

THEATRE-TH (TH)

Courses

TH 140 Text Analysis Credits: 3 (3-0-0)

Course Description: Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.

Prerequisite: None.

Registration Information: Sections may be offered: Online. Credit not allowed for both TH 140 and TH 241.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 141 Introduction to Theatre (GT-AH1) Credits: 3 (3-0-0)

Course Description: Theatre as an art form and one of the humanities, its impact on society, and its relationship to other art forms.

Prerequisite: None.

Registration Information: Sections may be offered: Online.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

Additional Information: Arts & Humanities 3B, Arts & Expression (GT-AH1).

TH 150 Introduction to Performance Credits: 3 (1-0-2)

Course Description: Imagination as the actor's primary resource: acting exercises, compositions, improvisations to acquire the basic approach to text through action.

Prerequisite: None.

Registration Information: Must register for lecture and recitation.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 151 Acting I Credits: 3 (2-2-0)

Course Description: First in four-part acting sequence. Imagination as an actor's resource, finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 153 Singing for Actors I Credits: 2 (0-0-2)

Course Description: Fusion of acting technique and singing technique for credible performance in the musical genre.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 160 Drawing for Theatre Credits: 3 (1-4-0)

Course Description: Drawing, drafting, watercolor, and other graphic skills essential to communicating design ideas used by set, costume, lighting, and media designers in theatre and production designers, storyboard artists, and costume designers in film.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 161 Stagecraft Credits: 3 (2-2-0)

Course Description: Learn how theatre works technically: Tools, materials, and techniques used for stage and film. Introduction to the resources at the University Center for the Arts (UCA).

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 163 Costume Construction Credits: 3 (1-4-0)

Course Description: An introduction to costume construction methods used by professional costume shops to create costumes used in entertainment.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 186 Theatre Practicum I--Crew Assignment Credit: 1 (0-2-0)

Course Description: Practical experience in mounting theatrical productions on a running crew in either lights, costume, set, sound or projections.

Prerequisite: None.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 192 First Year Seminar--Telling Your Story Credits: 3 (0-0-3)

Course Description: Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.

Prerequisite: None.

Restrictions: Must not be a: Freshman, Sophomore. Must be a: Undergraduate.

Registration Information: Enrollment in theatre major required.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 242 World Theatre History I Credits: 3 (3-0-0)

Course Description: Theatre history from its African origins through the 18th century across global traditions.

Prerequisite: TH 140, may be taken concurrently.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 243 World Theatre History II Credits: 3 (3-0-0)

Course Description: Theatre history from the 19th century to the present across global traditions.

Prerequisite: TH 140.

Registration Information: Sections may be offered: Online.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 250 Voice and Movement Credits: 3 (2-2-0)

Course Description: Survey of traditional and topical approaches to voice and movement for the theatre actor.

Prerequisite: TH 151, may be taken concurrently.

Restriction: .

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 251 Acting II Credits: 3 (1-4-0)

Course Description: Second in four-part acting sequence. Application of the given circumstances to a text and development of characterization, foundational course in scene work, and "inside- out" approaches to acting vocabulary.

Prerequisite: TH 151.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 253 Singing for Actors II Credits: 2 (0-4-0)

Course Description: Provides a foundation in vocal technique while learning repertoire from the musical theatre canon.

Prerequisite: MU 111.

Registration Information: Written consent of instructor.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 260 Computer Assisted Drafting for Theatre Credits: 3 (2-2-0)

Course Description: Computer assisted drafting to provide technical drawings, 3D-renderings, laser cutting, CNC routing, and 3D printing for stage and film.

Prerequisite: TH 161 with a minimum grade of C and TH 160 with a minimum grade of C.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 262 Stage Management I Credits: 3 (3-0-0)

Course Description: Introduction for professional stage managers of the performing arts; expectations, duties, and responsibilities.

Prerequisite: None.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 263 Costume Design I Credits: 3 (2-2-0)

Course Description: Exploration and practice of the unique process of the costume designer, including development of individual aesthetic and style through a series of projects in theatrical and entertainment design.

