

MUSIC-MU (MU)

Courses

MU 100 Music Appreciation (GT-AH1) Credits: 3 (3-0-0)

Course Description: Survey of music from a wide range of periods and styles.

Prerequisite: None.

Registration Information: Previous musical training not necessary.

Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: Yes.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 101 Artist's Guide to Wellness Credit: 1 (1-0-0)

Course Description: Overview of four essential dimensions of wellness for students majoring in the creative arts: financial, social, emotional, and physical.

Prerequisite: None.

Registration Information: Credit not allowed for both MU 101 and MU 180A2.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 110 Music and Technology Credits: 3 (2-1-0)

Course Description: Historical and cultural perspectives on the role of technology in music combined with applied skills in digital music production.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B.

MU 111 Music Theory Fundamentals (GT-AH1) Credits: 3 (3-0-0)

Course Description: Basic visual and aural fundamentals of music including intervals, scales, key and time signatures, chord construction, basic harmony, melodic writing.

Prerequisite: None.

Registration Information: For non-music majors and majors needing basic skills. Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: Yes.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 117 Music Theory I Credits: 3 (3-0-0)

Course Description: Diatonic harmony, harmonic analysis, and part-writing/counterpoint.

Prerequisite: None.

Registration Information: Satisfactory completion of placement examination.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 118 Music Theory II Credits: 3 (3-0-0)

Course Description: Four-part diatonic writing; diatonic sequences and related linear techniques; diatonic modulation.

Prerequisite: MU 117 with a minimum grade of C.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 127 Aural Skills I Credit: 1 (0-2-0)

Course Description: Introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing.

Prerequisite: MU 117, may be taken concurrently.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 128 Aural Skills II Credit: 1 (0-2-0)

Course Description: Further introduction to aural skills, including melodic dictation (one- and two-part), diatonic harmonic dictation; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.

Prerequisite: MU 127 and MU 118, may be taken concurrently.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 131 Introduction to Music History and Literature (GT-AH1) Credits: 3 (3-0-0)

Course Description: Landmarks of music history and literature from 1300 to the present.

Prerequisite: None.

Term Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 132 Exploring World Music Credits: 3 (3-0-0)

Course Description: Global aspects of music and its meaning with connections to the environment, sound, and world cultures.

Prerequisite: None.

Registration Information: Sections may be offered: Online. Credit not allowed for both MU 132 and MU 380A4.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: 1C.

MU 133 Survey of Jazz History (GT-AH1) Credits: 3 (3-0-0)

Course Description: History of jazz music in America from the 1880's to present day including study of musical and cultural elements of significance from African, African-American, and Latin American origins.

Prerequisite: None.

Registration Information: Sections may be offered: Online. Credit not allowed for both MU 133 and MU 181A1.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

MU 143 Music Therapy Keyboard Fundamentals Credit: 1 (0-2-0)**Course Description:** Beginning piano skills for music therapy majors.**Prerequisite:** None.**Registration Information:** Music therapy majors only. Written consent of instructor. Credit not allowed for both MU 143 and MU 181A3.**Terms Offered:** Fall, Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 150 Piano Class I Credit: 1 (0-2-0)****Course Description:** Basic piano technique; keyboard harmony.**Prerequisite:** None.**Registration Information:** Required of all Bachelor of Music majors, except those in the piano or organ performance option. May test out if adequate keyboard skills.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 151A Piano Class II: Music Educators Credit: 1 (0-2-0)****Course Description:** Intermediate piano skills for music education.**Prerequisite:** MU 150.**Registration Information:** Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 151B Piano Class II: Performance, Composition, and General Studies Credit: 1 (0-2-0)****Course Description:** Intermediate Piano Skills for performance, composition, and general studies students.**Prerequisite:** MU 150.**Registration Information:** Credit allowed for only one of the following: MU 151, MU 151A or MU 151B.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 152 Piano Skills for Choral Directors Credit: 1 (0-2-0)****Course Description:** Advanced piano skills necessary for choral directing and accompaniment.**Prerequisite:** MU 151A.**Term Offered:** Spring.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 153 Piano Skills for Music Therapists I Credits: 2 (0-0-2)****Course Description:** Practical application of functional piano skills for clinical music therapists: sight-reading, scales/arpeggios/cadences, basic accompaniment patterns, harmonizing, and transposition.**Prerequisite:** MU 150.**Registration Information:** Music therapy majors only. Students with previous piano instruction/experience may petition with music therapy faculty to test out of MU 150.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 154 Jazz Piano Class Credit: 1 (0-2-0)****Course Description:** Basic jazz piano skills that serve as the foundation for a jazz pianist or composer.**Prerequisite:** MU 150 and MU 225.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 155 Music Therapy Guitar I Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar for music therapy applications: introduction to basic guitar techniques, fretboard harmony, and chords.**Prerequisite:** None.**Registration Information:** Music therapy majors only.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 156 Music Therapy Guitar II Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar for music therapy students: reading notation, left-hand slurring techniques, and introduction to right-hand finger-picking.**Prerequisite:** MU 155.**Registration Information:** Music therapy majors only.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 157 Voice Skills for Music Therapists I Credits: 2 (0-0-2)****Course Description:** Techniques of singing, emphasizing posture, breathing, tone production and diction, as applied to popular and diverse song literature.**Prerequisite:** None.**Registration Information:** Music therapy majors only. Audition required. Credit not allowed for both MU 157 and MU 159.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 158 Voice Skills for Music Therapists II Credits: 2 (0-0-2)****Course Description:** Functional advancing vocal skills for the music therapist - healthy vocal technique and using the voice in clinical settings.**Prerequisite:** MU 157.**Registration Information:** Music therapy majors only.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 159 Voice Class Credits: 2 (2-0-0)****Course Description:** Techniques of singing, emphasizing posture, breathing, registration and articulation as applied to diverse song literature.**Prerequisite:** None.**Registration Information:** Credit not allowed for both MU 157 and MU 159.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 170A Applied Music Instruction: Euphonium Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170B Applied Music Instruction: French Horn Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170C Applied Music Instruction: Trombone Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170D Applied Music Instruction: Trumpet Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170E Applied Music Instruction: Tuba Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170G Applied Music Instruction: Harpsichord Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170H Applied Music Instruction: Organ Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170I Applied Music Instruction: Piano Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170J Applied Music Instruction: Percussion Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170K Applied Music Instruction: Guitar Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Successful passing of audition required.

Written consent of department chair. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 170V Applied Music Instruction: Saxophone (Alto) Credit: 1 (0-0-1)

Course Description: One-on-one instruction for students pursuing applied music study as a secondary area. 14 half-hour lessons plus one hour of weekly studio class instruction per semester.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Written consent of department chair.

