3-0-0)

Course Description: Masterpieces of classical and contemporary literature of China, India, and Japan.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 370 American Literature in Cultural Contexts Credits: 3 (3-0-0)

Course Description: American literature in social, political, economic, aesthetic, intellectual, and multimedia contexts.

Prerequisite: E 270.

Registration Information: May be taken twice for a maximum of 6 credits.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 371 British Literature in Cultural Contexts Credits: 3 (3-0-0)

Course Description: A variable topic course investigating issues particular to the British literary tradition and British culture that evolve across the boundaries of traditional literary periods.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 372 Interdisciplinary Approaches to Literature Credits: 3 (3-0-0)

Course Description: Study literary texts using methods drawn from other disciplines, including but not limited to history, philosophy, ethnic studies, religious studies, ecology, natural sciences, law, and economics.

Prerequisite: E 100 to 499 - at least 3 credits.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Grade Mode: Traditional.

Special Course Fee: No.

E 373 The Afterlives of Literature Credits: 3 (3-0-0)

Course Description: Studies the reception, adaptation, and influence of texts after initial publication.

Prerequisite: E 100 to 499 - at least 3 credits.

Restriction: Must not be a: Freshman.

Registration Information: E 100 to 499 or AUCC 3B – at least 3 credits. Sophomore standing.

Grade Mode: Traditional.

Special Course Fee: No.

E 375 Mindfulness and Literacy for a Changing World Credits: 3 (3-0-0)

Course Description: Critical conceptualization of mindfulness that is animated by an ethic of equity, hope, and healing. Evaluation of texts that instantiate mindfulness principles and practices as these are embedded in a range of traditions and contexts over time. Identification, analysis, and application of the literacies associated with mindfulness practices in varied contexts, with a holistic emphasis on fostering personal health and sustaining cultural wellbeing.

Prerequisite: CO 150.

Grade Mode: Traditional.

Special Course Fee: No.

E 382C Study Abroad: Writing Stories of Community in Todos Santos Credits: 3 (0-0-3)

Course Description: Explores writing, representation, community literacy, ethnography and autoethnography, and human intersections with built and natural environments, in Baja California Sur, Mexico. Employs theories and tools of autoethnographic research and writing as well as community literacy theory.

Prerequisite: CO 150.

Registration Information: Sophomore standing. Offered as Mixed Face-to-Face.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 382D Study Abroad--Paris: Paris in Symbols Credits: 3 (0-0-3)

Course Description: Critically examine Paris as a living text through interdisciplinary, on-the-ground approaches to investigate symbols of the city and the city as an international symbol. By walking in the footsteps of famous artists and exploring the immigrant neighborhoods, engage with the city both historically and as a dynamic and contemporary global symbol. Taught in English.

Prerequisite: CO 150 or HONR 193.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 384A Supervised College Teaching: Classroom Credits: Var[1-3] (0-0-0)

Course Description: Supervised assistance in instruction.

Prerequisite: None.

Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 384B Supervised College Teaching: Writing Center Credits: Var[1-3] (0-0-0)

Course Description: Supervised assistance in instruction.

Prerequisite: None.

Registration Information: Written consent of department chair. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 401 Teaching Reading Credits: 3 (3-0-0)

Course Description: Theory and pedagogy for understanding, interpreting, and evaluating print and visual texts.

Prerequisite: CO 301D.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 402 Teaching Composition Credits: 3 (3-0-0)

Course Description: Theory and practice of the analysis and the teaching of writing.

Prerequisite: CO 301A to 301D - at least 1 course.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 403 Writing the Environment Credits: 3 (3-0-0)

Course Description: Creative writing in conjunction with study of recent American literature on nature and landscape.

Prerequisite: CO 300 to 399 - at least 3 credits or E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 404A Study Abroad--Europe: Energy Transitions in Europe Credits: 3 (0-0-3)

Course Description: A multi-disciplinary and multi-national study of energy transitions in Europe. Addresses how culture, communication, and history relate to questions about energy transitions and sustainability.

