

MASTER OF MUSIC, PERFORMANCE OPTION

Requirements Effective Fall 2026

Code	Title	Credits
MU 517	Tonal Analytic Techniques ¹	3
or MU 518	Post-Tonal Analytic Techniques	
MU 630	Methods of Music Research	3
MU 671	Graduate Recital	1
MU 695F	Independent Study: Music Literature (Music Literature) ^{2,3,4}	2
or MU 696F	Group Study: Music Literature	
Music History: select a minimum of 3 credits from the following: ^{1,3}		3
MU 530	Music Through the Middle Ages	12
MU 531	Music of the Renaissance	
MU 532	Music of the Baroque	
MU 533	Music of the Classical Era	
MU 534	Music of the Romantic Era	
MU 535	Music of the Twentieth Century	
MU 592E	Seminar: Music History ²	
Select 12 credits from the following: ^{2,3,5}		
MU 672A	Applied Music Instruction: Euphonium	4
MU 672B	Applied Music Instruction: French Horn	
MU 672C	Applied Music Instruction: Trombone	
MU 672D	Applied Music Instruction: Trumpet	
MU 672E	Applied Music Instruction: Tuba	
MU 672G	Applied Music Instruction: Harpsichord	
MU 672H	Applied Music Instruction: Organ	
MU 672I	Applied Music Instruction: Piano	
MU 672J	Applied Music Instruction: Percussion	
MU 672K	Applied Music Instruction: Guitar	
MU 672L	Applied Music Instruction: Harp	
MU 672M	Applied Music Instruction: String Bass	
MU 672N	Applied Music Instruction: Viola	
MU 672O	Applied Music Instruction: Violin	
MU 672P	Applied Music Instruction: Violoncello	
MU 672Q	Applied Music Instruction: Voice	
MU 672R	Applied Music Instruction: Bassoon	
MU 672S	Applied Music Instruction: Clarinet	
MU 672T	Applied Music Instruction: Flute	
MU 672U	Applied Music Instruction: Oboe	
MU 672V	Applied Music Instruction: Saxophone (Alto)	
Ensembles: Choose from: ^{2,3}		
MU 302	University Orchestra	4
MU 304	Symphonic Band	
MU 309	Jazz Ensemble	
MU 400	Colorado State University Chamber Choir	

MU 401	Opera Theater	3
MU 404	Symphonic Wind Ensemble	
MU 608	Graduate Chamber Music	
MU 696I	Group Study: Performance	
Non-performance Music Elective: Any MU 51X, any MU 53X, or MU 592A, or MU 592E ^{1,3}		3
Elective: Any 400-level or higher course in any subject area ³		1
Program Total Credits:		32

A minimum of 32 credits are required to complete this program.

¹ Entrance diagnostic exam score may require students to take MU 412 and/or MU 439 before enrolling in 500-level music theory and/or history courses.

² Course(s) may be repeated for credit.

³ Select course(s) with approval of advisor and graduate committee.

⁴ Music literature course(s) will be in the student's major instrument or voice. Course requirements include a paper, copies of which will be distributed to the graduate committee as a sample of the student's scholarship.

⁵ Majors in vocal performance are required to be proficient in Italian, German, and French singing diction as well as the use of International Phonetic Alphabet upon entering the program, or to take the appropriate coursework to make up for deficiency as soon as possible (i.e. MU 265A, MU 265B, LFRE 100, LGER 100, LITA 100). Students take a diction proficiency exam at the start of their studies to determine whether or not they need to take these courses.

⁶ 60-minute recital typically takes place in semester 4 and serves as the final project for this Plan B program. Students, in consultation with their advisor, may include an earlier supplemental recital in their program of study.