Successful passing of audition required. Concurrent registration in music ensemble as assigned. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

MU 172A Freshman Voice Studio: English/Italian Credits: 2 (1-2-0)

Course Description: Applied voice study and English/Italian diction in a group setting for freshman voice majors.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble. Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 172B Freshman Voice Studio: German, French Credits: 2 (1-2-0)

Course Description: Applied voice study and German/French diction in a group setting for freshman voice majors.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 173 Freshman Voice Studio Credit: 1 (0-2-0)

Course Description: Applied voice study in a group setting for freshmen music majors.

Prerequisite: None.

Restriction: Must be a: Undergraduate.

Registration Information: Music majors only. May be taken twice for credit.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 201 Men's Chorus Credit: 1 (0-3-0)

Course Description: Rehearsal and performance of a variety of types and styles of music for men's voices.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 202 University Chorus Credit: 1 (0-3-0)

Course Description: Rehearsal and performance of a variety of types and styles of music for mixed voices.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 204 Marching Band Credit: 1 (0-5-0)

Course Description: Marching routines utilizing popular and jazz musical idioms with performances at all home football games and other athletic events.

Prerequisite: None.

Registration Information: Required field trips.

Term Offered: Fall.

Grade Mode: Instructor Option.

Special Course Fee: Yes.

MU 205 Concert Band Credit: 1 (0-3-0)

Course Description: Rehearsal and performance of basic concert band literature.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 206 Colorado State University Concert Orchestra Credit: 1 (0-3-0)

Course Description: Performance opportunity for music majors and non music majors to perform standard orchestral literature.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 210 Clinical Musicianship Studio Credit: 1 (0-0-1)

Course Description: Rehearse and perform songs, sight reading, and playing by ear competencies to improve clinical musicianship skills.

Prerequisite: None.

Registration Information: Audition required. Music therapy majors only. May be taken 4 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

MU 217 Music Theory III Credits: 3 (3-0-0)

Course Description: Chromatic harmony; analysis of small forms.

Prerequisite: MU 118 with a minimum grade of C.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 218 Music Theory IV Credits: 3 (3-0-0)

Course Description: Sonata form analysis; post-tonal music analysis.

Prerequisite: MU 217 with a minimum grade of C.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 225 Jazz Theory Credits: 2 (2-0-0)

Course Description: Music theory as it pertains to the jazz idiom; the aural language of jazz.

Prerequisite: MU 118.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 227 Aural Skills III Credit: 1 (0-2-0)

Course Description: Intermediate aural skills, including dictation of chromatic melodies (one- and two-part), diatonic harmonic dictation with chromatic embellishments; rhythmic dictation in simple and compound meters; prepared singing and sight singing in new clefs.

Prerequisite: MU 128 and MU 217, may be taken concurrently.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 228 Aural Skills IV Credit: 1 (0-2-0)

Course Description: Advanced aural skills for chromatic music; chromatic and atonal melodic dictation; modulating harmonic dictation and atonal pitch patterns; rhythmic dictation of techniques from music since 1900; prepared singing and sight singing of chromatic and atonal melodies.

Prerequisite: MU 227 and MU 218, may be taken concurrently.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 230 Music of Black Americans Credits: 3 (3-0-0)

Course Description: Music indigenous to or composed by Black Americans.

Prerequisite: None.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 231 Women in Music Credits: 3 (3-0-0)

Course Description: Examination of the role of women in music from historical and societal perspectives.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 232 Soundscapes-Music as Human Practice Credits: 3 (3-0-0)

Also Offered As: ANTH 232.

Course Description: Musical communities and soundscapes from around the world provide exploration points for how music and sound inform human life. Study everything from playlists to music of distant lands. Ability to read notated music not required.

Prerequisite: None.

Registration Information: Previous music experience not required. Credit allowed for only one of the following: ANTH 232, MU 232, or MU 280A2.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Social & Behavioral Sciences 3C.

MU 241 Introduction to Music Therapy Credits: 3 (3-0-0)

Course Description: Overview of music therapy, related helping professions, and populations served by music therapists.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 250 Music Therapy Practice Credits: 2 (2-0-0)

Course Description: Development of fundamental interactive and professional skills used in music therapy practice.

Prerequisite: MU 241, may be taken concurrently.

Registration Information: Background check required. Required field trips. Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 251 Voice Techniques Credit: 1 (0-2-0)

Course Description: Basic voice production, exercises, materials and methods for teaching, including child and adolescent voice concerns.

Prerequisite: None.

Registration Information: Instrumental music education majors only.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 252A Instrumental Techniques: Brass Credits: 2 (1-2-0)

Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for brass instruments.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 252B Instrumental Techniques: Woodwinds Credits: 2 (1-2-0)

Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for woodwind instruments.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 252C Instrumental Techniques: Strings Credit: 1 (0-2-0)

Course Description: Tone production, tuning, fingerings, care, materials, and teaching methods for string instruments.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 252D Instrumental Techniques: Percussion Credit: 1 (0-2-0)

Course Description: Use of percussion instruments in music education or music therapy contexts.

Prerequisite: None.

Registration Information: Music majors only.

Grade Mode: Traditional.

Special Course Fee: No.

MU 253 Piano Skills for Music Therapists II Credits: 2 (0-0-2)

Course Description: Practical application of functional piano skills for clinical music therapists: styles/genres, sight-singing, improvisation, transposition.

Prerequisite: MU 153.

Registration Information: Music therapy majors only.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 254 Beginning Conducting Credits: 2 (2-0-0)**Course Description:** Basic conducting patterns and techniques.**Prerequisite:** MU 117.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 255 Music Therapy Guitar III Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar for music therapy majors: advanced right-hand accompaniment techniques. Introduction to Travis-picking, expansion of transposition skills and knowledge, melodic and contrapuntal notation reading.**Prerequisite:** MU 156.**Registration Information:** Music therapy majors only.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 256 Music Therapy Guitar IV Credits: 2 (0-0-2)****Course Description:** Functional skills on guitar: mastery of barre chords, solo guitar repertoire, advanced accompaniment techniques while singing, advanced fretboard harmony, and improvisation.**Prerequisite:** MU 255.**Registration Information:** Music therapy majors only.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 257 Leading Group Ensembles Credits: 3 (0-0-3)****Course Description:** Facilitation skills necessary for music therapists leading group ensembles in clinical settings.**Prerequisite:** None.**Registration Information:** Music therapy majors only. Sections may be offered: Online.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 258 Piano Skills for Music Therapists III Credits: 2 (0-0-2)****Course Description:** Practical advanced application of functional piano skills for clinical music therapists: styles/genres, sight-singing/reading, modal/harmonic/rhythmic improvisation, transposition.**Prerequisite:** MU 253.**Registration Information:** Music therapy majors only.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 265A Singers Diction: German/English Credit: 1 (0-2-0)****Course Description:** Pronunciation of German and English for singing. Basic vocabulary from German song poetry. Use of the International Phonetic Alphabet (IPA).**Prerequisite:** None.**Restriction:** Must be a: Undergraduate.**Registration Information:** Music major or music minor only.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 265B Singers Diction: French/Italian Credit: 1 (0-2-0)****Course Description:** Pronunciation of each language for singing, basic vocabulary from song poetry of each language, use of the International Phonetic Alphabet.**Prerequisite:** MU 265A.**Restriction:** Must be a: Undergraduate.**Registration Information:** Music majors and music minors only.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272A Applied Music Instruction: Euphonium Credits:****Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272B Applied Music Instruction: French Horn Credits:****Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272C Applied Music Instruction: Trombone Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272D Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 272G Applied Music Instruction: Harpsichord Credits:**Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272M Applied Music Instruction: String Bass Credits:****Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 272R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** None.**Registration Information:** Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 272S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 272T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 272U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 272V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: None.