Prerequisite: CO 150.

Registration Information: Sophomore standing. Credit not allowed for both E 404A and E 482A.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 405 Young Adult Literature Credits: 3 (3-0-0)

Course Description: Survey of literature for young adults emphasizing development of critical ability, appreciation, and taste.

Prerequisite: CO 100 to 499 - at least 3 credits or E 100 to 499 - at least 3 credits.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 406 Topics in Literacy Credits: 3 (3-0-0)

Course Description: Exploring literacy through writing theory; specific issues of cultural difference, gender, technology, acquisition, school, and workplace.

Prerequisite: None.

Registration Information: Maximum of 6 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 407 Genre Bending Credits: 3 (3-0-0)

Course Description: Examines how genre shapes our understanding of literature. Learn that genre functions as a means to categorize texts, trace literary genealogies, and establish audience expectations. Explores how genres are subject to hybridization, manipulation, and contingency. Focusing on genre as both a fixed system and open-ended process, increase understanding of how writers and readers create, evaluate, and enjoy literary texts and other media.

Prerequisite: E 100 to 499 - at least 3 credits.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing.

Grade Mode: Traditional.

Special Course Fee: No.

E 408 Topics in Comparative Literature Credits: 3 (3-0-0)

Course Description: Studies works produced in multiple national and linguistic literary traditions.

Prerequisite: None.

Restriction: Must not be a: Freshman.

Registration Information: Completion of 3 credits of E-100-499 or 3 credits of AUCC 3B. May be repeated for a maximum of 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 412A Creative Writing Workshop: Fiction Credits: 3 (2-0-1)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: E 311A with a minimum grade of B-.

Registration Information: Must register for lecture and recitation.

Maximum of 6 credits allowed in course. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 412B Creative Writing Workshop: Poetry Credits: 3 (2-0-1)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: E 311B with a minimum grade of B-.

Registration Information: Must register for lecture and recitation.

Maximum of 6 credits allowed in course. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 412C Creative Writing Workshop: Nonfiction Credits: 3 (2-0-1)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: E 311A with a minimum grade of B- or E 311C with a minimum grade of B-.

Registration Information: Must register for lecture and recitation.

Maximum of 6 credits allowed in course. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 420 Beat Generation Writing Credits: 3 (3-0-0)

Course Description: Shared experiences and historical pressures that made Beat Generation writers, including Kerouac, Ginsberg, Burroughs, and Waldman, a countercultural movement.

Prerequisite: E 100 to 499 - at least 3 credits.

Term Offered: Spring (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

E 421 Asian-American Literature Credits: 3 (3-0-0)

Course Description: Asian American writing on immigration, exile, exclusion, detention, neocolonialism, resistance, hybridity, and transnationalism.

Prerequisite: CO 150 and E 270.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 422 African-American Literature Credits: 3 (3-0-0)

Course Description: African-American literature as a distinct tradition of writing and protest.

Prerequisite: None.

Registration Information: 3 credits of AUCC 1C or AUCC 3B or AUCC 3E.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 423 Latino/a Literature Credits: 3 (3-0-0)

Course Description: Latino/a writing on themes of settlement, expropriation, resistance, conquest, immigration, exile, hybridity and transnationalism.

Prerequisite: CO 150 and E 270.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 424 English Renaissance Credits: 3 (3-0-0)

Course Description: English Renaissance literature (1500-1670) covering a range of poetry, drama, and prose.

Prerequisite: E 100 to 499 - at least 3 credits.

Term Offered: Fall (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

E 425 Restoration and 18th Century Literature Credits: 3 (3-0-0)

Course Description: Poetry, drama, and prose, 1600-1799.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 426 British Romanticism Credits: 3 (3-0-0)

Course Description: British Romantic era literature (1780-1830) with emphasis on the social and cultural context.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 427 Victorian Age Credits: 3 (3-0-0)

Course Description: Victorian era literature (1830-1900) in social and cultural context with attention to multiple genres (poetry, fiction, drama, and essay).