Prerequisite: TH 163.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 264 Lighting Design I Credits: 3 (2-2-0)

Course Description: Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.

Prerequisite: TH 160 and TH 161.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 265 Set Design I Credits: 3 (2-2-0)

Course Description: Theory and techniques for designing scenery for the stage, film, and industry.

Prerequisite: TH 260, may be taken concurrently.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 266 Sound Design I Credits: 3 (2-2-0)

Course Description: Sound design fundamentals: mixing, audio engineering, and design for live performance settings.

Prerequisite: TH 160 and TH 161.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 267 Scenic Painting Credits: 3 (1-6-0)

Course Description: Basic techniques and practical applications in scenic painting for the theatre.

Prerequisite: TH 265, may be taken concurrently.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 268 Projection Design I Credits: 3 (2-2-0)

Course Description: Projection design techniques: including show control, masking, animation, mapping, and content creation for live performance settings.

Prerequisite: TH 264.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 269A Makeup and Hair Design I: Actors Credit: 1 (0-2-0)

Course Description: Exploration of character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.

Prerequisite: None.

Registration Information: This is a partial semester course.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 269B Makeup and Hair Design I: Designers Credits: 3 (1-4-0)

Course Description: Explores character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.

Prerequisite: None.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 286 Theatre Practicum II--Shop Assignment Credit: 1 (0-0-2)

Course Description: Practical experience in mounting theatrical productions, working in lighting/electrics, scene, or costume shops.

Prerequisite: TH 186.

Registration Information: Written consent of advisor.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 292 Design and Technology Seminar Credit: 1 (0-0-1)

Course Description: Weekly examination of the ongoing production processes and strategies for stage managers and designers assigned productions in the mainstage season.

Prerequisite: TH 141, may be taken concurrently or TH 160, may be taken concurrently.

Registration Information: May be taken up to six times for a maximum of 6 credits.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 301A Theatre Design and Production Seminar: Lecture Only Credits: 3 (3-0-0)

Course Description: In-depth study of general interest in design and production. Possible topics may include design for business theatre, film, or pop culture.

Prerequisite: TH 161.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 301B Theatre Design and Production Seminar: Lecture and Lab Credits: 3 (1-4-0)

Course Description: In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.

Prerequisite: TH 161.

Registration Information: Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 301C Theatre Design and Production Seminar: Lab Only Credits: 3 (0-6-0)

Course Description: In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc.

Prerequisite: TH 161.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 324 Teaching Creative Drama for Children Credit: 1 (0-2-0)

Course Description: Theoretical and practical experience in teaching creative drama for children/theatre for young audiences.

Prerequisite: None.

Registration Information: Written consent of instructor. This is a partial semester course. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: No.

TH 343 Theatre for Social Change Credits: 3 (3-0-0)

Course Description: The study of revolutionary movements and alternative staging practices in theatre focused on Theatre for Social Change and Transformation.

Prerequisite: TH 242 or TH 243, may be taken concurrently.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 344 Global Dramaturgies Credits: 3 (0-0-3)

Course Description: Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practices from around the nation and world.

Prerequisite: TH 242 or TH 243.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 345 Global Theatre Credits: 3 (3-0-0)

Course Description: Global theatre history, practice and dramatic literature, explored through text, style, and cultural context.

Prerequisite: TH 100 to 499 - at least 3 credits.

Registration Information: Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

TH 348 Speech and Dialects Credits: 3 (1-4-0)

Course Description: Study of speech and dialects as they relate to theatrical expression, acting and musical theatre performance.

Prerequisite: TH 250.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 350 Classical Text Credits: 3 (1-4-0)

Course Description: An overview of approaches to classical text and detonated language from a variety of global playwrights and traditions.

Prerequisite: TH 251 and TH 140, may be taken concurrently.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 351 Acting III Credits: 3 (1-4-0)

Course Description: Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.

Prerequisite: TH 251.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 355 Directing I Credits: 3 (1-4-0)

Course Description: Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.

Prerequisite: (TH 140) and (TH 242, may be taken concurrently or TH 243).