Registration Information: Concurrent registration in any music ensemble. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 273 Composition Instruction Credits: Var[1-2] (0-0-0)

Course Description:

Prerequisite: MU 118 and MU 131.

Registration Information: One or two half-hour lessons per week.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274A Applied Jazz Instruction: Piano Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274B Applied Jazz Instruction: String Bass Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274C Applied Jazz Instruction: Trombone Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274D Applied Jazz Instruction: Trumpet Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274E Applied Jazz Instruction: Percussion Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274F Applied Jazz Instruction: Saxophone Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 274G Applied Jazz Instruction: Guitar Credits: Var[1-2] (0-0-0)

Course Description: Private jazz instruction covering jazz improvisation and style, including articulation and phrasing.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275A Applied Instruction: Euphonium Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275B Applied Instruction: French Horn Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275C Applied Instruction: Trombone Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275D Applied Instruction: Trumpet Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275E Applied Instruction: Tuba Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275G Applied Instruction: Harpsichord Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275H Applied Instruction: Organ Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275I Applied Instruction: Piano Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275J Applied Instruction: Percussion Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275K Applied Instruction: Guitar Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275L Applied Instruction: Harp Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275M Applied Instruction: Double Bass Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275N Applied Instruction: Viola Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275O Applied Instruction: Violin Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275Q Applied Instruction: Voice Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275T Applied Instruction: Flute Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275U Applied Instruction: Oboe Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 275V Applied Instruction: Saxophone (Alto) Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 286 Practicum-Introduction to Music Education Credits: 3 (1-0-4)

Course Description:

Prerequisite: None.

Registration Information: Must register for lecture and recitation.

Term Offered: Fall.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 300 Women's Chorus Credit: 1 (0-3-0)

Course Description: Rehearsal and performance of a variety of types and styles of music for women's voices.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 302 University Orchestra Credit: 1 (0-2-0)

Course Description: Rehearsal and performance of standard orchestral literature.

Prerequisite: None.

Registration Information: Audition required for ensemble placement.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 303 Music Therapy Technology in Practice Credits: 3 (3-0-0)

Course Description: Uses of technology in clinical music therapy practice.

Prerequisite: None.

Registration Information: Music therapy majors only. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

MU 304 Symphonic Band Credit: 1 (0-3-0)

Course Description: Preparation for public performance of full symphonic instrumentation of concert band literature.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 305 Colorado State University Concert Choir Credit: 1 (0-5-0)

Course Description: Rehearsal and performance of choral literature emphasizing extended works with orchestral accompaniment.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 309 Jazz Ensemble Credit: 1 (0-3-0)

Course Description: Rehearsal and performance of jazz ensemble literature of standard and experimental types.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 310 Jazz Combo Credit: 1 (0-2-0)

Course Description: Small group jazz performance practice and standard jazz repertoire.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 317 Music Theory V Credits: 2 (1-2-0)

Course Description: Late 19th and 20th century systems of composition and analysis; chromatic, modal, and atonal sight singing, ear training, and keyboard harmony skills.

Prerequisite: MU 218.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 318 Arranging and Orchestration Credits: 2 (2-0-0)

Course Description: Techniques for writing music for the standard orchestral and band instruments; basic arranging skills for various instrumental and choral ensembles.

Prerequisite: MU 218.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 320 Jazz Improvisation Credits: 3 (1-4-0)

Course Description: Jazz improvisation skills through training in jazz theory, ear training, and improvisatory concepts.

Prerequisite: MU 225.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 325 Jazz Composition/Arranging Credits: 2 (2-0-0)

Course Description: Arranging jazz music for a variety of ensembles; composition of music in the jazz idiom.

Prerequisite: MU 225.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 332 History of Jazz Credits: 3 (3-0-0)

Course Description: Jazz since the 1880s emphasizing its various influences and developments.

Prerequisite: MU 118 and MU 131.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 333 History of Rock and Roll Credits: 3 (3-0-0)

Course Description: Historical overview of rock and roll with emphasis on listening skills, musical analysis, the artists, and the industry.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

MU 334 Perspectives in Early Music History Credits: 3 (3-0-0)

Course Description: Music of the medieval, Renaissance, and baroque periods.

Prerequisite: MU 118 and MU 131.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing. This course may be used to fulfill upper-division music major music history sequence credit requirements.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 335 Music of the Common Practice Era Credits: 3 (3-0-0)

Course Description: Historical study of music of the common practice era, which includes Classical, Romantic, and Modern periods.

Prerequisite: MU 131 and MU 118.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 338 Opera History and Literature Credits: 2 (2-0-0)

Course Description: Historical and musical development of opera from its roots through the 20th century.

Prerequisite: MU 131.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 342 Psychology of Music Credits: 3 (3-0-0)

Course Description: Psychological aspects of music: perception, psychoacoustics, aesthetics, musical function, communication, measurement, and affective responses.

Prerequisite: PSY 100.

Registration Information: Admission to music therapy concentration.

Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 343 Research Methods in Music Therapy Credits: 3 (3-0-0)

Course Description: Techniques of observing, measuring, and recording behavior. Basic experimental methods and procedures used in music therapy research.

Prerequisite: STAT 100 to 499 - at least 3 credits.

Registration Information: Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 351A String Pedagogy I: Violin/Viola. Credits: 2 (2-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 351B String Pedagogy I: Violoncello Credits: 2 (2-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 351C String Pedagogy I: String Bass Credits: 2 (2-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 352A String Pedagogy II: Violin/Viola Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 351A.

Registration Information: Must register for lecture and laboratory.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 352B String Pedagogy II: Violoncello Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 351B.