Prerequisite: E 276 or E 277 or E 341.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 428 Postcolonial Literature Credits: 3 (3-0-0)

Course Description: Selected readings in postcolonial literatures and theory.

Prerequisite: E 100 to 499 - at least 3 credits or ETST 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 430 Eighteenth-Century English Fiction Credits: 3 (3-0-0)

Course Description: English fiction from the long eighteenth century.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 431 19th-Century English Fiction Credits: 3 (3-0-0)

Course Description: English fiction in Victorian and Edwardian eras emphasizing Dickens, the Brontes, Thackeray, George Eliot, and Hardy.

Prerequisite: E 276 or E 277 or E 341.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 432 20th-Century British Fiction Credits: 3 (3-0-0)

Course Description: British fiction written in the 20th century.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 433 Literatures of the American West Credits: 3 (3-0-0)

Course Description: Relationships between places, environments, cultures, and literature in the American West.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 438 Native American Literature Credits: 3 (3-0-0)

Also Offered As: ETST 438.

Prerequisite: None.

Grade Mode: Traditional.

Special Course Fee: No.

E 440 American Literature Before 1900 Credits: 3 (3-0-0)

Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. before 1900.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 441 American Literature Since 1900 Credits: 3 (3-0-0)

Course Description: Novels, stories, and/or literary non-fiction prose written in the U.S. from 1900 to the present.

Prerequisite: E 100 to 499 - at least 3 credits.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 443 English Renaissance Drama Credits: 3 (3-0-0)

Course Description: Interplay between dramatic form and cultural context in the Renaissance period focusing on playwrights other than Shakespeare, such as Marlowe, Jonson, Cary, Middleton, Heywood, Dekker, Webster, etc.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 444 Restoration and 18th-Century Drama Credits: 3 (3-0-0)

Course Description: Major plays and dramatic trends from 1660 to 1799.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 445 Modern British and European Drama Credits: 3 (3-0-0)

Course Description: Realism and anti-realism in modern British and European drama.

Prerequisite: None.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 451 Medieval Literature Credits: 3 (3-0-0)

Course Description: Genres, themes, and authors of the Middle Ages.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 452 Masterpieces of European Literature Credits: 3 (3-0-0)

Course Description: Selected works of European literature through the 19th century.

Prerequisite: E 140 or E 160 or E 179 or E 232 or E 234 or ETST 234 or E 235 or E 237 or E 238 or E 239 or ETST 239 or E 240 or E 242 or E 245 or E 247 or E 270 or E 276 or E 277 or E 330 or E 332 or E 334 or E 335 or E 336 or E 337 or E 342 or E 343 or E 345 or E 356.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 455 European Literature after 1900 Credits: 3 (3-0-0)

Course Description: Continental European texts in translation since 1900.

Prerequisite: E 100 to 499 - at least 3 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 456 Topics in Critical Theory Credits: 3 (3-0-0)

Course Description: Advanced study of literary and cultural theory.

Prerequisite: E 341.

Registration Information: May be repeated once for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 458 Topics in Language, Law, and Justice Credits: 3 (3-0-0)

Course Description: Variable topics exploring discourses of law and justice using approaches such as rhetoric, linguistics, education, literature, cultural studies etc.

Prerequisite: CO 100 to 499 - at least 3 credits or E 100 to 499 - at least 3 credits.

Registration Information: Credit not allowed for both E 458 and E 480A3.

Grade Mode: Traditional.

Special Course Fee: No.

E 460 Chaucer Credits: 3 (3-0-0)

Course Description: Chaucer's works in medieval context.

Prerequisite: E 341.

Registration Information: One other upper-division E prefix course.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 463 Milton Credits: 3 (3-0-0)

Course Description: Milton's poetry and prose emphasizing Paradise Lost.

Prerequisite: E 341 and E 276.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 465 Topics in Literature and Language Credits: 3 (3-0-0)

Course Description: Selected issues in literature and language.

