

# MASTER IN ARTS LEADERSHIP AND CULTURAL MANAGEMENT, PLAN C (M.A.L.C.M.)

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Clark Building

[artsmanagement.colostate.edu](https://artsmanagement.colostate.edu) (<https://artsmanagement.colostate.edu/>)

The Arts Management program offers a foundation for a career in the arts, opening possibilities for leadership, entrepreneurship, successful advocacy, and transformative public engagement. Students completing the degree will meet the rising demand for skilled leaders and experienced management professionals who possess acumen in creative enterprises. This program covers a broad range of knowledge areas in the arts such as policy, advocacy, technology, law, event management, project planning, community engagement, and financial structures, all applicable to careers in multiple arts sectors. In addition, this program emphasizes higher-level, transferable skills for lifelong career advancement.

The Master's Degree in Arts Leadership and Cultural Management is a 4 semester, 32-credit program. This degree offers two internships within the program of study. The degree is offered in residential and online formats. Information about the program is at [artsmanagement.colostate.edu](https://artsmanagement.colostate.edu) (<https://artsmanagement.colostate.edu/>). Contact us for admissions information at [michael.seman@colostate.edu](mailto:michael.seman@colostate.edu).

Students interested in graduate work should refer to the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

## What can you do with an Arts Management degree?

The demand for creative people with entrepreneurial and administrative skills is on the rise. Arts organizations seek creative leaders who can think differently, integrate knowledge across disciplines, spot and solve problems, and generate creative new ideas.

## Possible Career Options:

Artistic Director, Executive Director, Production Manager, Public Art & Cultural Commissions Board Member, Director of Operations, Program and Project Directors, Festival Manager, Development Director, Special Events Coordinator, Exhibition Planner, Financial Manager, Box Office Manager, Manager of Artistic Outreach, Donor Relations Manager, Grants Manager, Director of Patron Services, Facility Manager, Volunteer Coordinator, Convention Planner, Community Advocate, Non-profit Administrator, Project Assistant, Operations Manager, Arts and Social Justice Leader, International Arts Organization Administrator, Fine Arts and Performing Arts Teacher, Fine Arts Administrator, Education Coordinator