Registration Information: Must register for lecture and laboratory.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 352C String Pedagogy II: String Bass Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 351C.

Registration Information: Must register for lecture and laboratory.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 355 Choral Conducting and Literature Credits: 2 (1-2-0)

Prerequisite: MU 254.

Grade Mode: Traditional.

Special Course Fee: No.

MU 356 Instrumental Conducting and Literature Credits: 2 (1-2-0)

Course Description: Essentials of instrumental conducting and analysis of selected works.

Prerequisite: MU 254.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 365A Advanced Diction: Italian and English Credit: 1 (0-2-0)

Course Description: Practical application of lyric diction through performance of art song and arias.

Prerequisite: MU 172A and MU 172B.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 365B Advanced Diction: French and German Credit: 1 (0-2-0)

Course Description: Practical application of lyric diction through performance of art song and arias.

Prerequisite: MU 172A and MU 172B.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 370 Career Education for Music Majors Credits: 2 (2-0-0)

Course Description: Career education and development designed for Bachelor of Music in Performance, Bachelor of Music in Composition, or Bachelor of Arts in Music students.

Prerequisite: MU 218.

Registration Information: This is a partial semester course. Music Majors only.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 400 Colorado State University Chamber Choir Credit: 1 (0-5-0)

Course Description: Performance of chamber choral literature from all musical periods ranging from madrigals to music in a contemporary idiom.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 401 Opera Theater Credits: Var[1-2] (0-0-0)

Course Description: Performance of opera and/or operatic scenes emphasizing operatic singing and acting techniques.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 402 Theater/Chamber Orchestra Credit: 1 (0-2-0)

Course Description: Performance of selected operas, musicals, oratorio, orchestral accompaniments, and chamber music.

Prerequisite: None.

Registration Information: Audition required.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

MU 404 Symphonic Wind Ensemble Credit: 1 (0-5-0)

Course Description: Performance of wind ensemble and band literature emphasizing most challenging of repertoire, using a select ensemble of performers.

Prerequisite: None.

Registration Information: Audition required for this ensemble.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 406 New Music Ensemble Credit: 1 (0-2-0)

Course Description: Chamber ensemble rehearsal and performance of contemporary literature. Explores, performs, and studies new concepts of notation, extended performing techniques, group improvisation and group composition, centered around the latest developments in sonic art. The New Music Ensemble may perform on and off campus each semester.

Prerequisite: None.

Registration Information: Junior standing. Written recommendation from applied instructor required. Approximately two formal performances per year, may be on or off campus. Required field trips. May be repeated up to 9 times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

MU 407 Accompanying Credit: 1 (0-2-0)

Course Description: Practical experience in the interpretation and execution of piano accompaniments.

Prerequisite: MU 272I.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 408 Chamber Music Credit: 1 (0-3-0)

Course Description: Performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 412 Music Theory Proficiency Credits: 2 (2-0-0)

Course Description: Review of music theory topics to prepare for graduate studies. Tonal, post-tonal, and formal analysis.

Prerequisite: MU 218.

Registration Information: Sections may be offered: Online.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 415 Advanced Jazz Techniques Credits: 2 (1-2-0)

Course Description: Advanced jazz theory and rhythmic concepts, free improvisation and other modern performance techniques.

Prerequisite: MU 320.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 417 Counterpoint Credits: 3 (3-0-0)

Course Description: Contrapuntal techniques from the Middle Ages through the 20th century; development of compositional skills in counterpoint.

Prerequisite: MU 218.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 418 Advanced Orchestration Credits: 2 (2-0-0)

Course Description: Advanced writing for modern orchestra and related ensembles; advanced study of traditional and contemporary writing for the individual instruments.

Prerequisite: MU 318.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 419 Electronic Music Composition Credits: 2 (2-0-0)

Course Description: Fundamentals of electronic music composition, including hardware, software, digital audio, MIDI, and computer music.

Prerequisite: MU 218.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 420 Marching Band Techniques Credits: 2 (2-0-0)

Course Description: Marching band conducting, design, and performance techniques.

Prerequisite: MU 204.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 421 Orchestral Techniques Credits: 2 (1-3-0)

Course Description: Orchestral conducting and rehearsal techniques.

Prerequisite: MU 252C.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 423 Current Topics in Music Therapy Credits: 2 (2-0-0)

Course Description: Current topics in music therapy that impact success in the profession.

Prerequisite: MU 486A - at least 1 credit.

Registration Information: Music therapy majors only.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 425 Jazz Pedagogy Credits: 2 (2-0-0)

Course Description: Jazz teaching, instrumentation, literature, performance practice and rehearsal techniques.

Prerequisite: MU 118.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 430 20th and 21st Century Music Credits: 3 (3-0-0)

Course Description: Musical styles from 1900 to present; major 20th/21st-century movements which reflect a changing society.

Prerequisite: MU 118 and MU 131.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 431 American Music Credits: 3 (3-0-0)

Course Description: Folk, sacred, patriotic, popular, commercial, and art musical developments from pre-colonial times to present.

Prerequisite: MU 118 and MU 131.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 432 Hymnology Credits: 2 (2-0-0)

Course Description: Hymns and congregational singing in the Christian tradition.

Prerequisite: MU 100 or MU 131.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 433 Music and Rites of Christian Liturgy Credits: 2 (2-0-0)

Course Description: History of the music and rites of Christian liturgy from its beginnings to the present.

Prerequisite: MU 100 or MU 131.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 434 Psalms in Music and Liturgy Credits: 2 (2-0-0)

Course Description: Musical traditions of the poetry and psalms of the Hebrew Bible, primarily from the perspective of Jewish and Christian liturgy.

Prerequisite: MU 100 or MU 131.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 435 Contemporary Liturgical Music in America Credits: 2 (2-0-0)

Course Description: History and practice of contemporary liturgical music in America.

Prerequisite: MU 100 or MU 131.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 437 History and Structure of the Organ Credits: 2 (1-2-0)

Course Description: Physical structure, tonal disposition, acoustical surroundings, and historical development.

Prerequisite: MU 472H.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 439 Music History Proficiency Credits: 2 (2-0-0)

Course Description: Overview of music history topics as preparation for graduate studies.

Prerequisite: MU 300 to 499 - at least 6 credits.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

MU 440 Music Therapy Methods--Older Adults Credits: 3 (3-0-0)

Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on individuals in middle to later adulthood and hospice/end of life.

Prerequisite: MU 250.

Registration Information: Admission to professional curriculum by music therapy faculty. Sections may be offered: Online. Both Face-to-face and online students must attend an intensive week on campus during the 15th week of classes.

Grade Mode: Traditional.

Special Course Fee: No.

MU 441 Music Therapy Methods--Developmental Credits: 3 (3-0-0)

Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on developmental populations.