Prerequisite: E 301 or E 305 or E 310 or E 320 or E 341.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Enrollment in English majors. May be taken for a maximum of 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 466 Integrated English Studies Capstone Credits: 3 (3-0-0)

Course Description: In depth study of various topics co-taught and approached from two disciplinary positions in Integrated English Studies.

Prerequisite: E 301 or E 305 or E 310 or E 320 or E 341.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. English majors only. E 466 and E 480A2 may be taken for a combined maximum of 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 470 Individual Author Credits: 3 (3-0-0)

Course Description: Intensive study of works of a single major author.

Prerequisite: E 341.

Registration Information: One other upper-division E prefix course. Maximum of 6 credits allowed in course.

Terms Offered: Fall, Spring, Summer.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 475 American Poetry Before 1900 Credits: 3 (3-0-0)

Course Description: Major American poets through the nineteenth century including Whitman, Dickinson, and Frost.

Prerequisite: E 240.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 478 Modern Poetry Credits: 3 (3-0-0)

Course Description: Major British and American poets from late 19th century to World War II.

Prerequisite: E 240.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 479 Recent Poetry of the United States Credits: 3 (3-0-0)

Course Description: US poetry since World War II, emphasis on the 1980s through the present.

Prerequisite: E 240.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 482A Study Abroad: Energy Transitions in Europe Credits: 3 (0-0-3)

Also Offered As: LB 482A.

Course Description: A multi-disciplinary and multi-national study of energy transitions.

Prerequisite: CO 150.

Registration Information: Sophomore standing. Registration is through the Office of International Programs. Credit not allowed for both E 482A and LB 482A.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 487A Internship: Supervised Work Experience Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: 2.5 GPA. Written consent of department chair. Maximum of 4 credits allowed in E 487A and E 487B.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 487B Internship: Literary Editing Credit: 1 (0-0-1)

Course Description:

Prerequisite: None.

Registration Information: 2.5 GPA. Written consent of department chair. Maximum of 4 credits allowed in E 487A and E 487B.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

E 487C Internship: Community Literacy Center Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: CO 150.

Registration Information: 2.500 GPA. Written consent of CLC director.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 487D Internship: CSU Writing Center Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: CO 300 or CO 301.

Registration Information: 2.500 GPA. Written consent of Writing Center director.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 495 Independent Study Credits: Var[1-3] (0-0-0)

Course Description: Individually guided studies in literature, writing, English language, and linguistics.

Prerequisite: None.

Registration Information: Maximum of 6 credits allowed in course.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 501 Theories of Composition Credits: 3 (0-0-3)

Course Description: Overview of composition/writing studies including various pedagogical approaches to teaching composition and the contexts that shape effective writing.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 502 The Politics of Literacy Credits: 3 (0-0-3)

Course Description: Socio-cultural theories and practical perspectives on language and literacy practices in academic and non-academic contexts.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing.

Term Offered: Fall (every third year).

Grade Mode: Traditional.

Special Course Fee: No.

E 503 Investigating Classroom Literacies Credits: 3 (3-0-0)

Course Description: Research methods and ethical issues in classroom-based inquiry into oral and written literacy practices.

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

E 504 Professional Issues in Composition & Writing Credits: 3 (0-0-3)

Course Description: Examines contemporary professional concerns, debates, and approaches in composition and writing studies.

Prerequisite: E 501.

Grade Mode: Traditional.

Special Course Fee: No.

E 505A Major Authors: English Credits: 3 (3-0-0)

Course Description: Intensive study of the works of one or two major authors.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 505B Major Authors: American Credits: 3 (3-0-0)

Course Description: Intensive study of the works of one or two major authors.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 505C Major Authors: World Credits: 3 (3-0-0)

Course Description: Intensive study of the works of one or two major authors.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 506A Literature Survey: English Credits: 3 (3-0-0)

Course Description: Synthesis of literary attitudes, modes, genres of an age.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 506B Literature Survey: American Credits: 3 (3-0-0)

Course Description: Synthesis of literary attitudes, modes, genres of an age.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 506C Literature Survey: Comparative Credits: 3 (3-0-0)

Course Description: Synthesis of literary attitudes, modes, genres of an age.