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 361 Technical Direction Credits: 3 (1-4-0)

Course Description: Advanced training and techniques in construction management and technical production for the theatre.

Prerequisite: TH 161.

Registration Information: Must register for lecture and laboratory.

Grade Mode: Traditional.

Special Course Fee: No.

TH 362 Stage Management II Credits: 3 (3-0-0)

Course Description: Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.

Prerequisite: TH 262.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 363 Costume Design II Credits: 3 (1-4-0)

Course Description: An in-depth study of advanced costume design, including character development, graphic media, costume history, fabrics, fashion terms, and industry practice of the costume designer.

Prerequisite: TH 263.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 364 Lighting Design II Credits: 3 (2-2-0)

Course Description: Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.

Prerequisite: TH 264.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 365 Set Design II Credits: 3 (1-4-0)

Course Description: Set design for theatre, dance, opera, and production design for film. Applies visual storytelling techniques to more challenging projects, including multi-set plays, musicals, operas, ballet, production design for film, and industrial design.

Prerequisite: TH 265 with a minimum grade of C, may be taken concurrently.

Restriction: Must not be a: Freshman.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 366 Sound Design II Credits: 3 (1-4-0)

Course Description: Advanced sound design elements including live mixing, monitoring, mastering, automated dialogue replacement, recording, audio engineering, and design for live performance settings.

Prerequisite: TH 264 and TH 266.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 368 Projection Design II Credits: 3 (1-4-0)

Course Description: Advanced projection / media design techniques for live performance, concerts and events: including system design, 3D animation, virtual reality pre-visualization, and modern digital show control systems.

Prerequisite: TH 268.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 369 Makeup and Hair Design II Credits: 3 (1-4-0)

Course Description: Advanced techniques in makeup and hair design for theatre.

Prerequisite: TH 269B.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (even years).

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 371 Musical Theatre History and Repertory I Credits: 3 (2-4-0)

Course Description: Musical theatre and its influences from 1776-1966 in Europe and America.

Prerequisite: MU 111 and TH 140.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 372 Musical Theatre History and Repertory II Credits: 3 (1-4-0)

Course Description: Covers collaborations/solo artists shaping the last 50 years of contemporary American Musical Theater and post concept musical cabaret.

Prerequisite: TH 371.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 373 Musical Theatre Workshop--Scene to Song Credits: 3 (1-4-0)

Course Description: Study advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song.

Prerequisite: MU 472 or TH 251 or TH 372.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing. Must register for lecture and laboratory.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 375 Playwriting I Credits: 3 (1-0-2)

Course Description: Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.

Prerequisite: TH 140.

Registration Information: Must register for lecture and recitation.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 382A Study Abroad--South Africa: Performing Arts and Culture Credits: 6 (0-0-6)

Course Description: Study performing arts and culture in South Africa. Engage historic, sociopolitical, and creative contexts of artistic work. Six-week online course followed by 3 weeks in-country.

Prerequisite: None.

Restriction: Must not be a Freshman.

Registration Information: AUCC 1C or 3B or 3C or 3D or 3E – at least 3 credits.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 384 Supervised College Teaching Credits: 3 (0-0-7.5)

Course Description: Teaching assistant position. Work closely with the professor of record on pedagogy and assist in the teaching of class.

Prerequisite: TH 100 to 499 - at least 12 credits.

Registration Information: Junior standing. Written consent of instructor.

A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements. Completed, signed agreement approved by Director of Theatre.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 386A Theatre Practicum III: Production Crew Credit: 1 (0-0-2)

Course Description: Work on a production as production crew member. Assignments may include: wardrobe head, hair and makeup head, costume crafts person, painter dyer, assistant shop manager, assistant cutter, stitcher, scenic charge assistant, electrics team, sound engineer, etc.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 386B Theatre Practicum III: Asst. Designer in Conceptual Design Process Credit: 1 (0-0-2)

Course Description: Practical experience as an assistant designer in a SMTD production.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 386C Theatre Practicum III: Assistant Designer Applied Credit: 1 (0-0-2)

Course Description: Practical experience as an assistant designer in a SMTD production.