Prerequisite: MU 250.

Registration Information: Music therapy majors only. Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

MU 443 Music Therapy Methods--Mental Health Credits: 3 (3-0-0)

Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on mental health and wellness across the life span.

Prerequisite: MU 250.

Registration Information: Sections may be offered: Online.

Grade Mode: Traditional.

Special Course Fee: No.

MU 444 Music Therapy Methods--Medical Credits: 3 (3-0-0)

Course Description: Music therapy techniques: assessment, formulating objectives, designing and implementing programs, evaluation, problem solving, and creativity. Focus is on medical settings.

Prerequisite: MU 250.

Registration Information: Sections may be offered: Online. Both face-to-face and online students must attend an intensive week on campus during the 15th week of classes.

Grade Mode: Traditional.

Special Course Fee: No.

MU 445 Music Therapy Improvisation Credits: 2 (2-0-0)

Course Description: Music/movement improvisation techniques with clinical populations.

Prerequisite: None.

Registration Information: Admission to professional curriculum. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 450 Style and Performance Practice in Singing Credits: 2 (2-0-0)
Course Description: An exploration of period-appropriate stylistic guidelines for singers in both art song and operatic repertoire. Intended primarily for vocalists.

Prerequisite: MU 472Q, may be taken concurrently.

Registration Information: Sophomore standing.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 451A String Pedagogy III: Violin Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 352A.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 451B String Pedagogy III: Violoncello Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 352B.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 451C String Pedagogy III: String Bass Credits: 2 (1-2-0)

Course Description:

Prerequisite: MU 352C.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 463 String Chamber Music Literature Credits: 2 (2-0-0)

Course Description: Chamber music literature from 1750 to present.

Prerequisite: MU 335.

Grade Mode: Traditional.

Special Course Fee: No.

MU 464A String Literature: Violin/Viola Credits: 2 (2-0-0)

Course Description:

Prerequisite: MU 272N or MU 272O.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 464B String Literature: Violoncello Credits: 2 (2-0-0)

Course Description:

Prerequisite: MU 272P.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 464C String Literature: String Bass Credits: 2 (2-0-0)

Course Description:

Prerequisite: MU 272M.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 465 Keyboard Literature Credits: 2 (1-2-0)

Course Description: Survey of early keyboard literature from pre-piano to early Romantic period; problems in present-day performance.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 466 Song Literature Credits: 2 (1-2-0)

Course Description: Development of song as an art form from monody to German Lieder, French school, and contemporary songs of England and America.

Prerequisite: MU 272Q, may be taken concurrently or MU 275Q, may be taken concurrently.

Restriction: Must not be a: Freshman.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 467 Vocal Pedagogy Credits: 2 (2-0-0)

Course Description: Pedagogical foundations, techniques, resources, methods, and terminology for teaching singing.

Prerequisite: MU 265A and MU 265B.

Registration Information: Must have concurrent registration in MU 472Q.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 468 Organ Literature Credits: 2 (1-2-0)

Course Description: Survey of literature from earliest known works to present; stylistic content and interpretation.

Prerequisite: MU 437.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 469 Instrumental Literature Credits: 2 (1-2-0)

Course Description: Survey of literature for string, woodwind, and brass ensembles.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 471 Recital Credit: 1 (0-0-1)

Course Description: Demonstration of individual musical proficiency through public performance.

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472A Applied Music Instruction: Euphonium Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272A.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472B Applied Music Instruction: French Horn Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272B.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472C Applied Music Instruction: Trombone Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272C.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472D Applied Music Instruction: Trumpet Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272D.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472E Applied Music Instruction: Tuba Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272E.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472G Applied Music Instruction: Harpsichord Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272G.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472H Applied Music Instruction: Organ Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272H.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472I Applied Music Instruction: Piano Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272I.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472J Applied Music Instruction: Percussion Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272J.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472K Applied Music Instruction: Guitar Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272K.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472L Applied Music Instruction: Harp Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272L.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472M Applied Music Instruction: String Bass Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272M.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472N Applied Music Instruction: Viola Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272N.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472O Applied Music Instruction: Violin Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272O.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472P Applied Music Instruction: Violoncello Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272P.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472Q Applied Music Instruction: Voice Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272Q.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472R Applied Music Instruction: Bassoon Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272R.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472S Applied Music Instruction: Clarinet Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272S.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472T Applied Music Instruction: Flute Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272T.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472U Applied Music Instruction: Oboe Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272U.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 472V Applied Music Instruction: Saxophone (Alto) Credits: Var[1-2] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class, emphasizing pedagogical methods.

Prerequisite: MU 272V.

Registration Information: Concurrent registration in any music ensemble; successful completion of upper-division qualifying exam. May be repeated up to 9 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 473 Applied Composition Instruction Credits: 3 (0-0-1.5)

Course Description: Weekly individual lessons on composition.

Prerequisite: MU 273.

Registration Information: Audition required.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 474 Applied Jazz Instruction Credits: 3 (0-0-1.5)

Course Description: Private jazz instruction covering advanced aspects of jazz improvisation and performance.

Prerequisite: MU 274A to 274G.

Restriction: Must be a: Freshman.

Registration Information: Audition required. Concurrent registration in any jazz ensemble; Audition is the successful completion of upper division qualifying exam.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475A Applied Instruction: Euphonium Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: None.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475B Applied Instruction: French Horn Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272B or MU 275B.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475C Applied Instruction: Trombone Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272C or MU 275C.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475D Applied Instruction: Trumpet Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272D or MU 275D.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475E Applied Instruction: Tuba Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272E or MU 275E.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475G Applied Instruction: Harpsichord Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272G or MU 275G.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475H Applied Instruction: Organ Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272H or MU 275H.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475I Applied Instruction: Piano Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272I or MU 275I.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475J Applied Instruction: Percussion Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272J or MU 275J.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475K Applied Instruction: Guitar Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272K or MU 275K.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475L Applied Instruction: Harp Credits: 3 (0-0-1.5)

Course Description: One hour lessons for students with performance concentration.

Prerequisite: MU 272L or MU 275L.

Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 475M Applied Instruction: String Bass Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272M or MU 275M.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475N Applied Instruction: Viola Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272N or MU 275N.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475O Applied Instruction: Violin Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272O or MU 275O.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475P Applied Instruction: Violoncello Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272P or MU 275P.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475Q Applied Instruction: Voice Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272Q or MU 275Q.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475R Applied Instruction: Bassoon Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272R or MU 275R.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475S Applied Instruction: Clarinet Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272S or MU 275S.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475T Applied Instruction: Flute Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272T or MU 275T.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475U Applied Instruction: Oboe Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272U or MU 275U.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 475V Applied Instruction: Saxophone (Alto) Credits: 3 (0-0-1.5)
Course Description: One hour lessons for students with performance concentration.
Prerequisite: MU 272V or MU 275V.
Registration Information: Music performance majors only. Written consent of instructor. May be taken up to five times for credit.
Terms Offered: Fall, Spring.
Grade Mode: Traditional.
Special Course Fee: No.

