MAJOR IN DANCE, B.F.A.

CSU offers a comprehensive classical and contemporary dance program, culminating in a Bachelor of Fine Arts in Dance. The B.F.A. in Dance degree requires a strong physical and mental commitment and an eagerness to learn and improve.

Our B.F.A. degree is a professional education program designed to prepare students for careers in dance. Dance students explore the many possibilities for movement expression, along with creative and scholarly examination, in a challenging and supportive environment. The curriculum is focused on classical and contemporary dance performance, choreography, and pedagogy. This holistic approach includes anatomy and kinesiology, music, production design, and career development. Technique classes in classical and contemporary forms are aimed at achieving an advanced level of performance and artistry. Students have multiple opportunities to apply theoretical knowledge in tangible ways, such as performance of repertoire, supervised teaching, supervised concert direction, and choreography for concerts. Beginning their first year, students are eligible to perform in our five annually produced dance concerts.

The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

Learning Objectives

1. Demonstrate technical and artistic achievement in the areas of classical and contemporary dance performance, teaching, and choreography.
2. Create solo, group, and site-specific choreography utilizing established and inventive devices and movement vocabulary.
3. Apply research, assessment, critical thinking, and advocacy skills to develop best pedagogical practices as a dance teacher.
4. Interpret and perform original and historic repertoire with confidence and discuss the development and significance of dance forms across cultures.
5. Explore the multitude of ways in which community engagement is embedded in dance, embracing diversity, equity, inclusion, and leadership.
6. Experience multiple facets of dance production and collaborate with colleagues in technical theatre to successfully navigate the many moving parts that contribute to dance production.

Dance Audition

In addition to applying to CSU through the Office of Admissions, a successful dance audition is required for entrance into the B.F.A., B.F.A. in Dance Education, and B.A. dance degrees. Admission to the dance major is competitive, so it is important to apply early. Visit Dance Audition Information (https://dance.colostate.edu/audition/) for details.

Current CSU Students: To change your major to dance, you must be accepted to the School of Music, Theatre, and Dance through a successful audition. Please wait until notification of acceptance before contacting the College of Liberal Arts Academic Advising Center. Please visit the dance website (https://dance.colostate.edu/audition/) for information on dance auditions. (https://theatre.colostate.edu/auditions-portfolio-reviews/)

Requirements
Effective Fall 2025

A successful audition is required prior to entrance into the B.F.A. in Dance. A minimum grade of C is required in all dance courses required for this major.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		2
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		2
D 224	Music for Dance		2
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	3
	Total Credits		**29**

Sophomore

D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		2

D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		2
D 226	Dance Choreography I		2
D 286	Performance Practicum		1
D 292	Seminar - The Dancing Body		2
D 324	Teaching Creative Movement		3
Select one course from the following:			3
TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)		3B	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	4
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
	Total Credits		**29**

Junior

D 286	Performance Practicum		1
D 320A	Dance Techniques V: Modern		3
D 320B	Dance Techniques V: Ballet		3
D 321A	Dance Techniques VI: Modern		3
D 321B	Dance Techniques VI: Ballet		3
D 326	Dance Choreography II		3
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
D 392	Dance Seminar		1
D 426	Dance Choreography III		2
D 486	Practicum–Student Concert Direction		1
Select one course from the following:[1]			3
D 427	History of Non-Western Dance Forms	4A	
D 428	History of Western Dance Forms	4A	
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)		2	3
	Total Credits		**30**

Senior

D 420A	Dance Techniques VII: Modern		3
D 420B	Dance Techniques VII: Ballet		3
D 421A	Dance Techniques VIII: Modern		3
D 421B	Dance Techniques VIII: Ballet		3
D 424	Pedagogy for Dance Techniques		3
D 471	Dance Capstone Concert	4B,4C	3
D 487	Dance Internship		1
Select one course from the following:[1]			3
D 427	History of Non-Western Dance Forms	4A	
D 428	History of Western Dance Forms	4A	
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3

Electives[2]	7
Total Credits	**32**
Program Total Credits:	**120**

1 D 427 is offered in Spring of even years. D 428 is offered in Spring of odd years. Both courses are required to complete the major, but students may take them in any order.

2 Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

To Declare this Major: A successful audition is required prior to entrance into the B.F.A. in Dance.

Distinctive Requirements for Degree Program: A minimum grade of C is required in all dance courses required for this major.

Freshman

Semester 1		**Critical**	**Recommended**	**AUCC**	**Credits**
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			X	1C	3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	3
	Total Credits				**14**

Semester 2		**Critical**	**Recommended**	**AUCC**	**Credits**
CO 150	College Composition (GT-CO2)	X		1A	3
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224	Music for Dance	X			2
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			X	1B	3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
	Total Credits				**15**

Sophomore

Semester 3		**Critical**	**Recommended**	**AUCC**	**Credits**
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
D 286	Performance Practicum	X			1
D 292	Seminar - The Dancing Body	X			2
Select one course from the following:		X			3
TH 262	Stage Management I				
TH 263	Costume Design I				
TH 264	Lighting Design I				
TH 265	Set Design I				
TH 266	Sound Design I				
TH 268	Projection Design I				
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	3
	Total Credits				**13**

Semester 4		**Critical**	**Recommended**	**AUCC**	**Credits**
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2

D 226	Dance Choreography I	X			2
D 324	Teaching Creative Movement	X			3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	4
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			X	3C	3
	Total Credits				**16**
Junior					
Semester 5		**Critical**	**Recommended**	**AUCC**	**Credits**
D 286	Performance Practicum	X			1
D 320A	Dance Techniques V: Modern	X			3
D 320B	Dance Techniques V: Ballet	X			3
D 326	Dance Choreography II	X			3
D 330	Dance Repertory Ensemble				2
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			X	2	3
	Total Credits				**15**
Semester 6		**Critical**	**Recommended**	**AUCC**	**Credits**
D 321A	Dance Techniques VI: Modern	X			3
D 321B	Dance Techniques VI: Ballet	X			3
D 340	Dance Repertory Engagement	X			2
D 392	Dance Seminar	X			1
D 426	Dance Choreography III	X			2
D 486	Practicum--Student Concert Direction	X			1
Select one course from the following:		X			3
D 427	History of Non-Western Dance Forms	X		4A	
D 428	History of Western Dance Forms			4A	
	Total Credits				**15**
Senior					
Semester 7		**Critical**	**Recommended**	**AUCC**	**Credits**
D 420A	Dance Techniques VII: Modern	X			3
D 420B	Dance Techniques VII: Ballet	X			3
D 424	Pedagogy for Dance Techniques	X			3
D 471	Dance Capstone Concert	X		4B,4C	3
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			X	3D	3
Elective			X		1
	Total Credits				**16**
Semester 8		**Critical**	**Recommended**	**AUCC**	**Credits**
D 421A	Dance Techniques VIII: Modern	X			3
D 421B	Dance Techniques VIII: Ballet	X			3
D 487	Dance Internship	X			1
Select one course not previously taken from the following:		X			3
D 427	History of Non-Western Dance Forms			4A	
D 428	History of Western Dance Forms			4A	
Electives		X			6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				**16**
	Program Total Credits:				**120**