

MAJOR IN DANCE, B.A.

The Bachelor of Arts in Dance offers a comprehensive education and training in dance technique, performance, choreography, and pedagogy.

The B.A. degree allows students to tailor their study of dance to fit their interests. With opportunities for scholarly and creative research, community engagement, and interdisciplinary collaboration, the degree is designed for students who wish to double-major in dance and another discipline. Technique classes in contemporary and classical forms aim to help students achieve a high level of performance and artistry. Students apply theoretical knowledge in tangible ways, such as performance of repertoire, supervised teaching opportunities, concert direction, independent projects, and choreography for concerts.

The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

Learning Objectives

1. Demonstrate technical and artistic competence in classical or contemporary dance performance, choreography, and teaching.
2. Create solo, group, and/or site-specific choreography utilizing established and inventive devices and movement vocabulary.
3. Develop best practices in the field and connect dance with other fields through research, writing, and/or performance.

4. Interpret and express the development and significance of dance forms across cultures.
5. Explore the multitude of ways in which community engagement is embedded in dance, embracing diversity, equity, inclusion, and leadership.
6. Experience facets of dance production and collaborate with colleagues in technical theatre to navigate the many moving parts that contribute to dance production.

Dance Audition

In addition to applying to CSU through the Office of Admissions, a successful dance audition is required for entrance into the B.F.A., B.F.A. in Dance Education, and B.A. dance degrees. Admission to the dance major is competitive, so it is important to apply early. Visit Dance Audition Information (<https://dance.colostate.edu/audition/>) for details.

Current CSU Students: To change your major to dance, you must be accepted to the School of Music, Theatre, and Dance through a successful audition. Please wait until notification of acceptance before contacting the College of Liberal Arts Academic Advising Center. Please visit the Dance website (<https://dance.colostate.edu/audition/>) for information on dance auditions. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)

Requirements Effective Fall 2025

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 120A or 220A ¹	Dance Techniques I: Modern Dance Techniques III: Modern		2
D 120B or 220B ¹	Dance Techniques I: Ballet Dance Techniques III: Ballet		2
D 121A or 221A ¹	Dance Techniques II: Modern Dance Techniques IV: Modern		2
D 121B or 221B ¹	Dance Techniques II: Ballet Dance Techniques IV: Ballet		2
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Total Credits			27

Sophomore

D 226	Dance Choreography I	2
D 286	Performance Practicum	1
D 292	Seminar - The Dancing Body	2
D 324	Teaching Creative Movement	3
Select one group from the following:		4

Dance Techniques: Modern			
D 220A	Dance Techniques III: Modern		
D 221A	Dance Techniques IV: Modern		
Dance Techniques: Ballet			
D 220B	Dance Techniques III: Ballet		
D 221B	Dance Techniques IV: Ballet		
Select one course from the following:			3
TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Total Credits			31
Junior			
D 286	Performance Practicum		1
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
D 370	Writing about Dance	4A	3
D 392	Dance Seminar		1
D 426	Dance Choreography III		2
D 486	Practicum—Student Concert Direction		1
D 487	Dance Internship		1
Select one group from the following:			6
Dance Techniques: Modern			
D 320A	Dance Techniques V: Modern		
D 321A	Dance Techniques VI: Modern		
Dance Techniques: Ballet			
D 320B	Dance Techniques V: Ballet		
D 321B	Dance Techniques VI: Ballet		
Select one course from the following: ²			3
D 326	Dance Choreography II		
Upper-Division Dance Elective			
Upper-Division Dance Elective ³			5
Non-Dance Elective			3
Total Credits			30
Senior			
Select one group from the following:			6
Dance Techniques: Modern			
D 320A	Dance Techniques V: Modern		
D 321A	Dance Techniques VI: Modern		
Dance Techniques: Ballet			
D 320B	Dance Techniques V: Ballet		

D 321B	Dance Techniques VI: Ballet			
Select one course from the following:				3
D 427	History of Non-Western Dance Forms	4A		
D 428	History of Western Dance Forms	4A		
Select one course from the following:				3
D 470	Dance Capstone Project	4B,4C		
D 471	Dance Capstone Concert	4B,4C		
Upper-Division Dance Elective ³				3
Non-Dance Electives ⁴				17
Total Credits				32
Program Total Credits:				120

¹ Students are required to audition for both modern and ballet dance technique courses and will be placed in the appropriate levels of technique courses. Dance technique courses require written consent of the instructor, and may be repeated for credit.