MU 479A Music Capstone: Preparation Credit: 1 (0-0-.5)
Course Description: Students work with a capstone project advisor in the music department in the semester prior to the thesis/capstone presentation semester.
Prerequisite: None.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 479B Music Capstone: Project Credits: 3 (0-0-1.5)
Course Description: Culminating experience synthesizing musical knowledge gained over the course of the degree program under the instruction of a faculty music advisor.
Prerequisite: MU 479A.
Restriction: Must not be a: Freshman, Sophomore.
Registration Information: Junior standing. Written consent of instructor.
Terms Offered: Fall, Spring.
Grade Mode: S/U Sat/Unsat Only.
Special Course Fee: No.

MU 486A Practicum: Music Therapy Credits: Var[1-3] (0-0-0)

Course Description: Training in clinical application of music therapy. Work in a community providing music therapy services under the supervision of a board-certified music therapist.

Prerequisite: MU 250.

Registration Information: Audition required. Background check required.

Sections may be offered: Online.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

MU 486B Practicum: Music Education Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Registration Information: Admission to teacher licensure.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 487 Internship Credits: Var[1-12] (0-0-0)

Course Description: Field experience for music students with various structures for faculty supervision.

Prerequisite: None.

Registration Information: Written consent of instructor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

MU 492 Music Education Seminar Credit: 1 (0-0-2)

Course Description: Seminar on advanced topics in music education methods, techniques, research, and philosophy.

Prerequisite: MU 286.

Registration Information: Credit not allowed for both MU 481A1 and MU 492.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 495A Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495B Independent Study: Conducting Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495C Independent Study: Improvisation Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495D Independent Study: Music History Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495E Independent Study: Music Literature Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495F Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495G Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 495H Independent Study: Performance Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496B Group Study: Conducting Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496C Group Study: Improvisation Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496D Group Study: Music Education Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496E Group Study: Music History Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 496F Group Study: Music Literature Credits: Var[1-3] (0-0-0)**Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 496G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 496H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 496I Group Study: Performance Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 498 Research in Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:** Participation of undergraduate music therapy majors

in departmental research projects.

Prerequisite: MU 241 and MU 286.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 499 Thesis Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Registration Information:** Music majors only.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.**MU 510 Foundations of Music Education Credits: 3 (3-0-0)****Course Description:** Cultural, philosophical, psychological, and historical applications of music education.**Prerequisite:** MU 630 or EDRM 600.**Registration Information:** Sections may be offered: Online.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 511 Advanced Arranging for Educational Ensembles Credits: 3 (3-0-0)****Course Description:** Arranging and scoring skills related to elementary, choral, wind band, orchestral, and jazz ensembles in K-12 music classrooms. Publishing concerns and intellectual property rights related to both composing and arranging for educational ensembles.**Prerequisite:** MU 318.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 512 Pedagogy of Musical Creativity Credits: 3 (3-0-0)****Course Description:** Theory and application of creative musical skills as applied in K-12 music classrooms. Includes pedagogy of improvisation and composition, pedagogy of music theory and aural skills, and the application of original creative works in music classrooms.**Prerequisite:** MU 317.**Term Offered:** Fall (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 517 Tonal Analytic Techniques Credits: 3 (3-0-0)****Course Description:** Appropriate analytical techniques for analyzing tonal music and Baroque forms.**Prerequisite:** MU 218.**Registration Information:** Satisfactory completion of placement examination for graduate students.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 518 Post-Tonal Analytic Techniques Credits: 3 (3-0-0)****Course Description:** Appropriate techniques for analyzing music from the late 19th century, 20th century, and 21st century.**Prerequisite:** MU 218.**Registration Information:** Satisfactory completion of placement examination. Sections may be offered: Online.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 519 History of Music Theory Credits: 3 (3-0-0)****Course Description:** Important authors, treatises, and texts dealing with acoustics, composition, counterpoint, harmony, notation, orchestration, thoroughbass, and tuning.**Prerequisite:** MU 317.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 520 Elementary School Music Credits: 3 (3-0-0)****Course Description:** Musical concepts and teaching strategies for grades K-6; contemporary influences on music education.**Prerequisite:** EDUC 450.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 521 Junior and Senior High School Music Credits: 3 (3-0-0)****Course Description:** Music for grades 7-12. General music classes, choral and instrumental organizations, common problems, practices, and new concepts.**Prerequisite:** EDUC 450.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 524 Eurhythmics for the School Music Classroom Credits: 3 (1-4-0)****Course Description:** Musicianship, aesthetics, and pedagogy as studied through the body via movement and gesture.**Prerequisite:** None.**Registration Information:** Admission to the M.M. Music Education specialization. This is a partial semester course.**Term Offered:** Summer.**Grade Mode:** S/U Sat/Unsat Only.**Special Course Fee:** No.

MU 525A Orff-Schulwerk Training Program: I Credits: 3 (1-0-2)**Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 525B Orff-Schulwerk Training Program: II Credits: 3 (1-0-2)****Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 525C Orff-Schulwerk Training Program: III Credits: 3 (1-0-2)****Course Description:****Prerequisite:** MU 590L.**Registration Information:** Must register for lecture and recitation.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526A Kodaly Training Program: Level I Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526B Kodaly Training Program: Level II Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 526C Kodaly Training Program: Level III Credits: 5 (2-2-2)****Course Description:****Prerequisite:** None.**Registration Information:** Must register for lecture, laboratory and recitation.**Terms Offered:** Fall, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 527A Conducting Seminar: Level I Credits: 4 (0-0-4)****Course Description:** Music score analysis, preparation and conducting problems; various conducting projects to sharpen skills and increase gestures.**Prerequisite:** None.**Registration Information:** Audition and acceptance into the graduate school. Required field trips.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 527B Conducting Seminar: Level 2 Credits: 4 (0-0-4)****Course Description:** Furthers techniques learned in MU 527A; focuses on rehearsal techniques, performance practice, and asymmetrical meters.**Prerequisite:** MU 527A.**Registration Information:** Required field trips.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 527C Conducting Seminar: Level 3 Credits: 4 (0-0-4)****Course Description:** Furthers study from MU 527A-B.

Recitative technique through both operatic and choral examples; final project is a group conducted Broadway musical.