Prerequisite: E 300 to 499 - at least 6 credits.

Grade Mode: Traditional.

Special Course Fee: No.

E 507 Special Topics in Linguistics Credits: 3 (3-0-0)

Course Description:

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 513A Form and Technique in Modern Literature: Fiction Credits: 3 (3-0-0)

Course Description: Selected readings in and discussion of modern literature and criticism from the writer's point of view with emphasis on form and technique.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 513B Form and Technique in Modern Literature: Poetry Credits: 3 (3-0-0)

Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 513C Form and Technique in Modern Literature: Essay Credits: 3 (3-0-0)

Course Description: Selected readings in and discussions of modern literature and criticism from the writer's point of view with emphasis on form and technique.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 514 Phonology/Morphology-ESL/EFL Credits: 3 (3-0-0)

Course Description: English sound system and word formation in relation to second language acquisition and teaching.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 515 Syntax for ESL/EFL Credits: 3 (3-0-0)

Course Description: Major grammatical structures of English in relation to second language acquisition and teaching.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 520 English Phonetics and Phonology Credits: 3 (3-0-0)

Course Description: Articulatory phonetics, phonological theory and analysis with principal applications to American English and to pedagogy.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 522 Semantics, Pragmatics, and Discourse Credits: 3 (3-0-0)

Course Description: Linguistic study of literal and nonliteral meaning, including role of textual and situational context.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 526 Teaching English as a Foreign/Second Language Credits: 3 (3-0-0)

Course Description: Principles of teaching English as a foreign/second language. Development of a coherent method, including activities, materials, and course design.

Prerequisite: None.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 527 Theories of Foreign/Second Language Learning Credits: 3 (3-0-0)

Course Description: Theories of second language learning/acquisition; emphasis on psycholinguistic processes of language learning.

Prerequisite: E 526.

Term Offered: Spring.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 528 Professional ESL Teaching: Theory to Practice Credits: 3 (3-0-0)

Course Description: Theory and practice in the planning and teaching of English as a second/foreign language.

Prerequisite: E 514 and E 515 and E 527.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 590 Workshop in TESOL Credits: Var[1-3] (0-0-0)

Course Description: Methodology/linguistic theory designed to solve practical problems in teaching, testing, and materials development.

Prerequisite: E 526.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 600A Research Methods/Theory: Literary Scholarship Credits: 3 (3-0-0)

Course Description: Research methods in English studies: literary scholarship.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 600B Research Methods/Theory: Writing Studies Credits: 3 (0-0-3)

Course Description: Research design principles emphasizing qualitative methods in writing studies; an introduction to quantitative concepts.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 601 Research in Teaching English as Second Language Credits: Var[2-3] (0-0-0)

Course Description: Evaluation and design of research in language acquisition.

Prerequisite: E 526.

Restriction: Must be a: Graduate, Professional.

Term Offered: Fall.

Grade Modes: S/U within Student Option, Trad within Student Option.

Special Course Fee: No.

E 603 Critical Digital Rhetoric Credits: 3 (0-0-3)

Course Description: Critical theories and applications of digital rhetoric, emphasis on how issues of accessibility, intellectual property, infrastructure, and multimodality impact circulation of knowledge within digital environments.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

E 605 Critical Studies in Reading and Writing Credits: 3 (0-0-3)

Course Description: Examination of the social and political contexts of reading and writing policy and instruction.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Grade Mode: Traditional.

Special Course Fee: No.