² Students who plan to take D 471 in Senior year are required to take D 326. Students who do not plan to take D 471 in Senior year may select any upper-division (300-400 level) Dance course.

³ Select any 300-400 level Dance course.

⁴ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 120A or 220A	Dance Techniques I: Modern Dance Techniques III: Modern	X			2
D 120B or 220B	Dance Techniques I: Ballet Dance Techniques III: Ballet	X			2
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			X	1B	3
Total Credits					14

Semester 2		Critical	Recommended	AUCC	Credits
D 121A or 221A	Dance Techniques II: Modern Dance Techniques IV: Modern	X			2
D 121B or 221B	Dance Techniques II: Ballet Dance Techniques IV: Ballet	X			2
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			X	1C	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			X	3C	3
Total Credits					13

Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
D 220A or 220B	Dance Techniques III: Modern Dance Techniques III: Ballet	X			2
D 286	Performance Practicum	X			1
D 292	Seminar - The Dancing Body	X			2
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			X	2	3

Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		X	3B	3	
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		X	3A	4	
Total Credits				15	
Semester 4		Critical	Recommended	AUCC	Credits
D 221A or 221B	Dance Techniques IV: Modern	X			2
	Dance Techniques IV: Ballet				
D 226	Dance Choreography I	X			2
D 324	Teaching Creative Movement	X			3
Select one course from the following:		X			3
TH 262	Stage Management I				
TH 263	Costume Design I				
TH 264	Lighting Design I				
TH 265	Set Design I				
TH 266	Sound Design I				
TH 268	Projection Design I				
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	3
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			X	3D	3
Total Credits				16	
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
D 286	Performance Practicum	X			1
D 320A or 320B	Dance Techniques V: Modern	X			3
	Dance Techniques V: Ballet				
D 330	Dance Repertory Ensemble	X			2
D 370	Writing about Dance	X		4A	3
Select one course from the following:		X			3
D 326	Dance Choreography II				
Upper-Division Dance Elective			X		
Non-Dance Elective			X		3
Total Credits				15	
Semester 6		Critical	Recommended	AUCC	Credits
D 321A or 321B	Dance Techniques VI: Modern	X			3
	Dance Techniques VI: Ballet				
D 340	Dance Repertory Engagement	X			2
D 392	Dance Seminar	X			1
D 426	Dance Choreography III	X			2
D 486	Practicum--Student Concert Direction	X			1
D 487	Dance Internship	X			1
Upper-Division Dance Electives			X		5
Students who plan to take D 471 in Senior year should take D 326. Students who do not plan to take D 471 in Senior year may select any upper-division (300-400 level) Dance course.					
Total Credits				15	
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
D 320A or 320B	Dance Techniques V: Modern	X			3
	Dance Techniques V: Ballet				
Non-Dance Electives			X		12
Total Credits				15	

Semester 8		Critical	Recommended	AUCC	Credits
D 321A or 321B	Dance Techniques VI: Modern Dance Techniques VI: Ballet	X			3
Select one course from the following:		X			3
D 427	History of Non-Western Dance Forms			4A	
D 428	History of Western Dance Forms			4A	
Select one course from the following:		X			3
D 470	Dance Capstone Project			4B,4C	
D 471	Dance Capstone Concert			4B,4C	
Upper-Division Dance Elective		X			3
Non-Dance Electives		X			5
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits					17
Program Total Credits:					120