Prerequisite: TH 286, may be taken concurrently.

Registration Information: Written consent of instructor. May be repeated 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 392 Theatre Seminar Credits: Var[1-3] (0-0-0)

Course Description: Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.

Prerequisite: None.

Registration Information: Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

TH 400 Theatre Practicum--Performance Credit: 1 (0-0-2)

Course Description: Major performance production assignment in acting, assistant/directing, or dramaturgy in department season.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 8 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 401A Theatre Design and Production Advanced Topics:**Lecture Credits: 3 (3-0-0)**

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 401B Theatre Design and Production Advanced Topics: Lecture and Lab Credits: 3 (2-4-0)

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. Must register for lecture and laboratory. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 401C Theatre Design and Production Advanced Topics: Lab Credits: 3 (0-6-0)

Course Description: Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others.

Prerequisite: None.

Registration Information: Written consent of instructor. May be repeated 4 times for credit.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 450 Professional Actor Preparation Credits: 3 (1-4-0)

Course Description: Prepares actors for work after graduation. Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, and marketing.

Prerequisite: TH 351 or TH 373.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: Yes.

TH 451 Acting IV Credits: 3 (1-0-2)

Course Description: Alternative, experimental, and physical approaches to acting methodology, using very recent texts.

Prerequisite: TH 351.

Restriction: Must be a: Undergraduate.

Registration Information: Must register for lecture and recitation.

Term Offered: Fall.

Grade Mode: Traditional.

Special Course Fee: No.

TH 452 Advanced Topics in Acting--Devising Credits: 3 (1-4-0)

Course Description: Focus on alternative acting modalities (devised performance, physical theatre, memoir, adaptation, etc.). Practice different methodologies and performance styles, encounter and utilize adapted material, and gain historical, cultural and social context through research, analysis, and practical experience.

Prerequisite: TH 351.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing. Must register for lecture and laboratory.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 453 Applied Theatre in the World Credits: 3 (1-4-0)

Course Description: Artistic and activist exploration of theatre in applied settings around the world.

Prerequisite: TH 243 or TH 343.

Registration Information: Written consent of instructor. Must register for lecture and laboratory. Credit not allowed for both TH 353 and TH 453.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 455 Directing II Credits: 3 (2-4-0)

Course Description: Theatrical, practical, and creative approaches to directing a full-length play: research, analysis, semiotics, identifying visual metaphor, point of view.

Prerequisite: TH 355.

Registration Information: Written consent of instructor. Instructor permission for non-performance majors. Must register for lecture and laboratory.

Term Offered: Spring (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 460 Design Portfolio and Professional Preparation Credits: 3 (1-4-0)

Course Description: Capstone for designers. Creating effective portfolio and design presentation; digital portfolios, articulating concepts, professional preparation for career.

Prerequisite: (TH 362 or TH 363 or TH 364 or TH 365 or TH 366 or TH 368) and (TH 386B, may be taken concurrently or TH 386C, may be taken concurrently).

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Junior standing. Must register for lecture and laboratory.

Term Offered: Spring.

Grade Mode: Traditional.

Special Course Fee: No.

TH 465 Dress and Decor Credits: 3 (2-2-0)

Course Description: Provides a foundation for understanding the cultural and historical influences on costume and decor. Develop the skills to research more thoroughly as designers and craftspeople working on theatrical and film productions how events in world history such as war, disease and technological innovation shaped the way people lived and dressed.

Prerequisite: TH 263, may be taken concurrently or TH 265, may be taken concurrently.

Restriction: Must not be a: Freshman.

Registration Information: Must register for lecture and laboratory.

Term Offered: Fall (odd years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 475 Playwriting II Credits: 3 (1-0-2)

Course Description: Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.

Prerequisite: TH 375.

Registration Information: Must register for lecture and recitation.

Term Offered: Spring (even years).

Grade Mode: Traditional.

Special Course Fee: No.