E 607A Teaching Writing: Composition and Rhetoric Credits: 3 (3-0-0)

Course Description: Addresses theoretical and applied understandings of reading and writing processes in the first-year college writing classroom; considers practical implications for professional practice in the teaching of writing; critically examines theory, disciplinary conventions, and policies in regard to writing pedagogy.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 607B Teaching Writing: Creative Writing Credits: 3 (3-0-0)**Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 608 Integrating Writing in the Academic Core Credit: 1 (0-0-1)****Course Description:** Theories and best practices associated with writing integration in the academic core.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 610 Literature Program Colloquium Credit: 1 (1-0-0)****Course Description:** Organizational strategies for researching and writing a final project/thesis. Opportunities to address specific challenges in order to ensure high-quality work and a timely defense. Career opportunities and professionalization issues are addressed.**Prerequisite:** E 600A.**Restriction:** Must be a: Graduate, Professional.**Term Offered:** Fall.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 615 Reading Literature-Recent Theories Credits: 3 (3-0-0)****Course Description:** Recent developments in critical and cultural theories of discourse.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 630A Special Topics in Literature: Area Studies Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 630B Special Topics in Literature: Genre Studies Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 630C Special Topics in Literature: Theory and Technique****Studies Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 630D Special Topics in Literature: Gender Studies Credits: 3 (3-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 631 Crossing Boundaries Credits: 3 (3-0-0)****Course Description:** Cross-topical studies of literature.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 632 Professional Concerns in English Credits: Var[1-3] (0-0-0)****Course Description:** Professional concerns of secondary school teachers of English.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Modes:** S/U within Student Option, Trad within Student Option.**Special Course Fee:** No.**E 633 Special Topics in Writing and Rhetoric Credits: 3 (0-0-3)****Course Description:** Varied topics covering social, political, cultural or historical areas, or literacy and rhetorical theory and practice, or professional and pedagogical issues.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 634 Special Topics in TEFL/TESL Credits: 3 (3-0-0)****Course Description:** Theory, practice, and professional conduct of teaching English as a foreign or second language.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 635 Critical Studies in Literature and Culture Credits: 3 (3-0-0)****Course Description:** Advanced interpretation in contemporary literary and critical studies.**Prerequisite:** E 615.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**E 636 Environmental Literature and Criticism Credits: 3 (3-0-0)****Course Description:** Literary, critical, and theoretical representations of nature, animals, human-environment relations.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

E 637 Histories of Writing and Rhetoric Credits: 3 (0-0-3)

Course Description: Historiographic examination of literate systems, practices and technologies of writing across time, cultures, and contexts.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Grade Mode: Traditional.

Special Course Fee: No.

E 638 Assessment of English Language Learners Credits: 3 (3-0-0)

Course Description: Theory, practice, and professional conduct in the assessment of English language learners.

Prerequisite: E 514 and E 527.

Restriction: Must be a: Graduate, Professional.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 640A Graduate Writing Workshop: Fiction Credits: Var[1-5] (0-0-0)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Maximum of 11 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 640B Graduate Writing Workshop: Poetry Credits: Var[1-5] (0-0-0)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Maximum of 11 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 640C Graduate Writing Workshop: Essay Credits: Var[1-5] (0-0-0)

Course Description: Individual projects with group discussion and analysis.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Maximum of 11 credits allowed in course.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 641 Nonfiction Workshop Credits: Var[1-5] (0-0-0)

Course Description: Writing workshop exploring various areas within literary nonfiction.

Prerequisite: E 640C.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 642 Writing Hypertexts Credits: Var[1-5] (0-0-0)

Course Description: Writing workshop exploring development of texts in electronic formats.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 643 Special Topics in Literary Craft Credits: 3 (0-0-3)

Course Description: A seminar-based class combining creative and craft-based experiments with traditional literary critical approaches to various topics utilizing poetry, fiction, creative non-fiction, and other alternate hybrid genres.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Admission into MA English or MFA Creative Writing Programs.

Grade Mode: Traditional.

Special Course Fee: No.

E 644 Creative Science Writing Credits: 3 (0-0-3)

Also Offered As: CM 644.

Course Description: An approach to science writing for diverse audiences as a simultaneously creative and strategic endeavor, through principles that apply to science writing from the journal article to the personal essay, with a particular focus on writing for audiences beyond the discipline. Read and discuss foundational science writing and science communication theory, practice writing about work for diverse audiences, and participate in extensive peer-review and workshopping.

Prerequisite: CM 500 to 799 - at least 3 credits or E 500 to 699 - at least 3 credits.

