

MAJOR IN DANCE, B.A.

Requirements Effective Fall 2025

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 120A or 220A ¹	Dance Techniques I: Modern Dance Techniques III: Modern		2
D 120B or 220B ¹	Dance Techniques I: Ballet Dance Techniques III: Ballet		2
D 121A or 221A ¹	Dance Techniques II: Modern Dance Techniques IV: Modern		2
D 121B or 221B ¹	Dance Techniques II: Ballet Dance Techniques IV: Ballet		2
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Total Credits			27

Sophomore

D 226	Dance Choreography I		2
D 286	Performance Practicum		1
D 292	Seminar - The Dancing Body		2
D 324	Teaching Creative Movement		3
Select one group from the following:			4
Dance Techniques: Modern			
D 220A	Dance Techniques III: Modern		
D 221A	Dance Techniques IV: Modern		
Dance Techniques: Ballet			
D 220B	Dance Techniques III: Ballet		
D 221B	Dance Techniques IV: Ballet		
Select one course from the following:			3
TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7

Historical Perspectives (<https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives>) 3D 3

Total Credits		31
Junior		
D 286	Performance Practicum	1
D 330	Dance Repertory Ensemble	2
D 340	Dance Repertory Engagement	2
D 370	Writing about Dance	4A 3
D 392	Dance Seminar	1
D 426	Dance Choreography III	2
D 486	Practicum–Student Concert Direction	1
D 487	Dance Internship	1
Select one group from the following:		6
Dance Techniques: Modern		
D 320A	Dance Techniques V: Modern	
D 321A	Dance Techniques VI: Modern	
Dance Techniques: Ballet		
D 320B	Dance Techniques V: Ballet	
D 321B	Dance Techniques VI: Ballet	
Select one course from the following: ²		3
D 326	Dance Choreography II	
Upper-Division Dance Elective		
Upper-Division Dance Elective ³		5
Non-Dance Elective		3
Total Credits		30
Senior		
Select one group from the following:		6
Dance Techniques: Modern		
D 320A	Dance Techniques V: Modern	
D 321A	Dance Techniques VI: Modern	
Dance Techniques: Ballet		
D 320B	Dance Techniques V: Ballet	
D 321B	Dance Techniques VI: Ballet	
Select one course from the following:		3
D 427	History of Non-Western Dance Forms	4A
D 428	History of Western Dance Forms	4A
Select one course from the following:		3
D 470	Dance Capstone Project	4B,4C
D 471	Dance Capstone Concert	4B,4C
Upper-Division Dance Elective ³		3
Non-Dance Electives ⁴		17
Total Credits		32
Program Total Credits:		120

¹ Students are required to audition for both modern and ballet dance technique courses and will be placed in the appropriate levels of technique courses. Dance technique courses require written consent of the instructor, and may be repeated for credit.

² Students who plan to take D 471 in Senior year are required to take D 326. Students who do not plan to take D 471 in Senior year may select any upper-division (300-400 level) Dance course.

³ Select any 300-400 level Dance course.

⁴ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).