Prerequisite: MU 527B.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** Yes.**MU 530 Music Through the Middle Ages Credits: 3 (3-0-0)****Course Description:** Music in Western civilization from its beginnings through Middle Ages.**Prerequisite:** MU 334.**Term Offered:** Fall (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 531 Music of the Renaissance Credits: 3 (3-0-0)****Course Description:** Music of 15th and 16th centuries.**Prerequisite:** MU 334.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 532 Music of the Baroque Credits: 3 (3-0-0)****Course Description:** Style and musical language of baroque from Gabriellis through Johann Sebastian Bach.**Prerequisite:** MU 334.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 533 Music of the Classical Era Credits: 3 (3-0-0)****Course Description:** Vocal and instrumental music of middle and late 18th century.**Prerequisite:** MU 335.**Term Offered:** Spring (even years).**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 534 Music of the Romantic Era Credits: 3 (3-0-0)****Course Description:** Musical works, philosophies, and related arts of 19th century.**Prerequisite:** MU 335.**Registration Information:** Sections may be offered: Online.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 535 Music of the Twentieth Century Credits: 3 (3-0-0)****Course Description:** Twentieth-century music emphasizing cultural, stylistic, and theoretical concepts.**Prerequisite:** MU 335.**Term Offered:** Spring (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 542 Graduate Clinical Musicianship Credit: 1 (0-0-1)

Course Description: Individual lessons emphasizing musicianship for music therapy majors on guitar, piano, and voice with a focus on improvisation and recreative methods.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Admission to the Master of Music, Music Therapy Specialization. Audition required. May be taken up to 4 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

MU 543 Intro to Applied Music Research Methods Credits: 3 (3-0-0)

Course Description: Research techniques used in quantitative and qualitative methods. Introductory methods used in music therapy and music education research.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 544 Advanced Techniques-Neuroscience-Informed MT Credits: 3 (3-0-0)

Course Description: Advanced neuroscience-informed music therapy techniques used with various clinical populations.

Prerequisite: MU 500 to 579 - at least 3 credits.

Restriction: Must be a: Graduate.

Registration Information: Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 545 Composition and Improvisation--Music Therapy Credits: 3 (3-0-0)

Course Description: Composition and improvisation methods for music therapy practitioners.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing. Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 550 Social Psychology of Music Learning Credits: 3 (0-0-3)

Course Description: Sociological and psychological theories and issues related to contemporary music education contexts. Apply theory into practice through observation and practicum assignments with public and private education institutions.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Bachelor's degree required. Admission to the Master of Music Education program.

Grade Mode: Traditional.

Special Course Fee: No.

MU 551 Curriculum and Assessment of Music Learning Credits: 3 (0-0-3)

Course Description: Examine and apply research related to curriculum development and assessment of student learning to contemporary music education contexts. Emphasizes tenets related to human intelligence and learning, measurement of student learning, and educational policy from the world (UNESCO) and local perspectives (school districts/state mandates).

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing. Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

MU 552 Contemporary Issues in Music Education Credits: 3 (3-0-0)

Course Description: Essential information pertinent to a broad array of domestic and international music education contexts. Critically engaging with and producing original scholarship relative to the examination of contemporary trends.

Prerequisite: None.

Restriction: Must be a: Graduate.

Registration Information: Graduate standing.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 555 Choral Techniques, Style, and Interpretation Credits: 3 (3-0-0)

Course Description: Techniques for achieving expressive conducting, problems of tone and diction, musical style and interpretation, and rehearsal techniques.

Prerequisite: MU 355.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 556 Advanced Instrumental Conducting Credits: 3 (3-0-0)

Course Description: Score reading and analysis, preparation of instrumental scores for performance; expressive baton techniques, rehearsal methods and procedures.

Prerequisite: MU 500 to 799 - at least 3 credits, may be taken concurrently.

Restriction: Must be a: Graduate.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 557 Advanced Vocal Pedagogy Credits: 2 (2-0-0)

Course Description: Diagnosis of vocal faults and introduction to performance anxiety barriers and peak performance tactics.

Prerequisite: MU 467.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 564 Collaborative Piano Literature Credits: 3 (3-0-0)

Course Description: Literature and historical performance practices of collaborative piano music.

Prerequisite: None.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 565 Piano Literature-1800 to Present Credits: 2 (2-0-0)

Course Description: Keyboard music representing Romantic and Impressionistic periods, nationalism, twelve-tone, and recent developments including aleatory elements.

Prerequisite: MU 465.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 566 Choral Literature-Renaissance and Baroque Credits: 2 (2-0-0)

Course Description: Analytical and comparative survey of choral literature from Renaissance to 1750.

Prerequisite: MU 355.

Terms Offered: Fall, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

MU 567 Choral Literature-1750 to Present Credits: 2 (2-0-0)

Course Description: Analytical and comparative survey of choral literature from 1750 to present.

Prerequisite: MU 356.

Terms Offered: Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

MU 569 Symphonic Literature Credits: 2 (1-2-0)

Course Description: Symphonic development from early classicism through Impressionism; emphasis on formal structure, thematic sources, and social and historical influence.

Prerequisite: MU 469.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

MU 590A Workshop: Choral Music Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590B Workshop: Conducting Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590C Workshop: Beginning Guitar Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590D Workshop: Humanities Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590E Workshop: Music for Exceptional Children Credits:

Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590F Workshop: Organ Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590G Workshop: Orff Music Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590I Workshop: Kodaly Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590J Workshop: Beginning Handbells Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590K Workshop: Computers in Music Education Credits:

Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590L Workshop: Advanced Handbells Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 590N Workshop: Neurologic Music Therapy Credits: Var[1-3] (0-0-0)

Course Description:

Prerequisite: None.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 592A Seminar: Music Theory Credits: Var[1-3] (0-0-0)

Course Description: Special Topics in Music Theory.

Prerequisite: None.

Registration Information: Graduate standing. May be repeated up to three times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