TH 478 Theatre in London Seminar Credits: 3 (0-0-3)

Course Description: Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions.

Prerequisite: TH 141.

Registration Information: Must have concurrent registration in TH 479.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 479 Theatre in London: Travel Abroad Credits: 3 (0-0-3)

Course Description: To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions.

Prerequisite: TH 141.

Term Offered: Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 482A Study Abroad--Prague: Theatre Design, Performance, and Management Credits: 6 (0-0-6)

Course Description: Only offered once every four summers, as it is organized around the Prague Quadrennial, the most significant theatre design exposition in the world. The PQ combines exhibition of design from around the world with international performances, workshops, and collaboration. Experience traditional and avant garde performances and venues in Prague and Berlin, as well as explore the broader culture of the region and how performance and design have shaped them.

Prerequisite: TH 141.

Restriction: Must not be a: Freshman.

Registration Information: Sophomore standing. Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

TH 484 Supervised College Teaching Credits: Var[1-3] (0-0-0)

Course Description: Advanced Teaching Assistant position. Work closely with professor of record on pedagogy and assist in teaching of class.

Prerequisite: TH 384.

Restriction: Must not be a: Freshman, Sophomore.

Registration Information: Permission of instructor and completed, signed agreement approved by Director of Theatre. A maximum of 10 combined credits for all 384 and 484 courses are counted toward graduation requirements.

Grade Mode: Traditional.

Special Course Fee: No.

TH 486A Theatre Practicum IV: Lead Production/Technical Credit: 1 (0-0-4)

Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in a technical role. Address challenges in developing and mounting a theatrical performance.

Prerequisite: TH 386B or TH 386C.

Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 486B Theatre Practicum IV: Lead Designer--Conceptual Credit: 1 (0-0-4)

Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in conceptual design process. Challenges in developing and mounting a theatrical performance.

Prerequisite: TH 386B or TH 386C.

Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 486C Theatre Practicum IV: Lead Designer--Applied Credit: 1 (0-0-4)

Course Description: Advanced topics in applied theatre production. Mainstage lead design assignment in applied design process. Challenges in developing and mounting a theatrical performance.

Prerequisite: (TH 386B or TH 386C) and (TH 486B).

Registration Information: Written consent of instructor. Repeatable up to 6 times for credit.

Terms Offered: Fall, Spring.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 487 Theatre Internship Credits: Var[1-12] (0-0-0)

Course Description: Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.

Prerequisite: TH 100 to 499 - at least 3 credits.

Restriction: Must not be a: Freshman.

Registration Information: Written consent of department chair. May be repeated up to 4 times for a maximum of 12 credits.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 491 Repertory Theatre Workshop Credits: Var[1-18] (0-0-0)

Course Description: Principles and practice of repertory theatre operation; practical experience offered.

Prerequisite: None.

Registration Information: Audition only.

Term Offered: Summer.

Grade Mode: Instructor Option.

Special Course Fee: No.

TH 492 Advanced Theatre Seminar Credits: 3 (0-0-3)

Course Description: Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty at an advanced level.

Prerequisite: TH 392.

Registration Information: Written consent of instructor.

Grade Mode: Traditional.

Special Course Fee: No.

TH 495 Independent Study Credits: Var[1-18] (0-0-0)

Course Description: Working independently on a topic of interest under guidance of a supervising instructor.

Prerequisite: TH 100 to 499 - at least 3 credits.

Restriction: Must not be a: Freshman.

Registration Information: Written consent of department chair. Written consent of instructor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 498 Theatre Research Credits: Var[3-6] (0-0-0)

Course Description: Scholarly research paper in theatre. Topic approved by faculty advisor.

Prerequisite: None.

Registration Information: Theatre majors only. Written consent of faculty advisor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.

TH 499 Theatre Thesis Credits: Var[3-6] (0-0-0)

Course Description: Written thesis in theatre. Topic approved by faculty advisor.

Prerequisite: None.

Registration Information: Written consent of faculty advisor.

Terms Offered: Fall, Spring, Summer.

Grade Mode: Traditional.

Special Course Fee: No.