Restriction: Must be a: Graduate, Professional.

Grade Mode: Traditional.

Special Course Fee: No.

E 679 Community Service Learning in TESOL Credit: 1 (1-0-0)

Course Description: Opportunities to learn, practice, and develop skills by serving the community.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 684A Supervised College Teaching: Composition Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 684B Supervised College Teaching: ESL Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 684C Supervised College Teaching: Creative Writing Credits: Var[1-5] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 684D Supervised College Teaching: Literature Credits: Var[1-5] (0-0-0)**Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 684E Supervised College Teaching: Computer-Assisted****Instruction Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 687A Internship: Teaching College English Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 687B Internship: Composition Supervision/Administration Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** E 501 and E 684A.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 687C Internship: Literary Editing Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 687E Internship: Teaching ESL, K-12 Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**E 687H Internship: ESL-Adult Learning Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 687I Internship: ESL-Supervision/Administration Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 687J Internship: Arts Administration in Literature Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 687K Internship: Public Education Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 687L Internship: Community and Writing Credits: Var[1-5] (0-0-0)****Course Description:** Developing and applying theoretical practices of

literacy learning to campus and community contexts, focusing primarily on program design, facilitation, administration, and leadership.

Prerequisite: E 500 to 699 - at least 3 credits.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 687M Internship: Writing/Editing for Specific Purposes Credits: Var[1-5] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 692 Seminar in Writing, Rhetoric, & Social Change Credit: 1 (0-0-1)****Course Description:** Seminar featuring faculty and student research and projects and disciplinary and professional concerns related to writing, rhetoric, pedagogy, and social change.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Term Offered:** Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 694 Independent Study: Portfolio Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**E 695 Independent Study Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.

E 698 Research Project Credits: Var[1-3] (0-0-0)

Course Description: Research, composition, and revision of final project in accordance with disciplinary requirements.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Advisor approval.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

E 699 Thesis Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

E 700 Introduction to Doctoral Studies in English Credits: 3 (0-0-3)

Course Description: Disciplinary approaches to the study of written discourse.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Admission to the doctoral program.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

E 710 Writing for Publication Credits: 3 (3-0-0)

Course Description: Shaping research questions, determining publication venues, writing and revising for publication.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 792A Seminar: New Literacies Credits: 3 (0-0-3)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 792B Seminar: Writing About Science and Environment Credits: 3 (0-0-3)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 792C Seminar: Writing and Cultural Contexts Credits: 3 (0-0-3)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

E 795 Independent Study Credits: Var[1-18] (0-0-0)

Course Description: Individually guided study in doctoral topic.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

E 799 Dissertation Credits: Var[1-18] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

English for Academic Purposes (EAP)

EAP 100 International Undergraduate Success Credits: 3 (3-0-0)

Course Description: Development of academic skills to support the success of undergraduate international students. Emphasis is on listening and speaking as students learn about expectations at American universities, develop effective academic success strategies, improve English language skills, and discover the resources available on the CSU campus.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

EAP 102 Advanced International Undergraduate Success Credits: 3 (3-0-0)

Course Description: Development of advanced academic skills to support the success of undergraduate international students. Emphasis is on reading and writing as students expand their understanding of academic expectations in American universities, apply effective strategies for academic success, and strengthen academic research and writing skills.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

EAP 150 International Graduate Student Success Credits: 6 (6-0-0)

Course Description: Development of academic skills for international graduate students, with an emphasis on processing, analyzing, and integrating information from academic texts and lectures, and applying pragmatic skills in class discussions and university interactions.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Admission to Pathways program (non-degree seeking).

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

EAP 152 International Graduate Student Success Adv Credits: 6 (6-0-0)

Course Description: Academic English for international graduate students with emphasis on both academic reading and research.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Admission to Pathways program (non-degree seeking).

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

EAP 153 Writing for International Graduate Students Credits: 3 (3-0-0)

Course Description: Development of academic English for international graduate students with an emphasis on academic research writing.

Prerequisite: None.

Registration Information: Admission to an accelerated graduate INTO CSU Pathway Program.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.