MU 592D Seminar: Music Education Credits: Var[1-3] (0-0-0)**Course Description:** Special Topics in Music Education.**Prerequisite:** None.**Registration Information:** Graduate standing. May be repeated up to three times for credit.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 592E Seminar: Music History Credits: Var[1-3] (0-0-0)****Course Description:** Special topics in Music History.**Prerequisite:** MU 334 and MU 335.**Registration Information:** May be repeated up to three times for credit.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 608 Graduate Chamber Music Credit: 1 (0-3-0)****Course Description:** Graduate-level performance literature for small instrumental ensembles: duets, trios, quartets, and quintets.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Graduate standing; audition required.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 630 Methods of Music Research Credits: 3 (3-0-0)****Course Description:** Research, documentation, and bibliography for music history, literature, performance, theory, acoustics, music education, and quantitative testing.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Graduate standing. Sections may be offered: Online.**Term Offered:** Fall.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 646 Multicultural Practice in Music Therapy Credits: 3 (3-0-0)****Course Description:** Explore oppression, bias, and minority cultures as related to music therapy practice.**Prerequisite:** MU 500 to 699 - at least 3 credits.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Offered as an online course only. Credit not allowed for both MU 646 and MU 681A1.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 647 Historical Foundations of Music Therapy Credits: 3 (3-0-0)****Course Description:** Historical foundations of music therapy in the United States from 1750 to the present.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Offered as an online course only.**Term Offered:** Summer.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 648 Neuroscience/Music Foundations in Therapy Credits: 3 (3-0-0)****Course Description:** Historical and scientific foundations of neurologic music therapy.**Prerequisite:** MU 544.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Sections may be offered: Online.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 649 Advanced Practice in Music Therapy Credits: 3 (3-0-0)****Course Description:** Study of advanced music therapy techniques.**Prerequisite:** MU 543.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Admission to the Graduate School. Sections may be offered as Mixed Face-to-Face or Online. The online course requires an on-campus intensive weekend for lecture and in-person group work assignments.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 669 Instrumental Literature Credits: 2 (2-0-0)****Course Description:** Solo and small ensemble literature for string, woodwind, and brass instruments.**Prerequisite:** MU 469.**Restriction:** Must be a: Graduate, Professional.**Term Offered:** Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 671 Graduate Recital Credit: 1 (0-0-1)****Course Description:** Demonstration of graduate-level applied musical proficiency through public performance.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 672A Applied Music Instruction: Euphonium Credits: Var[2-3] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** MU 472A.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.**MU 672B Applied Music Instruction: French Horn Credits: Var[2-3] (0-0-0)****Course Description:** One or two half-hour lessons per week and one hour weekly performance class.**Prerequisite:** MU 472B.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 672C Applied Music Instruction: Trombone Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472C.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672D Applied Music Instruction: Trumpet Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472D.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672E Applied Music Instruction: Tuba Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472E.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672G Applied Music Instruction: Harpsichord Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472G.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672H Applied Music Instruction: Organ Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472H.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672I Applied Music Instruction: Piano Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472I.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672J Applied Music Instruction: Percussion Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472J.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672K Applied Music Instruction: Guitar Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472K.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672L Applied Music Instruction: Harp Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472L.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672M Applied Music Instruction: String Bass Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472M.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672N Applied Music Instruction: Viola Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472N.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672O Applied Music Instruction: Violin Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472O.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672P Applied Music Instruction: Violoncello Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472P.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672Q Applied Music Instruction: Voice Credits: Var[2-3] (0-0-0)

Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472Q.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672R Applied Music Instruction: Bassoon Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472R.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672S Applied Music Instruction: Clarinet Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472S.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672T Applied Music Instruction: Flute Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472T.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672U Applied Music Instruction: Oboe Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472U.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 672V Applied Music Instruction: Saxophone (Alto) Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week and one hour weekly performance class.

Prerequisite: MU 472V.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 673 Composition Instruction Credits: Var[2-3] (0-0-0)
Course Description: One or two half-hour lessons per week.

Prerequisite: MU 473.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 684 Supervised College Teaching Credits: Var[1-3] (0-0-0)
Course Description: Expand knowledge of teaching and learning and to improve teaching methods.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Sections may be offered: Online. Sections will be specific to different concentration areas: music therapy, music education, and music performance.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 686 Music Therapy Practicum Credits: 3 (0-6-0)
Course Description: Clinical practicum for graduate music therapy students.

Prerequisite: MU 486A - at least 6 credits.

Restriction: Must be a: Graduate, Professional.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

MU 692 Seminar Credits: Var[1-3] (0-0-0)
Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 692G Seminar: Music Therapy Credits: 3 (0-0-3)
Course Description: Seminar on advanced topics in music therapy methods, techniques, and philosophy.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Offered as an online course only.

Grade Mode: Traditional.

Special Course Fee: No.

MU 695A Independent Study: Composition and Theory Credits: Var[1-3] (0-0-0)
Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 695B Independent Study: Conducting Credits: Var[1-3] (0-0-0)
Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 695C Independent Study: Improvisation Credits: Var[1-3] (0-0-0)
Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 695D Independent Study: Music Education Credits: Var[1-3] (0-0-0)
Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

MU 695E Independent Study: Music History Credits: Var[1-3] (0-0-0)**Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 695F Independent Study: Music Literature Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 695G Independent Study: Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:** Individual instruction on music therapy research projects.**Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of advisor. Sections may be offered: Online.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 695H Independent Study: Pedagogy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696A Group Study: Composition and Theory Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696B Group Study: Conducting Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696C Group Study Improvisation Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696D Group Study: Music Education Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696E Group Study: Music History Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696F Group Study: Music Literature Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696G Group Study: Music Therapy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696H Group Study: Pedagogy Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 696I Group Study: Performance Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 698 Research Credits: Var[1-3] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 699 Thesis Credits: Var[1-18] (0-0-0)****Course Description:****Prerequisite:** None.**Restriction:** Must be a: Graduate, Professional.**Terms Offered:** Fall, Spring, Summer.**Grade Mode:** Instructor Option.**Special Course Fee:** No.**MU 743 Interpretivist Research in Music Therapy Credits: 3 (3-0-0)****Course Description:** Examination of interpretivist research theory, methods, and applications as it pertains to the field of music therapy.**Prerequisite:** MU 543.**Restriction:** Must be a: Graduate, Professional.**Registration Information:** Written consent of instructor. Sections may be offered: Online.**Term Offered:** Fall (odd years).**Grade Mode:** Traditional.**Special Course Fee:** No.

MU 744 Music Therapy Research to Practice Credits: 3 (3-0-0)

Course Description: Critically evaluate research processes pertaining to music therapy clients/consumers/patients and the profession.

Prerequisite: MU 543.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of instructor. Sections may be offered: Online.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

MU 792 Seminar in Music Therapy Credits: Var[1-3] (0-0-0)

Course Description: Seminar on advanced topics in music therapy methods, techniques, and philosophy.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of instructor. Sections may be offered: Online. May be taken for a maximum of 9 credits.

Grade Mode: Traditional.

Special Course Fee: No.

MU 798 Music Therapy Dissertation Preparation Credit: 1 (0-0-.75)

Course Description: Preparation assessments for dissertation processes, such as formulating research questions, formatting dissertation writing to APA styles, and dissertation proposals.

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of advisor. Repeatable up to three times.

Terms Offered: Fall, Spring.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.

MU 799 Dissertation Credits: Var[1-15] (0-0-0)

Course Description:

Prerequisite: None.

Restriction: Must be a: Graduate, Professional.

Registration Information: Written consent of instructor. Sections may be offered: Online.

Terms Offered: Fall, Spring, Summer.

Grade Mode: S/U Sat/Unsat Only.

Special Course Fee: No.